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1 Introduction

Lorenzo and Mirella, 57 years ago, started a trip that eventually lead to a lot of things — among them, CircuiTi\textbackslash kZ v1.0.

In loving memory — R.G., 2020-02-04

1.1 About

CircuiTi\textbackslash kZ was initiated by Massimo Redaelli in 2007, who was working as a research assistant at the Polytechnic University of Milan, Italy, and needed a tool for creating exercises and exams. After he left University in 2010 the development of CircuiTi\textbackslash kZ slowed down, since \La\TeX is mainly established in the academic world. In 2015 Stefan Lindner and Stefan Erhardt, both working as research assistants at the University of Erlangen-Nürnberg, Germany, joined the team and now maintain the project together with the initial author. In 2018 Romano Giannetti, full professor of Electronics at Comillas Pontifical University of Madrid, joined the team.

The use of CircuiTi\textbackslash kZ is, of course, not limited to academic teaching. The package gets widely used by engineers for typesetting electronic circuits for articles and publications all over the world.

1.2 License

Copyright © 2007–2022 by Massimo Redaelli, 2013–2022 by Stefan Erhardt, 2015–2022 by Stefan Lindner, and 2018–2022 by Romano Giannetti. This package is author-maintained. Permission is granted to copy, distribute and/or modify this software under the terms of the \La\TeX Project Public License, version 1.3.1, or the GNU Public License. This software is provided ‘as is’, without warranty of any kind, either expressed or implied, including, but not limited to, the implied warranties of merchantability and fitness for a particular purpose.

1.3 Loading the package

\begin{tabular}{ll}
\La\TeX & Con\TeXt\textsuperscript{1} \\
\usepackage{circuitikz} & \usemodule[circuitikz]
\end{tabular}

TikZ will be automatically loaded; additionally, the TikZ libraries calc, arrows.meta, bending, and fpu are loaded (the last one is used only on demand).

CircuiTi\textbackslash kZ commands are just TikZ commands, so a minimum usage example would be:

\begin{tikzpicture}
\draw (0,0) to[R=$R_1$] (2,0);
\end{tikzpicture}

There is really no support for Plain TeX — the maintainers are willing to consider patches if somebody is interested.

\footnote{Con\TeXt support was added mostly thanks to Mojca Miklavec and Aditya Mahajan.}
1.4 Installing a new version of the package.

The stable version of the package should come with your \LaTeX{} distribution. Downloading the files from CTAN and installing them locally is, unfortunately, a distribution-dependent task and sometime not so trivial. If you search for local \texttt{texmf} tree and the name of your distribution on \url{https://tex.stackexchange.com/} you will find a lot of hints.

Anyway, the easiest way of using whichever version of CircuiTi\& KZ is to point to the github page \url{https://circuitikz.github.io/circuitikz/} of the project, and download the version you want. You will download a simple (biggish) file, called \texttt{circuitikzgit.sty}.

Now you can just put this file in your local \texttt{texmf} tree, if you have one, or simply adding it into the same directory where your main file resides, and then use

\begin{verbatim}
\usepackage[...options...]{circuitikzgit}
\end{verbatim}

instead of \texttt{circuitikz}. This is also advantageous for “future resilience”: the authors try hard not to break backward compatibility with new versions, but sometimes, things happen.

1.5 Requirements

- \texttt{tikz}, version $\geq 3.1.5b$ (it \textit{should} work with any version from 3.0 and up, but better use a newer one);
- \texttt{xstring}, not older than 2009/03/13;
- \texttt{siunitx}, if using \texttt{siunitx} option (better \texttt{v2} or newer).

A similar approach for Con\TeX{} is available, with the file \texttt{t-circuitikzgit.tex}.

This manual has been typeset with CircuiTi\& KZ 1.5.0-unreleased-c71dacb (2022/03/15) on Ti\& KZ 3.1.5b (2020/01/08).

1.6 Incompatible packages

Ti\& KZ’s own circuit library, which was based on CircuiTi\& KZ, (re?)defines several styles used by this library. In order to have them work together you can use the compatibility package option, which basically prefixes the names of all CircuiTi\& KZ to[\ldots] styles with an asterisk.

So, if loaded with said option, one must write \texttt{(0,0) to[*R] (2,0)} and, for transistors on a path, \texttt{(0,0) to[*Tnmos} \texttt{] (2,0)}, and so on (but \texttt{(0,0) node[nmos} \texttt{] {}}). See example at page 217.

Anyway, the compatibility code is a \textit{best effort} task and only very lightly tested — the authors advice is to choose one or the other, without mixing them.

Another thing to take into account is that any Ti\& KZ figure (and CircuiTi\& KZ ones qualify) \textbf{will} have problems if you use the babel package with a language that changes active characters (most of them). The solution is normally to add the line \texttt{\usetikzlibrary{babel}} in your preamble, after loading Ti\& KZ or CircuiTi\& KZ. This will normally solve the problem; some language also requires using \texttt{\deactivatequoting} or the option \texttt{shorthands=off} for babel. Please check the documentation of Ti\& KZ or this question on \TeX{} stackexchange site.

Finally, the Ti\& KZ library bending is loaded by the package, and its effects (the bending of the arrows on curved paths) will affect also the rest of your drawings.
1.7 Known bugs and limitation

CircuitikZ will not work correctly with global (in the main circuitikz environment, or in scope environments) negative scale parameters (scale, xscale or yscale), unless transform shape is also used, and even in this cases the behavior is not guaranteed. Neither it will work with angle-changing scaling (when xscale is different form yscale) and with the global rotate parameter.

Correcting this will need a big rewrite of the path routines, and although the authors are thinking about solving it, don’t hold your breath; it will need changing a lot of interwoven code (labels, voltages, currents and so on). Contributions and help would be highly appreciated.

This same issue create a lot of problem of compatibility between CircuitikZ and the new pic TiKZ feature, so basically don’t put components into pics.

Also, notice that several components will interact in a funny way with global path options. Depending on the specific component, some parameter is inherited by the internal shape, and some other is reset. This is not easy to fix in general. We want some option to go through — fill color, dashed pattern for example — and some other to stay only in the outer path; and if the background shape need some option for drawing the internal shape, like for example a rounded corner, it must reset the external option. So there is no perfect solution, although since v1.5.0 the shapes have been “robustified”, so that by default arced corners and arrows parameters will not be propagated into the shape. Arrows with to[] components don’t work, anyway, so basically avoid this situation.

```latex
\begin{circuitikz}
\draw (0,3) to[R] ++(3,0) node[npn, anchor=B]{};
% arrows will not work and give strange results
% so basically do not use them!
\draw [<->] (0,1.5) to[R] ++(3,0) node[npn, anchor=B]{};
\draw [shorten <=10pt] (0,0) to[R] ++(3,0)
node[npn, anchor=B]{};
\end{circuitikz}
```

1.8 Scale factors inaccuracies

Sometimes, when using fractional scaling factors and big values for the coordinates, the basic layer inaccuracies from \LaTeX{} can bite you, producing results like the following one:

```latex
\begin{circuitikz}[scale=1.2, transform shape,]
\draw (60,1) to [battery2, v_=$V_{cc}$, name=B] ++(0,2);
\node[draw,red,circle,inner sep=4pt] at(B.left) {};
\node[draw,red,circle,inner sep=4pt] at(B.right) {};
\end{circuitikz}
```

A general solution for this problem is difficult to find; probably the best approach is to use a scalebox command to scale the circuit instead of relying on internal scaling.

Nevertheless, Schrödinger’s cat found a solution which has been ported to CircuitikZ: you can use the key use fpu reciprocal which will patch a standard low-level math routine with a more precise one.
\begin{circuitikz}[scale=1.2, transform shape, use fpu reciprocal,]
\draw (60,1) to [battery2, v_=$V_{cc}$] ++(0,2);
\end{circuitikz}

The `use fpu reciprocal` key seems to have no side effects, but given that it is patching an internal interface of TikZ it can break any time, so it is advisable to use it only if and when needed.

1.9 Incompatibilities between version

Here, we will provide a list of incompatibilities between different versions of CircuiTiKZ. We will try to hold this list short, but sometimes it is easier to break with old syntax than including a lot of switches and compatibility layers. In general, changes that would invalidate a circuit (changes of polarity of components and so on) are almost always protected by a flag; the same is not true for purely aesthetic changes. If unsure, you can check the version at your local installation using the macro `\pgfcircversion`.

- The TikZ fix for to[...](x,y) behavior (see 3.1.3) uncovered a bug in the positioning of the labels in CircuiTiKZ that is present since v0.8. So you must upgrade to v1.4.1 or better if you have TikZ newer than 3.1.8 (and you want/need to use the +(x,y) syntax).

- There have been changes in (internal) parameters for capacitors in v1.4.1; now to change them you should use the style interface (see 4.3.3).

- CircuiTiKZ v1.4.0 introduce the rollback system for the package when using LaTeX; that (at least in principle) should be completely backward-compatible.

- The path construction in v1.4.0 has been changed a bit (again). The change shouldn’t break any circuit and correct a behavior that should have been fixed with the v1.2.1 change (see below).

- Version 1.3.6 fixes several problems with the stacked labels; the most important change is that now the bracing of arguments is respected as in version 1.3.0 for the other labels. The special treatment in stacked labels (and only in stacked labels!) for the (still experimental) `siunitx` compact syntax <...> has been removed: it was completely buggy before, and silently ignored, now will throw an error.

- Version 1.3.3 fixes the direction of the arrows in tunable elements; before this version, they were more or less random, now the arrow goes from bottom left to top right. You have the option to go back to the old behavior with `\ctikzset{bipoles/fix tunable direction=false}`. As a compensation for the fuss, now the arrows are configurable. To learn more, see the FAQ: 8.6.

- Version 1.3.1 removes the warning if you do not specify a voltage direction.

- Version 1.3.0 fixes the buggy stripping of braces from labels and annotations (see 5.1.2).

- After 1.2.7 a big code reorganization (which had the collateral effect of fixing some bug) has been made; no changes should be visible, but a fallback point at 1.2.7 has been added.

\footnote{and, really, not advised...}
• You must upgrade to v1.2.7 or newer if you use a TiKZ 3.1.8 or 3.1.8a (but better upgrade both packages to the current version). You can check the TiKZ version installed using the macro `\pgfversion`.

• After v1.2.1: Important: the routine that implements the `to[..]` component positioning has been rewritten. That should enhance the line joins in paths, and it’s safer, but it can potentially change some old behavior.

One of the changes is that the previous routine did the wrong thing if you used `(node) to[...]` (you should use an anchor or a coordinate, not a node there — like `(node.anchor)` to[...]).

The other one was that in the structure `... to[...] node[pos=something] (coord)` the value of `pos` was completely wrong (even if you don’t use `pos` explicitly, remember it’s `pos=0.5` by default).

Additionally, the old code disrupted the TiKZ path-fill mechanism, so that you could get away with using the `fill` option on paths and having just the components filled, not the path. That was incorrect, although sometime it was handy (sorry).

See the FAQ at section 8.1 for more information.

• After v1.2.0: voltage arrows, symbols and label positions are calculated with a rewritten routine. There should be little change, unless you touched internal values...

• After v1.1.3: from version 1.1.0 to version 1.1.2, the inverted Schmitt buffer in IEEE style ports was called `inv schmitt` (with an additional space). The correct name is `invschmitt port` (the same as the legacy american port).

• After v1.1.2: the position of `american` voltages for the `open` bipoles changed (you can revert to the old behavior, see section 5.5.5).

• After v0.9.7: the position of the text of transistor nodes has changed; see section 4.15.4.

• After v0.9.4: added the concept of styling of circuits. It should be backward compatible, but it’s a big change, so be ready to use the 0.9.3 snapshot (see below for details).

• After v0.9.0: the parameters `tripoles/american or port/aaa, ...bbb, ...ccc and ...ddd` are no longer used and are silently ignored; the same stands for the similarly named parameters in `nor`, `xor`, and `xnor` ports.

• After v0.9.0: voltage and current directions/signs (plus and minus signs in case of `american voltages` and arrows in case of `european voltages`) have been rationalized with a couple of new options (see details in section 5.2). The default case is still the same as v0.8.3, to avoid potentially wrong circuits, but you would be better off with one of the new voltage directions (`EFvoltages` or `RPvoltages`) for newer circuits.

• Since v0.8.2: voltage and current label directions (`v<= / i<=`) do NOT change the orientation of the drawn source shape anymore. Use the `invert` option to rotate the shape of the source. Furthermore, from this version on, the current label (`i=`) at current sources can be used independent of the regular label (`l=`).

• Since v0.7: The label behavior at mirrored bipoles has changed, this fixes the voltage drawing, but perhaps you have to adjust your label positions.

• Since v0.5.1: The parts `pfet, pigfete, pigfetebulk, and pigfetd` are now mirrored by default. Please adjust your `yscale`-option to correct this.

• Since v0.5: New voltage counting direction, there exists an option to use the old behavior.

If you have older projects that show compatibility problems, you have two options:
• you can use an older version locally using the git-version and picking the correct commit from the repository (branch gh-pages) or the main GitHub site directly;

• if you are using \LaTeX, the distribution has embedded several important old versions: 0.4, 0.6, 0.7, 0.8.3, 0.9.3, 0.9.6, 1.0, 1.1.2, 1.2.7, and 1.4.6. To switch to use them, since v1.4.0 you simply use the new \LaTeX kernel rollback system, changing your \usepackage invocation to something like:

\usepackage[\{circuitikz\}=[v0.8.3]] % or v0.4, v0.6, ...

You can also specify a date instead of a version number: if you write

\usepackage[\{circuitikz\}=[2020/02/05]]

the rollback system will load the version that was current on February 5th, 2020 (in this case it will be v1.0 which was released the day before).

If for whatever reasons your kernel is older, you can still use the old method of loading the package-version package; for example:

\usepackage[circuitikz-0.8.3] % or circuitikz-0.4, 0.6...

which is an inferior solution because it can fool any package you use that depend on circuitikz.

Both ways, you have to take care of the options that may have changed between versions (and sometime syles, if you use them).

• if you are using Con\TeXt, only versions 0.8.3, 0.9.3, 0.9.6, 1.0, 1.1.2, 1.2.7, and 1.4.6 are packaged; if can use it with

\usemodule[circuitikz-0.8.3]

1.10 Feedback

The easiest way to contact the authors is via the official Github repository: https://github.com/circuitikz/circuitikz/issues. For general help question, a lot of nice people is quite active on https://tex.stackexchange.com/questions/tagged/circuitikz — be sure to read the help pages for the site and ask!

1.11 Package options

Circuit people are very opinionated about their symbols. In order to meet the individual gusto you can set a bunch of package options.

There are arguably way too much options in CircuiTi\kZ, as you can see in the following list. Since version 1.0, it is recommended to just use the basic ones — voltage directions (you should specify one of them), siunitx, the global style (american or european) and use styles (see 3.3) for the remaining options.

The standard options are set by historical reason, and reflect the preferences of the author that introduced them. For example you get this:

\begin{circuitikz}
\draw (0,0) to[R=2<\ohm>, i=?, v=84<\volt>] (2,0) --
(2,2) to[V<=84<\volt>] (0,2)
-- (0,0);
\end{circuitikz}
Feel free to load the package with your own cultural options:

\usepackage[american]{circuitikz} \usemodule[circuitikz][american]

\begin{circuitikz}
\draw (0,0) to[R=2\,\text{\ohm}, i=?, v=84\,\text{\volt}] (2,0) --
(2,2) to[V<=84\,\text{\volt}] (0,2)
-- (0,0);
\end{circuitikz}

However, most of the global package options are not available in ConT\textsuperscript{E}Xt; in that case you can always use the appropriate \texttt{\tikzset{}} or \texttt{\ctikzset{}} command after loading the package.

Here is the list of all the options:

- **europeanvoltages**: uses arrows to define voltages, and uses european-style voltage sources;
- **straightvoltages**: uses arrows to define voltages, and and uses straight voltage arrows;
- **americanvoltages**: uses – and + to define voltages, and uses american-style voltage sources;
- **europeancurrents**: uses european-style current sources;
- **americancurrents**: uses american-style current sources;
- **europeanresistors**: uses rectangular empty shape for resistors, as per european standards;
- **americanresistors**: uses zig-zag shape for resistors, as per american standards;
- **europeaninductors**: uses rectangular filled shape for inductors, as per european standards;
- **americaninductors**: uses “4-bumps” shape for inductors, as per american standards;
- **cuteinductors**: uses my personal favorite, “pig-tailed” shape for inductors;
- **americanports**: uses triangular logic ports, as per american standards;
- **europeanports**: uses rectangular logic ports, as per european standards;
- **americangfsurgearrester**: uses round gas filled surge arresters, as per american standards;
- **europeangfsurgearrester**: uses rectangular gas filled surge arresters, as per european standards;
- **european**: equivalent to europeancurrents, europeanvoltages, europeanresistors, europeaninductors, europeanports, europeangfsurgearrester;
- **american**: equivalent to americancurrents, americanvoltages, americanresistors, americaninductors, americanports, americangfsurgearrester;
- **siunitx**: integrates with \texttt{SIunitx} package. If labels, currents or voltages are of the form #1<#2> then what is shown is actually \texttt{\SI{#1}{#2}};
- **nosiunitx**: labels are not interpreted as above;
• **fulldiode**: the various diodes are drawn and filled by default, i.e. when using styles such as \texttt{diode}, \texttt{D}, \texttt{sD}, ... Other diode styles can always be forced with e.g. \texttt{Do}, \texttt{D-}, ...

• **strokediode**: the various diodes are drawn and stroke by default, i.e. when using styles such as \texttt{diode}, \texttt{D}, \texttt{sD}, ... Other diode styles can always be forced with e.g. \texttt{Do}, \texttt{D*}, ...

• **emptydiode**: the various diodes are drawn but not filled by default, i.e. when using styles such as \texttt{D}, \texttt{sD}, ... Other diode styles can always be forced with e.g. \texttt{Do}, \texttt{D-}, ...

• **arrowmos**: pmos and nmos have arrows analogous to those of pnp and npn transistors;

• **noarrowmos**: pmos and nmos do not have arrows analogous to those of pnp and npn transistors;

• **fetbodydiode**: draw the body diode of a FET;

• **nofetbodydiode**: do not draw the body diode of a FET;

• **fetsolderdot**: draw solderdot at bulk-source junction of some transistors;

• **nofetsolderdot**: do not draw solderdot at bulk-source junction of some transistors;

• **emptypmoscircle**: the circle at the gate of a pmos transistor gets not filled;

• **lazymos**: draws lazy nmos and pmos transistors. Chip designers with huge circuits prefer this notation;

• **legacytransistorstext**: the text of transistor nodes is typeset near the collector;

• **nolegacytransistorstext** or **centertransistorstext**: the text of transistor nodes is typeset near the center of the component;

• **straightlabels**: labels on bipoles are always printed straight up, i.e. with horizontal baseline;

• **rotatelabels**: labels on bipoles are always printed aligned along the bipole;

• **smartlabels**: labels on bipoles are rotated along the bipoles, unless the rotation is very close to multiples of 90°;

• **compatibility**: makes it possible to load CircuiTiKZ and TikZ circuit library together.

 Voltage directions: until v0.8.3, there was an error in the coherence between american and european voltages styles (see section 5.2) for the batteries. This has been fixed, but to guarantee backward compatibility and to avoid nasty surprises, the fix is available with new options:

  - **oldvoltagedirection**: Use old way of voltage direction having a difference between european and american direction, with wrong default labelling for batteries;

  - **nooldvoltagedirection**: The standard from 0.5 onward, utilize the (German?) standard of voltage arrows in the direction of electric fields (without fixing batteries);

  - **RPvoltages** (meaning Rising Potential voltages): the arrow is in direction of rising potential, like in oldvoltagedirection, but batteries and current sources are fixed to follow the passive/active standard;

  - **EFvoltages** (meaning Electric Field voltages): the arrow is in direction of the electric field, like in nooldvoltagedirection, but batteries are fixed;

If none of these option are given, the package will default to nooldvoltagedirection. The behavior is also selectable circuit by circuit with the voltage dir style.
• **betterproportions**: nicer proportions of transistors in comparison to resistors;

The old options in the singular (like `american voltage`) are still available for compatibility, but are discouraged.

Loading the package with no options is equivalent to the following options: `[nofetsolderdot, europeancurrents, europeanvoltages, americanports, americanresistors, cuteinductors, europeangfsurgearrester, nosiunitx, noarrowmos, smartlabels, nocompatibility, centertransistorstext]`.

In `ConTeXt` the options are similarly specified: `current= european|american, voltage= european|american, resistor= american|european, inductor= cute|american|european, logic= american|european, siunitx= true|false, arrowmos= false|true.`

---

*May change in the future!*
2 Tutorials

Before even starting with CircuiTi\textit{k}Z you should be sure to have understood the basics of Ti\textit{k}Z. It is \textit{highly recommended} that you read and go through \textit{at least} the following parts of the Ti\textit{k}Z manual:

- “Tutorial: A Picture for Karl’s Students” (around page 30);
- “Specifying Coordinates” (around page 131)
- “Nodes and their shapes” (around page 220)

...but obviously a good knowledge of Ti\textit{k}Z will help you a lot. Remember, a circuit drawn with CircuiTi\textit{k}Z is nothing more than a \textit{tikzpicture} with an (albeit powerful and extended) set of shapes and commodity macros.

Said that, to draw a circuit, you have to load the CircuiTi\textit{k}Z package; this can be done with

\begin{verbatim}
\usepackage[siunitx, RPvoltages]{circuitikz}
\end{verbatim}

somewhere in your document preamble. It will load automatically the needed packages if not already done before.

2.1 Getting started with CircuiTi\textit{k}Z: a current shunt

Let’s say we want to prepare a circuit to teach how a current shunt works; the idea is to draw a current generator, a couple of resistors in parallel, and the indication of currents and voltages for the discussion.

A circuit in CircuiTi\textit{k}Z is drawn into a \textit{circuitikz} environment (which is really an alias for \textit{tikzpicture}). In this first example we will use absolute coordinates. The electrical components can be divided in two main categories: the one that are bipoles and are placed along a path (also known as to-style component, for their usage), and components that are nodes and can have any number of poles or connections.

Let’s start with the first type of component, and build a basic mesh:

\begin{verbatim}
\begin{circuitikz}
\draw (0,0) to[isource] (0,3) -- (2,3) to[R] (2,0) -- (0,0);
\end{circuitikz}
\end{verbatim}

The symbol for the current source can surprise somebody; this is actually the european-style symbol, and the type of symbol chosen reflects the default options of the package (see section 1.11).

Let’s change the style for now (the author of the tutorial, Romano, is European — but he has always used American-style circuits, so...); and while we’re at it, let’s add the other branch and some labels.

\begin{verbatim}
\begin{circuitikz}[american]
\draw (0,0) to[isource, l=$I_0$] (0,3) -- (2,3)
to[R=$R_1$] (2,0) -- (0,0);
\end{circuitikz}
\end{verbatim}
You can use a single path or multiple paths when drawing your circuit, it’s just a question of style (but be aware that closing paths perfectly could be non-trivial, see section 6.4), and you can use standard TikZ lines (—, 1— or similar) for the wires. Nonetheless, sometime using the CircuiTikZ specific short component for the wires can be useful, because then we can add labels and poles at them, like for example in the following circuit, where we add a current (with the key i=..., see section 5.3) and a connection dot (with the special shortcut -* which adds a circ node at the end of the connection, see sections 4.12 and 6.1).

One of the problems with this circuit is that we would like to have the current labels in a different position, such as for example on the upper side of the resistors, so that Kirchoff’s Current Law at the node is better shown to students. No problem; as you can see in section 5.2 you can use the position specifiers <>^_ after the key i:

Finally, we would like to add voltages indication for carrying out the current formulas; as the default position of the voltage signs seems a bit cramped to me, I am adding the voltage shift parameter to make a bit more space for it…

Et voilà! Remember that this is still \LaTeX, which means that you have done a description of your circuit, which is, in a lot of way, independent of the visualization of it. If you ever have to adapt the circuit to, say, a journal that force European style and flows instead of currents, you just change a couple of things and you have what seems a completely different diagram:
\begin{circuitikz}[european, voltage shift=0.5]
\draw (0,0) to[isourceC, l=$I_0$, v=$V_0$] (0,3) to[short, -*, f=$I_0$] (2,3) to[R=$R_1$, f>_=$i_1$] (2,0) -- (0,0);
\draw (2,3) -- (4,3) to[R=$R_2$, f>_=$i_2$] (4,0) to[short, -*] (2,0);
\end{circuitikz}

And finally, this is still TikZ, so that you can freely mix other graphics element to the circuit.

\begin{circuitikz}[american, voltage shift=0.5]
\draw (0,0) to[isource, l=$I_0$, v=$V_0$] (0,3) to[short, -*, f=$I_0$] (2,3) to[R=$R_1$, f>_=$i_1$] (2,0) -- (0,0);
\draw (2,3) -- (4,3) to[R=$R_2$, f>_=$i_2$] (4,0) to[short, -*] (2,0);
\draw[red, thick] (1.5,2.5) rectangle (4.5,3.5) node[pos=0.5, above]{KCL};
\end{circuitikz}
2.2 A non-inverting op-amp amplifier

Let’s now try to draw a non-inverting amplifier based on op-amps; the canonical implementation can be, for example, this one from “electronics tutorials”. Obviously, the style and form of drawing a circuit is often a matter of personal tastes and, maybe even more important, of the details you are focusing on; drawing a non-inverting amplifier will be different if you are drawing it to explain how it works or if you are simply using it in a more complex circuit, assuming its operation well known by the reader. Anyway, the final objective is to have a circuit like the one on the right, drawn so that it is easy to reuse.

We have to start the drawing from a generic point. Given that the idea is to have a reusable block, instead of positioning the op-amp and build around it, we will start from the input “pole”:

\begin{circuitikz}
\draw (0,0) node[above]{$v_i$} to[short, o-] ++(1,0) node[op amp, noinv input up, anchor=+](OA){OA1};
\end{circuitikz}

In this snippet, notice that the only absolute coordinate is the first one; that will enable us to “copy and paste” the circuit in several places, or create a macro for it. We position a text node above it, and then draw a wire with a pole to a relative (1,0) coordinate: in other word, we move 1 unit to the right drawing a short-circuit, which is the same as a wire. The usage of to[short...] simplifies the position of the pole, but notice that we could have also written:

\draw (0,0) node[above]{$v_i$} node[ocirc]{} -- ++(1,0) ...

with the same result.

The second step is to position the op-amp. We can check the manual and see the component’s description (section 4.20):

\begin{center}
\begin{tikzpicture}
\node[op amp, noinv input up] (op) at (0,0) {OA1};
\end{tikzpicture}
\end{center}

Operational amplifier, type: node, fillable (node{op amp}{}). Class: amplifiers.

where we notice the type of the component (it is a node-type component, so we have to use node to position it) and the available “anchors”: points we can use to position the shape or to connect to. Not all the anchors are explicitly printed in the description box; you should read further in the manual and you’ll see a “component anchors” (4.20.1) section with the relevant information.

Anyway, the op-amp must be connected with the + anchor to our input wire, so we say anchor=+ in the option lists; this shifts the whole element so that the named anchor will lie at the current position of the path. Moreover, normally the shape has the inverting input on the bottom side, and we want it the other way around, so we use also noinv input up in the keys defining the node. We could also have flipped the shape with yscale=-1, but in this case we should have considered the effects on anchors and on the text; see section 3.2.1.
Now we can draw the resistors; let’s start with $R_1$. We will draw it going down vertically from the – anchor — we have named the node $OA$ so that will be $OA.$–. We will need to connect the $R_2$ also, so we do the following:

- draw a wire going down, and mark a point where we want the feedback resistor to connect;
- then draw $R_1$ and finally
- draw the ground node.

We only miss the feedback resistor now. We will use orthogonal coordinates, writing:

```
draw (FB) to[R=R_2] (FB -| OA.out) -- (OA.out)
```

The meaning is the following:

- move the current point to the coordinate named FB;
- put a resistor, with label $R_2$, from here to...
- the coordinates which is on the horizontal of FB and on the vertical of OA.out: the –| coordinate operation is quite mnemonic;
- then continue drawing to OA.out.

You can use a separate \draw command or just continue the path you were writing; the choice is just personal preference, but be warned that it can affect the drawing of poles (see section 6.1 about this if you notice strange things).

Finally, we add the output and a couple of nodes:

```
\begin{circuitikz}[scale=0.8, transform shape]
\draw (0,0) node[above]{$v_i$} to[short, o-] ++(1,0)
node[op amp, noinv input up, anchor=+](OA){\texttt{OA1}}
(OA.-) -- +(0,-1) coordinate(FB)
to[R=R_1] ++(0,-2) node[ground]{}
\end{circuitikz}
```

The last step to obtain the final look is to add a bit of styling. We want the op-amp filled with a light cyan color, and we prefer to have the label aligned with the left side of the device:
The \texttt{circuitikzset} command choosing the style is better placed in the preamble, though. Style should be coherent for all the document body, so avoiding stating it for every circuit is normally the best strategy.

### 2.2.1 Reusing the circuit: the easy way

The easiest way to reuse the circuit is to put it in a macro. This is a very flexible way of doing it: the only drawback is that the only easy way to position it is using the first coordinate: you will not be able to move the component using “anchors”; that is more complex and will need the use of subcircuits (but you will lose parameters…see section 3.4).

Defining a macro for our amplifier could be as easy as this:

```latex
\newcommand{\myNIA}[4]{% \begin{circuitikz}[scale=0.7, transform shape]
\draw #2 coordinate(#1-in) to[short] ++(1,0)
node[op amp, noinv input up, anchor=+](#1-OA){\texttt{#1}}
(#1-OA.-) -- ++(0,-1) coordinate(#1-FB)
to[R=#3] ++(0,-2) node[ground]{}
(#1-FB) to[R=#4, -*] (#1-FB -| #1-OA.out) -- (#1-OA.out)
to [short, -*] ++(1,0) coordinate(#1-out)
\end{circuitikz}
}
```

We remove the open poles (it’s better to draw them at the end to avoid artefacts) and then we make the names of the coordinates and of the nodes unique, by prepending a parameter that we will provide at every invocation. Then we remove the labels (for simplicity here) and add a couple of coordinates that we will be able to use from the outside when building our circuit.

And we can use it like in the following:

```latex
\begin{circuitikz}[scale=0.7, transform shape]
\myNIA{OA1}{(0,0)}{$R_1$}{$R_2$}
\myNIA{OA2}{(OA1-out)}{$R_3$}{$R_4$}
\node [ocirc] at (OA1-in) {\texttt{OA1}};
\node [above] at (OA1-in) {$v_i$};
\node [ocirc] at (OA2-out){\texttt{OA2}};
\node [above] at (OA2-out) {$v_o$};
\draw (OA1-out) -| (OA2-in);
\end{circuitikz}
```
2.3 A transistor-based amplifier

The idea is to draw a two-stage amplifier for a lesson, or exercise, on the different qualities of BJT and MOSFET transistors.

Please Notice that this section uses the “new” position for transistors labels, enabled since version 0.9.7. You should refer to older manuals to see how to do the same with older versions; basically the transistor’s names where put with an additional node{} command.

Also notice that this is a more “personal” tutorial, showing a way to draw circuits that is, in the author’s opinion, highly reusable and easy to do. The idea is using relative coordinates and named nodes as much as possible, so that changes in the circuit are easily done by changing just a few numbers that select relative positions and using symmetries. Crucially, this kind of approach make each block reusable in other diagrams by just changing one coordinate.

First of all, let’s define a handy function to show the position of nodes:

\begin{verbatim}
def\normalcoord(#1){coordinate(#1)}
def\showcoord(#1){coordinate(#1) node[circle, red, draw, inner sep=1pt, pin={[red, overlay, inner sep=0.5pt, font=tiny, pin distance=0.1cm, pin edge=red, overlay]45:#1}](){} }
let\coord=\normalcoord
let\coord=\showcoord
\end{verbatim}

The idea is that you can use \coord() instead of coordinate() in paths, and that will draw sort of markers showing them. For example:

\begin{circuitikz}[american,]
def\killdepth#1{{\raisebox{0pt}[\height][0pt]{#1}}}
\path (0,0) -- (2,0); % bounding box
\draw (0,0) node[nmos](Q1){\killdepth{Q1}};
\end{circuitikz}

After the circuit is drawn, simply commenting out the second \let command will hide all the markers.

So let’s start with the first stage transistor; given that my preferred way of drawing a MOSFET is with arrows, I’ll start with the command \ctikzset{tripoles/mos style/arrows}:

\begin{circuitikz}[american,]
\ctikzset{tripoles/mos style/arrows}
def\killdepth#1{{\raisebox{0pt}[\height][0pt]{#1}}}
\path (Q.B) \coord(B) (Q.C) \coord(C)
\path (Q.E) \coord(E);
\end{circuitikz}

I had to do draw an invisible line to take into account the text for Q1 — the text is not taken into account in calculating the bounding box. This is because the “geographical” anchors (north, north west, ...) are defined for the symbol only. In a complex circuit, this is rarely a problem.

Another thing I like to modify with respect to the standard is the position of the arrows in transistors, which are normally in the middle the symbol. Using the following setting (see section 4.15.5) will move the arrows to the start or end of the corresponding pin:

\begin{verbatim}
\ctikzset{transistors/arrow pos=end}
\end{verbatim}

The tricky thing about \killdepth{} macro is finicky details. Without the \killdepth macro, the labels of different transistor will be adjusted so that the vertical center of the box is at the center anchor, and as an effect, labels with descenders (like Q) will have a different baseline than labels without. You can see this here (it’s really subtle):
We will start connecting the first transistor with the power supply with a couple of resistors. Notice that I am naming the nodes GND, VCC and VEE, so that I can use the coordinates to have all the supply rails at the same vertical position (more on this later).

After that, let’s add the input part. I will use a named node here, to refer to it to add the input source. Notice how the ground node is positioned: the coordinate \((\text{in} \mid - \text{GND})\) is the point with the horizontal coordinate of \((\text{in})\) and the vertical one of \((\text{GND})\), lining it up with the ground of the capacitor \(C_1\) (you can think it as “the point on the vertical of in and the horizontal of GND”).
\begin{circuitikz}[american, scale=0.7, transform shape]
\draw (0,0) node[nmos](Q1){\killdepth{Q1}};
\draw (Q1.S) to[R, l2^=$R_S$ and \SI{5}{k\ohm}](\SI{-10}{V});
\draw (Q1.D) to[R, l2_=$R_D$ and \SI{10}{k\ohm}](\SI{10}{V});
\draw (Q1.S) to[short] ++(0,-1.5) node[ground](GND){};
\draw (Q1.G) to[short] ++(-0.15) node[ground](GND){};
\draw (in) to[C, l_=$C_2$,*-o](\SI{1}{M\ohm});
\draw (in) to[short, -o] ++(1,0) node[right](vo1){$v_{o1}$};
\path (vo1) -- ++(2,0) \coord(load);
\draw (load) to[C=$C_3$] ++(1,0) \coord(tmp) to[R=$R_L$] (tmp |- GND) node[ground]{};
\draw (in) to[C, l_=$C_2$,*o] ++(-1.5,0) node[left](vi1){$v_i=v_{i1}$};
\draw (Q1.D) to[short, -o] ++(0,-1.5) node[ground](GND){};
\draw (Q1.G) to[short] ++(0,0) node[ground](GND){};
\end{circuitikz}

Notice that the only absolute coordinate here is the first one, (0,0); so the elements are connected with relative movements and can be moved by just changing one number (for example, changing the to[C=$C_1$] ++(0,-1.5) will move all the grounds down).

This is the final circuit, with the nodes still marked:

\begin{circuitikz}[american, scale=0.7, transform shape]
\draw (0,0) node[nmos](Q1){\killdepth{Q1}};
\draw (Q1.S) to[R, l2^=$R_S$ and \SI{5}{k\ohm}](\SI{-10}{V});
\draw (Q1.D) to[R, l2_=$R_D$ and \SI{10}{k\ohm}](\SI{10}{V});
\draw (Q1.S) to[short] ++(0,-1.5) node[ground](GND){};
\draw (Q1.G) to[short] ++(-0.15) node[ground](GND){};
\draw (in) to[C, l_=$C_2$,*o] ++(-1.5,0) node[left](vi1){$v_i=v_{i1}$};
\draw (Q1.D) to[short, -o] ++(0,-1.5) node[ground](GND){};
\draw (Q1.G) to[short] ++(0,0) node[ground](GND){};
\end{circuitikz}
You can see that after having found the place where we want to put the BJT transistor (line 21), we use the option `anchor=B` so that the base anchor will be put at the coordinate `bjt`.

Finally, if you like a more compact drawing, you can add the options (for example):

\begin{circuitikz}[american, scale=0.8] % this will scale only the coordinates
  \ctikzset{resistors/scale=0.7, capacitors/scale=0.6}
  ...
\end{circuitikz}

and you will obtain the following diagram with the exact same code (I just removed the second `\coord` definition to hide the coordinates markings).
\[ V_{CC} = 10 \text{ V} \]

\[ V_{EE} = -10 \text{ V} \]

\[ v_i = v_{i1} \]

\[ R_D = 10 \text{ k} \Omega \]

\[ C_2 \]

\[ R_G = 1 \text{ M} \Omega \]

\[ C_1 \]

\[ R_S = 5 \text{ k} \Omega \]

\[ v_{o1} \rightarrow v_{o2} \]

\[ Q_1 \]

\[ Q_2 \]

\[ C_3 \]

\[ R_E = 9.3 \text{ k} \Omega \]

\[ R_L \]

\[ v_{o2} \]

\[ v_{i1} \]

\[ v_{o1} \rightarrow v_{o2} \]

\[ \text{bloque 1} \]

\[ \text{bloque 2} \]
### 2.4 A logic circuit

Let’s suppose we want to reproduce the circuit on the right\(^4\), maybe as part of a more complex one.

Looking at the circuit to draw, I see that there is a basic block: the flip-flop with the added three-port circuit to its left, marked with the red dashed rectangle. The main distance to respect here is that we want the two ANDs in line with the flip-flop inputs, so I’ll start with the flip-flop and then add the rest of the block.

The shapes are very similar to the IEEE logic gates (see section 4.22.2); after a first check, the standard size of the port is a bit too big with respect to the flip-flop, so I scale them down a bit.

I want a reusable block, so I will start from a coordinate and then use only relative, defining coordinates along the way.

The first thing is to define a suitable flip-flop. The standard SR (see 4.23) is almost what we need, but not exactly the same. So let’s define a new one:

```latex\[
\texttt{\ctikzset{sr-ff/.style={flipflop, flipflop def={}
  t1=S, t2=CP, t3=R, t4=\ctikztextnot{Q},
  t6=Q, nd=1}},\]
\]
```

Now we can add the “and” gates. For example, we can add the gates to the right like this:

```latex\[
\begin{circuitikz}
\draw (0,0) node[sr-ff](FF){} (FF.bup) node[above]{SR-FF};
\draw (FF.pin 1) -- ++(-1,0) node[and port, anchor=out](AND1){};
\draw (FF.pin 3) -- ++(-1,0) node[and port, anchor=out](AND2){};
\end{circuitikz}
\]
```

You can notice a pair of things here: first of all, the use of the anchor=\texttt{out} in the port, to tell TikZ that we want the node moved so that the \texttt{out} anchor is the reference one. The second one is that we have repeated the absolute shift (the \texttt{++(-1, 0)}) twice. This is a bad practice; it is much better to have the “free” parameters of a schematic just stated once, so that we can change them in just one point.

You can of course use a macro, like \texttt{newcommand\{andshift\}{(-1,0)}} but it is much more elegant to do something like this:

\(^4\)It seems a quite popular one on \texttt{tex.stackexchange}.\]
\begin{circuitikz}
\draw (0,0) node[sr-ff](FF){} (FF.bup) node[above]{SR-FF};
\draw (FF.pin 1) -- ++(-1,0) node[and port, anchor=out](AND1){}
\draw (FF.pin 3) -- (FF.pin 3 -| AND1.out)
\node[and port, anchor=out](AND2){};
\end{circuitikz}

In this snippet, the coordinate (FF.pin 3 -| AND1.out) is the Ti\kern\penalty0 Z way to say “the point which is horizontally straight from FF.pin 3 and vertically form AND1.out”. That way one can change the number -1 to move both AND ports nearer or farther away.

Now we can add the not port. Since version 1.1.3 you can use a path-style not port, so you can just say: this:

\begin{circuitikz}[scale=0.8, transform shape]
\draw (0,0) node[sr-ff](FF){} (FF.bup)
\node[above]{SR-FF}
(FF.pin 1) -- ++(-1,0)
\node[and port, anchor=out](AND1){}
\draw (FF.pin 3) -- (FF.pin 3 -| AND1.out)
\node[and port, anchor=out](AND2){}
\draw (AND1.in 1) to[short, -*] ++(-1,0) coordinate(in)
to[inline not] (in |- AND2.in 2) -- (AND2.in 2);
\end{circuitikz}

In earlier version, you should have found the center point between the two terminal, position the “not” shape and ten connect it, like for example (this code must stay into the \draw command):

\begin{verbatim}
% let's position the NOT in the center
% this is using the calc tikz library
\coordinate (in) at ($(in)!0.5!(in |- AND2.in 2)$) node[not port, rotate=-90](NOT){}
% and connect it
\draw (in) -- (NOT.in) (NOT.out) |- (AND2.in 2)
\end{verbatim}

Now we have the basic block; we have to use it twice, so one of the possible way to do it is to prepare a command. We will change the names of the nodes and the coordinates to be different for any “call” of the block (another option is to use a \pic; but this is more straightforward).

\begin{verbatim}
\newcommand*{\myblock}[1]{% Add #1- to the node and coord names
node[sr-ff](#1-FF){} (#1-FF.bup) node[above]{SR-FF}
(#1-FF.pin 1) -- ++(-1,0) node[and port, anchor=out](#1-AND1){}
(#1-FF.pin 3) -- (#1-FF.pin 3 -| #1-AND1.out)
node[and port, anchor=out](#1-AND2){}
(#1-AND1.in 1) to[short, -*] ++(-1,0) coordinate(#1-in)
to[inline not] (#1-in |- #1-AND2.in 2) -- (AND2.in 2)
}
\end{verbatim}
So now we can draw two of our blocks:

```latex
\draw (0,0) \myblock{A};
\draw (0,-4) \myblock{B};
```

Part of the anchors and coordinates that we have accessible are marked in red in the diagram at the side.

Now we have to just connect the relevant parts and add the labels. The names of the inputs are quite easy:

```latex
\draw (A-in) -- ++(-0.5, 0) node[below]{$a_0$};
\draw (B-in) -- ++(-0.5, 0) node[below]{$a_1$};
```

And finally:

```latex
\draw (A-AND1.in 2) to[short, -*] (A-AND2.in 1)
\draw (B-AND1.in 2) to[short, -*] (B-AND2.in 1)
\draw (A-FF.pin 2) to[short, -*] (B-FF.pin 2)
\draw (B-FF.pin 2 |- down) node[below]{ENABLE};
\draw (A-FF.down) -- ++(0,-.3) coordinate(dd)
\draw (B-FF.down) -- ++(0,-.5) -- ++(1.5,0) |- (dd)
\draw (dd |- down) node[below]{RESET};
```

Will create the final diagram:
3 The components: usage

Components in CircuiTi\textit{k} come in two forms: path-style, to be used in a \textit{to[component,...] path specifications}, and node-style, which will be instantiated by a \textit{node[component,...]} specification. All the shapes defined by CircuiTi\textit{k} are \textit{pgf} nodes, so they are usable in both \textit{pgf} and Ti\textit{k}Z.

3.1 Path-style components

The path-style components are used as shown below:

\begin{verbatim}
\begin{circuitikz}
\draw (0,0) to[#1=#2, options] (2,0);
\end{circuitikz}
\end{verbatim}

where \#1 is the name of the component, \#2 is an (optional) label, and \textit{options} are optional labels, annotations, style specifier that will be explained in the rest of the manual.

Transistors and some other node-style components can also be placed using the syntax for bipoles. See section 4.15.9.

Most path-style components can be used as a node-style components; to access them, you add a \textit{shape} to the main name of component (for example, \textit{diodeshape}). Such a “node-shape name” is specified in the description of each component.

3.1.1 Anchors

Normally, path-style components do not need anchors, although they have them just in case you need them. You have the basic “geographical” anchors (bipoles are defined horizontally and then rotated as needed):

\begin{center}
\begin{tikzpicture}
\node [potentiometershape, rotating=90] (p) at (0,0) {P};
\draw (p.wiper) to[L] ++(2,0);
\end{tikzpicture}
\end{center}

In the case of bipoles, also shortened geographical anchors exists. In the description, it will be shown when a bipole has additional anchors. To use the anchors, just give a name to the bipole element using the syntax \textit{name=myname}.

\begin{verbatim}
\begin{circuitikz}
\draw (0,0) to[potentiometer, name=P, mirror] ++(0,2);
\draw (P.wiper) to[L] ++(2,0);
\end{circuitikz}
\end{verbatim}

Alternatively, that you can use the shape form, and then use the \textit{left} and \textit{right} anchors to do your connections.

\begin{verbatim}
\begin{circuitikz}
\draw (0,0) node[potentiometershape, rotate=-90] (P){};
\draw (P.wiper) to[L] ++(2,0);
\end{circuitikz}
\end{verbatim}
3.1.2 Border anchors

Bipoles have also installed generic border anchors — that means, anchors that start at an angle. For complexity reason, these are for most of the components simply a generic enclosing rectangle (even for most of the round ones!). They interact in a non-trivial way with the mirror and invert keys, so it’s best not to use them directly.

![Diagram of border anchors for different components]

You can notice that the border anchors are a bit spaced out (this is useful because those anchors are used to position labels and annotations). You can override this if you need to reach exactly the border (whatever could that mean depends on the component) by using the key `bipoles/border margin`, which is a number that states how much the enclosing border is stretched out (default value is 1.1). For example, setting `\ctikzset{bipoles/border margin=1}` will make the border anchor coincide with the geographical shape:

![Diagram with border anchors stretched]

The above diagram has been obtained with the code:

```latex
\def\showbordersfornode#1{%
  \begin{circuitikz}[baseline, scale=0.8, transform shape]
  \node[#1shape, name=bip] at(0,0) {};
  \foreach \a in {0,30,...,359} \draw[red] (bip.\a) -- ++(\a:0.7)
      node[font=tiny, fill=white, inner sep=0.5pt]{\a};
  \foreach \a in {15,45,...,359} \draw[red] (bip.\a) -- ++(\a:0.4);
  \node [font=\ttfamily\small, black, below] at (bip.-90)
    {\detokenize\expandafter{#1}};
  \end{circuitikz}
}\ctikzset{bipoles/border margin=1}
\showbordersfornode{generic} \showbordersfornode{resistor}
\showbordersfornode{fulldiode} \showbordersfornode{vsource}
\showbordersfornode{capacitivesens}
```

3.1.3 Relative coordinates

As noticed by user septatrix, although full relative coordinates after a component work as expected when using `++(x,y)`-style coordinates, often there are problems when using the `+(x,y)`-style coordinates (which are supposed to set a temporary relative coordinate and then going back to the starting point). These kind of coordinate have in practice little use for the building of circuits, so have been only (very) lightly tested; avoid them if you can — the behavior will depend not only on the CircuitikZ version, but also on the TikZ layer underneath.

---

This is needed for the correct label/voltage etc. placement, and it’s too much work to change it.
This behavior, although not optimal, was standard in Ti\textit{K}Z operation in plain Ti\textit{K}Z before version 3.1.8; it was changed by Henri Menke in later versions. Notice that the change revealed a problem in Circui\textit{T}ik\textit{Z} that should hopefully be fixed in v1.4.1; for more details see this issue on GitHub.

You can see from the example below (notice the blue curve using a spline line). If all the vertical lines are at the left, the manual has been compiled with a new Circui\textit{T}ik\textit{Z} and Ti\textit{K}Z. Otherwise, the red and/or blue curve will have the vertical line at the right (which in principle is wrong).

In the last (green) example, you can see a workaround using local path and the key \texttt{current point is local} that will work for older (and do not create problem in newer) versions.

\begin{tikzpicture}
\draw[color=red] (0,0) to (2,0) +(0,0) -- ++(0,-1);
\end{tikzpicture}

\begin{tikzpicture}
\draw[color=blue] (0,0) to[out=30, in=120] (2,0) +(0,0) -- ++(0,-1);
\end{tikzpicture}

\begin{tikzpicture}
\draw[color=purple] (0,0) to (2,0) +(0,0) -- ++(0,-1);
\end{tikzpicture}

\begin{tikzpicture}
\draw[color=green!50!black] (0,0) {[current point is local] to (2,0)} +(0,0) -- ++(0,-1);
\end{tikzpicture}

3.1.4 Customization

Pretty much all Circui\textit{T}ik\textit{Z} relies heavily on \texttt{pgfkeys} for value handling and configuration. Indeed, at the beginning of \texttt{circuitikz.sty} and in the file \texttt{pfgcirc.define.tex} a series of key definitions can be found that modify all the graphical characteristics of the package.

All can be varied using the \texttt{\texttt{ctikzset}} command, anywhere in the code.

Note that the details of the parameters that are not described in the manual can change in the future, so be ready to use a fixed version of the package (the ones with the specific number, like \texttt{circuitikz-0.9.3}) if you dig into them.

3.1.4.1 Components size

Perhaps the most important parameter is \texttt{bipoles/length} (default 1.4 cm), which can be interpreted as the length of a resistor (including reasonable connections): all other lengths are relative to this value. For instance:
The changes on \texttt{bipoles/length} should, however, be globally applied to every path, because they affect every element — including the poles. So you can have artifacts like the one in the second line below:

```latex
\begin{circuitikz}[scale=1.2]
\draw (0,3) to [bigR, o-o] ++(4,0);
\draw (0,1.5) to [bigR, o-o] ++(4,0);
\draw (0,0) to [R, o-o] ++(4,0);
\end{circuitikz}
```
Several groups of components, on the other hand, have a special `scale` parameter that can be used safely in this case (starting with 0.9.4 — more groups of components will be added going forward); the key to use will be explained in the specific description of the components. For example, in the case of resistors you have `resistors/scale` available:

```
\begin{circuitikz}
bigR/.style={R, resistors/scale=1.8}
\draw (0,3) to [bigR, o-o] ++(4,0);
\draw (0,1.5) to [bigR, o-o] ++(4,0) to[R, o-o] ++(2,0); % ok now
\draw (0,0) to [R, o-o] ++(4,0);
\end{circuitikz}
```

### 3.1.4.2 Thickness of the lines (globally)

The best way to alter the thickness of components is using styling, see section 3.3.3. Alternatively, you can use “legacy” classes like `bipole`, `tripoles` and so on — for example changing the parameter `bipoles/thickness` (default 2). The number is relative to the thickness of the normal lines leading to the component.

```
\begin{tikzpicture}
\ctikzset{bipoles/thickness=1}
\tikz 
\draw (0,0) to[C=1<\farad>] (2,0); \par
\ctikzset{bipoles/thickness=4}
\tikz 
\draw (0,0) to[C=1<\farad>] (2,0);
\end{tikzpicture}
```

### 3.1.4.3 Shape of the components (on a per-component-class basis)

The shape of the components are adjustable with a lot of parameters; in this manual we will comment the main ones, but you can look into the source files specified above to find more.

```
\begin{tikzpicture}
\tikz 
\draw (0,0) to[R=1<\ohm>] (2,0); \par
\tikzset{bipoles/resistor/height=.6}
\tikz 
\draw (0,0) to[R=1<\ohm>] (2,0);
\end{tikzpicture}
```

It is recommended to use the styling parameters to change the shapes; they are not so fine grained (for example, you can change the width of resistor, not the height at the moment), but they are more stable and coherent across your circuit.

### 3.1.5 Descriptions

The typical entry in the component list will be like this:

```
resistor: resistor, american style, type: path-style,
```
where you have all the needed information about the bipole, with also no-standard anchors. If the component can be filled it will be specified in the description. In addition, as an example, the component shown will be filled with the option fill=cyan!30!white:

```
\begin{tikzpicture}
draw (0,0) node[#1,#2] (#3) {#4};
\end{tikzpicture}
```

Explanation of the parameters:
#1: component name\(^6\) (mandatory)
#2: list of comma separated options (optional)
#3: name of an anchor (optional)
#4: text written to the text anchor of the component (optional)

\textbf{Notice:} Nodes must have curly brackets at the end, even when empty. An optional anchor (#3) can be defined within round brackets to be addressed again later on. And please don’t forget the semicolon to terminate the `\draw` command.

\textbf{Also notice:} If using the `\tikzexternalize` feature, as of Ti\textit{k}z 2.1 all pictures must end with `\end{tikzpicture}`. Thus you cannot use the \textit{circuitikz} environment.

Which is ok: just use the environment \textit{tikzpicture}: everything will work there just fine.

\(^6\)For using bipole as nodes, the name of the node is \#1shape.
3.2.1 Mirroring and flipping

Mirroring and flipping of node components is obtained by using the TiZ keys \texttt{xscale} and \texttt{yscale}. Notice that this parameters affect also text labels, so they need to be un-scaled by hand.

To simplify this task, CircuiTiKZ has three helper macros — \texttt{\ctikzflipx{}}, \texttt{\ctikzflipy{}}, and \texttt{\ctikzflipxy{}}, that can be used to “un-rotate” the text of nodes drawn with, respectively, \texttt{xscale=-1}, \texttt{yscale=-1}, and \texttt{scale=-1} (which is equivalent to \texttt{xscale=-1, yscale=-1}).

3.2.2 Anchors

Node components anchors vary a lot across the various kind of components, so they will described better after each category is presented in the manual. In general all components have geographic anchors (\texttt{north}, \texttt{north west}, ...), but most of the other anchors are very component-specific.

3.2.3 Descriptions

The typical entry in the component list will be like this:

\begin{circuitikz}[scale=0.7, transform shape]
\draw (0,3) node[op amp]{OA1};
\draw (3,3) node[op amp, xscale=-1]{OA2};
\draw (0,0) node[op amp, yscale=-1]{OA3};
\draw (3,0) node[op amp, scale=-1]{OA4};
\end{circuitikz}

If the component can be filled it will be specified in the description. In addition, as an example, the component shown will be filled with the option \texttt{fill=cyan!30!white}:
Plain amplifier, type: node, fillable (node[plain amp]{}).
Class: amplifiers.

Sometime, components will expose internal (sub-)shapes that can be accessed with the syntax <node name>-<internal node name> (a dash is separating the node name and the internal node name); that will be shown in the description as a blue “anchor”:

Rotary switch, type: node (node[rotaryswitch](N){}).
Class: switches.

The Class of the component (see section 3.3) is printed at the end of the description.

3.3 Styling circuits and components

You can change the visual appearance of a circuit by using a circuit style different from the default. For styling the circuit, the concept of class of a component is key: almost every component has a class, and a style change will affect all the components of that class.

Let’s see the effect over a simple circuit 7.

```latex
\begin{circuitikz}[american, cute inductors]
\node[op amp](A1){\texttt{OA1}};
\draw (A1.\+) to [battery2, invert] ++(0,-2.5) coordinate(tmp) to [C=$C$] (tmp |- A1.out) to[short] (A1.out);
\draw (A1.\-) to [L=$L$] ++(-2,0) coordinate(tmp) to [sV, l=$v_s$, fill=yellow] (tmp |- GND) node[ground]{};
\draw (A1.out) to [R=$R_s$] ++(2,0) coordinate(bb) to [I, l_=$I_B$, invert] ++(0,2) node[vcc](VCC){};
\draw (bb) to [D, l=$D$, *-\_] ++(0,-2) node[vee](VEE){};
\draw (bb) --++(1,0) node[pnp, anchor=B](Q1){Q1};
\draw (bb1) --++(1,0) node[npn, anchor=B](Q2){Q2};
\draw (Q1.E) -- (Q2.E) ($(Q1.E)!0.5!(Q2.E)$) to [short, *-o, name=S] ++(2.5,0) node[right]{$v_{o_Q}$};
\draw (S.s) to [european resistor, l=$Z_L$, *-\_] (S.s|- GND) node[ground]{};
\draw (Q1.C) -- (Q1.C|- VCC) node[vcc]{\SI{5}{V}};
\draw (Q2.C) -- (Q2.C|- VEE) node[vee]{\SI{-5}{V}};
\end{circuitikz}
```

This code, with the default parameters, will render like the following image.

---

7This is a just an example, the circuit is not intended to be functional.
3.3.1 Relative size

Component size can be changed globally (see section 3.1.4.1), or you can change their relative size by scaling a family of components by setting the key `class/scale`; for example, you can change the size of all the diodes in your circuit by setting `diodes/scale` to something different from the default 1.0.

Remember that if you use a global scale (be sure to read section 1.7!) you change the coordinate only, so using `scale=0.8` in the environment options you have:

If you want to scale all the circuit, you have to use also `transform shape`: 
Using relative sizes as described in section 3.1.4.1 enables your style for the circuit. For example, setting:

\begin{verbatim}
\ctikzset{
resistors/scale=0.8, \% smaller $R$
capacitors/scale=0.7, \% even smaller $C$
diodes/scale=0.6, \% small diodes
transistors/scale=1.3} \% bigger BJTs
\end{verbatim}

Will result in a (much more readable in Romano’s opinion) circuit:

**Warning:** relative scaling is meant to work for a reasonable range of stretching and shortening, so try to keep your scale parameter in the 0.5 to 2.0 range (more or less). Bigger or smaller value can result in awkward shapes.

### 3.3.2 Fill color

You can also set a default fill color for the components. You can use the keys `class/fill` (which defaults to `none`, no fill, i.e. transparent component) for all fillable components in the library.

If you add to the previous styles the following commands:
\ctikzset{
  amplifiers/fill=cyan,
  sources/fill=green,
  diodes/fill=red,
  resistors/fill=violet,
}

you will have the following circuit (note that the first generator is *explicitly* set to be yellow, so if will not be colored green!):

Please use this option with caution. Although two-colors circuits can be nice, using more than that can become rapidly unbearable. Old textbooks used the two-color style quite extensively, filling with a kind of light blue like blue!30!white “closed” components, but that was largely to hinder black-and-white photocopying…

### 3.3.3 Line thickness

You can change the line thickness for any class of component in an independent way. The default standard thickness of components is defined on a loose “legacy” category (like *bipoles*, *tripoles* and so on, see section 3.1.4.2); to override that you set the key `class/thickness` to any number. The default is `none`, which means that the old way of selecting thickness is used.

For example, *amplifiers* have the legacy class of *tripoles*, as well as transistors and tubes. By default they are drawn with thickness 2 (relative to the base linewidth). To change them to be thicker, you can for example add to the previous style

\ctikzset{amplifier/thickness=4}
Caveat: not every component has a “class”, so you have to play with the available ones (it’s specified in the component description) and with the absolute values to have the circuit following your taste. A bit of experimentation will create a kind of style options that you could use in all your documents.

### 3.3.4 Style files

When using styles, it is possible to use style files (see section 3.3.5), that then you can load with the command \`\texttt{\textbackslash ctikzloadstyle}\`. For example, in the distribution you have a number of style files: legacy, romano, example. When you load a style name \texttt{name}, you will have available a style called \texttt{name circuit style} that you can apply to your circuits. The last style loaded is not enacted — you have to explicitly do it if you want the style used by default, by putting for example in the preamble:

\begin{verbatim}
\ctikzloadstyle{romano}
\tikzset{romano circuit style}
\end{verbatim}

Please notice that the style is at TikZ level, not CircuiTikZ — that let’s you use it in the top option of the circuit, like:

\begin{verbatim}
\begin{circuitikz}[legacy circuit style, ...
...
\end{circuitikz}
\end{verbatim}

If you just want to use one style, you can load and activate it in one command with

\begin{verbatim}
\ctikzsetstyle{romano}
\end{verbatim}

The example style file will simply make the amplifiers filled with light blue:

\begin{verbatim}
\begin{circuitikz}
\draw (0,0) node[op amp]{OA1};
\end{circuitikz}
\end{verbatim}
The styles legacy is a style that set (most) of the style parameters to the default, and romano is a style used by one of the authors; you can use these styles as is or you can use them to learn to how to write new file style following the instructions in section 3.3.5. In the next diagrams, the left hand one is using the romano circuit style and the right hand one the legacy style.

3.3.5 Style files: how to write them

The best option is to start from ctikzstyle-legacy.tex and edit your style file from it. Then you just put it in your input path and that’s all. If you want, you can contribute your style file to the project.

Basically, to write the style example, you edit a file named ctikzstyle-romano.tex with will define and enact Ti\kZ style with name example circuit style; basically it has to be something along this:

```
\tikzset{example circuit style/.style={
  \circuitikzbasekey/.cd,
  amplifiers/fill=blue!20!white,
}}
```

This kind of style will add to the existing style. If you want to have a style that substitute the current style, you should do like this:

```
\ctikzloadstyle{legacy}\% start from a know state
\tikzset{romano circuit style/.style={%
  \legacy circuit style, % load the legacy style
  \circuitikzbasekey/.cd, % Resistors
  resistors/scale=0.8,
  [...]
}}
```

If you want to add a setting to your style file that has been recently added to the package (for example, the thyristor compact shapes added in 1.3.5), but you want that your style file is still compatible with older versions of CircuiTi\kZ, you can use the .try statement:
\hspace{1cm}

% Diodes
% Logic ports

In case of new values of existing “choice” keys, you can use the syntax:

% Logic ports
% this way of setting the key does nothing if ieee option does not exist; logic ports/.try=ieee does not work
% if the key exists but the value is not defined

Subcircuits

Starting from version 1.3.5, there is an experimental support for generating sub-circuits, or circuits blocks. The creation and use of subcircuits is somewhat limited, to keep them simple and easy to define and maintain.

A subcircuit is basically a path (and just one path!) of generic TikZ instructions, with a series of accessible coordinates that behave more or less like anchors in the “real” shapes. The basic limitation is that a subcircuit can be moved, replicated and placed around but it can’t be easily personalized. Even if scaling and rotation is in principle possible, it is not easily done. Nevertheless, they can be quite useful to build complex components and reusable blocks.

3.4.1 Subcircuit definition

To define a block you use the \ctikzsubcircuitdef macro; this macro has 3 arguments:

- the first argument is the name of the subcircuit, and it must form a valid TeX command name when prepended with a backslash: so just letters (no spaces, nor numbers, nor symbols like underscores etc.);
- the second one is a comma-separated list of anchors names; here you can use whatever you can use for naming a coordinate or a node (so it’s much more relaxed that the first one);
- finally, the commands that will draw the circuit. You must suppose you are in a \draw command, with the start coordinate already set-up. You can (and should) use \#1 as the name of the current node, and you must define the coordinates of all the anchors listed before as coordinate(#1-anchorname). You should not finish the path here and use only relative coordinates or named ones.

Let’s see that with an example:

---

That means that in future releases the interface can change; use it at your risk and if you need it to continue working as-is, please use the GitHub project page and download and save the circuitikzgit.sty file for future-proof use!
Our element is a symbol for an optocoupler; in this case is the symbol used for one cell of the double Vishay vo1263 device.

The name of the subcircuit is optovishay — notice we can use only letters here, upper or lowercase, and nothing more. Then we have a series of anchor names; here we can use letters, numbers, spaces and some symbol — but avoid the dot (.) and the hyphen (-). Additionally, the anchor named subckt@reference is reserved and shouldn’t be used. If you use spaces, be on the safe side and never use two or more consecutive spaces.

After that, we have to draw your subcircuit as if you were into a \draw command, starting from a generic point. In this case, we decide to draw the circuit around this generic point so that it will result to be the center of the block; so as a first thing, we “mark” the position of the center anchor, with coordinate(#1-center). The #1 will be substituted with the specific name of the subcircuit’s instance later — so if you then call one instance of the optocoupler opto1, that coordinate will be called opto1-center.

We continue by defining all our anchors (there is no need to do that at the start, but it’s handy because then you can use them). You must define all the anchors!

Important: all the coordinates used must be either relative, or named in the form #1-something; absolute coordinate will not work when instantiating the block. The block is thought to be used inside a path specification, so the idea is not to end the path — that means that changing line styles or colors is at best difficult. You can still use edges, though (see 8.2).

After that, we draw our circuit; in this case a LED and a couple of smaller photodiodes will do. We also define a coordinate -up (you can define more coordinates, in addition to the anchors, or name elements with name=#1-something for later access) for adding text.

3.4.2 Using the subcircuit

To use the subcircuit, an additional step is needed. Somewhere you have to activate it. This is needed to calculate the relative positions of anchors using the current set of style parameters. The normal place is to activate it just before usage; to do that you use the command \ctikzsubcircuitactivate with the name of the subcircuit. That will define a new command, \nameofthesubcircuit that you can use then in your paths.

So to check your subcircuit while defining it you can use this simple snippet:
3.4.2.1 Scaling, flipping and rotating subcircuits

To scale and rotate a subcircuit you have to include it into a `scope` with the appropriate `scale` and `rotation` commands. Notice that, as in general in CircuiTiKZ, global scales that affect rotation works only if `transform shape` is issued (see 1.7); nesting `transform shape` normally works, but it has been really lightly tested.

```tikzpicture
\begin{scope}[scale=0.8, transform shape]
\draw (0,0) \optovishay{three}{};
\draw (three-out 1) -- ++(0.5,0) coordinate(here);
\begin{scope}[xscale=-1,rotate=-45,transform shape]
\draw (here) \optovishay{four}{out 1};
\end{scope}
\draw[blue] (three-out 2) -| (four-out 2);
\end{scope}
\end{tikzpicture}
```

3.4.3 Parameters in subcircuits

There are no additional parameters definable for subcircuit shapes; this is a bit of a pity, because sometime they could be useful, especially for labels of objects. Given the need to use `transform shape` to translate and rotate them, though, it is better not to add invariant-direction things (like text) into the subcircuit, unless you are sure you will just translate them. One possibility is to use additional macros and anchors for positioning, like in the following example.

Suppose you have defined

```latex
\ctikzsubcircuitdef{divider}{in, out}{%
  coordinate (#1-in) to[R, l=~, name=#1-rh, -*] ++(2,0)
  coordinate(#1-tmp) to[R, l=~, name=#1-rl] ++(0,-2)
  node[tlground]{} (#1-tmp) --++(0.5,0) coordinate(#1-out)
}\%
```

then you can additionally define:

```latex
\newcommand{\mydiv}[4]{
  \divider{#1}{#2} (#1-rh.n) node[above]{#3}
  (#1-rl.n) node[right]{#4} (#1-out)
}\%
```

And finally do:

```tikzpicture
\begin{tikzpicture}
\draw (0,0) \mydiv{a}{in}{$R_1$}{$R_2$};
\draw (a-out) -- \mydiv{b}{in}{$R_3$}{$R_4$};
\end{tikzpicture}
```
4 The components: list

This section is dedicated to the full list of available components.

4.1 Grounds and supply voltages

Ground symbols and power supplies — they have two different classes for styling.

4.1.1 Grounds

For the grounds, the center anchor is put on the connecting point of the symbol, so that you can use them directly in a path specification.

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Description</th>
<th>Class</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="center.png" alt="center" /></td>
<td>Ground, type: node (node[ground]{}). Class: grounds.</td>
<td></td>
</tr>
<tr>
<td><img src="center.png" alt="center" /></td>
<td>Tailless ground, type: node (node[tlground]{}). Class: grounds.</td>
<td></td>
</tr>
<tr>
<td><img src="center.png" alt="center" /></td>
<td>Reference ground, type: node (node[rground]{}). Class: grounds.</td>
<td></td>
</tr>
<tr>
<td><img src="center.png" alt="center" /></td>
<td>Signal ground, type: node, fillable (node[sground]{}). Class: grounds.</td>
<td></td>
</tr>
<tr>
<td><img src="center.png" alt="center" /></td>
<td>Thicker tailless reference ground, type: node (node[tground]{}). Class: grounds.</td>
<td></td>
</tr>
<tr>
<td><img src="center.png" alt="center" /></td>
<td>Noiseless ground, type: node (node[nground]{}). Class: grounds.</td>
<td></td>
</tr>
<tr>
<td><img src="center.png" alt="center" /></td>
<td>Protective ground, type: node, fillable (node[pground]{}). Class: grounds.</td>
<td></td>
</tr>
<tr>
<td><img src="center.png" alt="center" /></td>
<td>Chassis ground(^9), type: node (node[cground]{}). Class: grounds.</td>
<td></td>
</tr>
<tr>
<td><img src="center.png" alt="center" /></td>
<td>European style ground, type: node (node[eground]{}). Class: grounds.</td>
<td></td>
</tr>
<tr>
<td><img src="center.png" alt="center" /></td>
<td>European style ground, version 2(^10), type: node (node[eground2]{}). Class: grounds.</td>
<td></td>
</tr>
</tbody>
</table>

4.1.1.1 Grounds anchors

Anchors for grounds are a bit strange, given that they have the center spot at the same location than north and all the ground will develop “going down”:

\(^9\)These last three were contributed by Luigi «Liverpool»

\(^10\)These last two were contributed by @fotesan
4.1.1.2 Grounds customization  You can change the scale of these components (all the ground symbols together) by setting the key `grounds/scale` (default 1.0).

4.1.2 Power supplies

\[
\begin{array}{c}
\uparrow \\
VCC/VDD, \text{type: node (node[vcc]{}). Class: power supplies.}
\end{array}
\]

\[
\begin{array}{c}
\downarrow \\
VEE/VSS, \text{type: node (node[vee]{}). Class: power supplies.}
\end{array}
\]

The power supplies are normally drawn with the arrows shown in the list above.

4.1.2.1 Power supply anchors  They are similar to grounds anchors, and the geographical anchors are correct only for the default arrow.

4.1.2.2 Power supplies customization  You can change the scale of the power supplies by setting the key `power supplies/scale` (default 1.0).

Given that the power supply symbols are basically arrows, you can change them using all the options of the `arrows.meta` package (see the TikZ manual for details) by changing the keys `monopoles/vcc/arrow` and `monopoles/vee/arrow` (the default for both is `legacy`, which will use the old code for drawing them). Note that the anchors are at the start of the connecting lines, and that geographical anchors are just approximation if you change the arrow symbol!

\begin{verbatim}
\begin{circuitikz}
\def\coord(#1){\showcoord(#1)<0:0.3>}
\draw (0,0) node[vcc](vcc){VCC} \coord(vcc) ++(2,0)
node[vee](vee){VEE} \coord(vee);
\ctikzset{monopoles/vcc/arrow={Stealth[red, width=6pt, length=9pt]}}
\ctikzset{monopoles/vee/arrow={Latex[blue]}}
\draw (0,-2) node[vcc](vcc){VCC} \coord(vcc) ++(2,0)
node[vee](vee){VEE} \coord(vee);
\end{circuitikz}
\end{verbatim}

However, arrows in TikZ are in the same class with the line thickness, so they do not scale with neither the class `power supplies` scale nor the global scale parameter (you should use `transform canvas={scale...}` for this).

If you want that the arrows behave like the legacy symbols (which are shapes), *only in the arrow definitions*, you can use the special length parameter `\scaledwidth`\footnote{Thanks to @Schrödinger’s cat on \TeX{} stackexchange site} in the arrow definition, which correspond to the width of the legacy `vcc` or `vee`. Compare the effects on the following circuit.
4.2 Resistive bipoles

<table>
<thead>
<tr>
<th><strong>short</strong></th>
<th>Short circuit, type: path-style, nodename: shortshape. Class: default.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>open</strong></td>
<td>Open circuit, type: path-style, nodename: openshape. Class: default.</td>
</tr>
<tr>
<td><strong>generic</strong></td>
<td>Generic (symmetric) bipole, type: path-style, fillable, nodename: genericshape. Class: resistors.</td>
</tr>
<tr>
<td><strong>xgeneric</strong></td>
<td>Crossed generic (symmetric) bipole, type: path-style, fillable, nodename: xgenericshape. Class: resistors.</td>
</tr>
<tr>
<td><strong>tgeneric</strong></td>
<td>Tunable generic bipole, type: path-style, fillable, nodename: tgenericshape. Class: resistors.</td>
</tr>
</tbody>
</table>

Both `shortshape` and `openshape` are not really supposed to be used; they are dummy shapes used as placeholders for the path-drawing routines.

If `americanresistors` option is active (or the style `[american resistors]` is used — this is the default for the package), the resistors are displayed as follows:


If instead `europeanresistors` option is active (or the style `[european resistors]` is used), the resistors, variable resistors and potentiometers are displayed as follows:


Other miscellaneous resistor-like devices:

4.2.1 Potentiometers: wiper position

Since version 0.9.5, you can control the position of the wiper in potentiometers using the key `wiper pos`, which is a number in the range [0, 1]. The default middle position is `wiper pos=0.5`.

4.2.2 Generic sensors anchors

Generic sensors have an extra anchor named `label` to help position the type of dependence, if needed:

The anchor is positioned just on the corner of the segmented line crossing the component.
4.2.3 Resistive components customization

4.2.3.1 Geometry. You can change the scale of these components (all the resistive bipoles together) by setting the key `resistors/scale` (default 1.0). Similarly, you can change the widths by setting `resistors/width` (default 0.8).

You can change the width of these components (all the resistive bipoles together) by setting the key `resistors/width` to something different from the default 0.8.

For the american style resistors, you can change the number of “zig-zags” by setting the key `resistors/zigs` (default value 3).

4.2.3.2 Thickness. The line thickness of the resistive components is governed by the class `thickness`; you can change it assigning a value to the key `resistors/thickness` (default `none`, that means `bipoles/thickness` is used, and that defaults to 2.0; the value is relative to the base line thickness).

We can call *modifiers* the elements that are added to the basic shape to express some characteristics of the component; for example the arrows for the variable resistors or the bar for the sensors. Normally the thickness of this elements is the same as the one chosen for the component. You can change their thickness with the class key `modifier thickness` which is relative to the main component thickness.

4.2.3.3 Arrows. You can change the arrow tips used in tunable resistors (`vR`, `tgeneric`) with the key `tunable end arrow` and in potentiometers with the key `wiper end arrow` (by default the key is the word “default” to obtain the default arrow, which is `latexslim` for both). Also you can change the start arrow with the corresponding `tunable start arrow` or `wiper start arrow` (the default value “default” is equivalent to `{}` for both, which means no arrow).

You can change that globally or locally, as ever. The tip specification is the one you can find in the TikZ manual (“Arrow Tip Specifications”).

---

12Due to a bug in versions before 1.3.4, that didn’t happen for thermistors
4.3 Capacitors and inductors: dynamical bipoles

4.3.1 Capacitors


Capacitors are fillable since v1.4.1; this is normally just a stylistic option but in the case of ferroelectric capacitors that could be used to show the state of the hysteresis of the component.

\(^{13}\text{suggested by Mayeul Cantan}\)
There is also the (deprecated\textsuperscript{14} — its polarity is not coherent with the rest of the components) polar capacitor; please do not use it.

4.3.2 Capacitive sensors anchors

For capacitive sensors, you have the same anchors than in the case of resistive sensors, see section 4.2.2.

4.3.3 Capacitors customizations

You can change the scale of the capacitors by setting the key \texttt{capacitors/scale} to something different from the default 1.0. For thickness, you can use the same keys (applied to the capacitors class) as for resistors in 4.2.3.2.

Variable capacitors arrow tips follow the settings of resistors, see section 4.2.3.3.

The relative size of the capacitors is a bit of a mixed bag, because each one has historically different internal parameters that makes maintaining coherence quite difficult. In \textit{v1.4.1} this has changed and now you can use styling options to change the way the capacitors look. The main parameter you can set is \texttt{capacitors/width} (default 0.2), which controls the standard distance between plates. That will change all the components (notice that piezoelectric and cpe default width is twice the size of a standard capacitor — although this is not evident for the cpe given its shape.)

\begin{tikzpicture}
\draw (0,1) to[C=aaa] ++(2,0) to[cpe=bbb] ++(2,0);
\draw[color=red] (0,0) to[C] ++(2,0);
\draw[color=blue] (0,0) to[cpe] ++(2,0) to[cpe, fill=yellow, capacitors/width=0.1] ++(2,0);
\end{tikzpicture}

The \texttt{capacitors/height} key is available also to set the height of the capacitor; the default is 0.6 for most of the capacitors, but 0.5 for electrolytic ones and 0.7 for piezoelectric. When used, it will set all of them at the same value, which is a good thing.

If you want that only a specific kind of capacitor has a different value for a key, you can always use a style which will have a local scope, as in the following example.

\begin{tikzpicture}
\draw (0,1) to[C] ++(1,0) to [elko] ++(1,0);
\ctikzset{capacitors/width=0.15, capacitors/height=0.5}
\draw (0,0) to[C] ++(1,0) to [elko] ++(1,0);
\tikzset{big elko/.style={elko=#1, capacitors/width=0.3}}
\draw (0,-1) to[C] ++(1,0) to[big elko] ++(1,0);
\end{tikzpicture}

\textsuperscript{14}Thanks to Anshul Singhv for noticing.
4.3.4 Inductors

If the `cuteinductors` option is active (default behaviour), or the style `[cute inductors]` is used, the inductors are displayed as follows:

- **midtap**
  - core west core east

If the `americaninductors` option is active (or the style `[american inductors]` is used), the inductors are displayed as follows:

- **midtap**
  - core west core east

Finally, if the `europeaninductors` option is active (or the style `[european inductors]` is used), the inductors are displayed as follows:

- **midtap**
  - core west core east

For historical reasons, `chokes` comes only in the `cute`. You can use the `core west` and `core east` anchors (see 4.3.6.2) to build your own core lines for the other inductors.

- **cute choke**
4.3.5 Inductors customizations

You can change the scale of the inductors by setting the key `inductors/scale` to something different from the default 1.0. For thickness, you can use the same keys (applied to the `inductors` class) as for resistors in 4.2.3.2.

Variable inductors arrow tips follow the settings of resistors, see section 4.2.3.3.

You can change the width of these components (all the inductors together, unless you use style or scoping) by setting the key `inductors/width` to something different from the default, which is 0.8 for american and european inductors, and 0.6 for cute inductors.

Moreover, you can change the number of “coils” drawn by setting the key `inductors/coils` (default value 5 for cute inductors and 4 for american ones). Notice that the minimum number of coils is 1 for american inductors, and 2 for cute ones.

![Circuitikz example of inductors customization]

\begin{circuitikz}
\draw (0,0) to[L, l=$L$] ++(4,0);
\draw (0,-1) to[cute choke] ++(4,0);
\ctikzset{bipoles/cutechoke/cthick=2, twolineschoke}
\draw (0,-2) to[cute choke] ++(4,0);
\draw (0,-3) to[cute choke, onelinechoke] ++(4,0);
\end{circuitikz}

4.3.5.1 Chokes can have single and double lines, and can have the line thickness adjusted (the value is relative to the thickness of the inductor). In general, you should use the anchors (see 4.3.6.2) to add core lines to inductors.

![Circuitikz example of choke customization]

\begin{circuitikz}[american]
\draw (0,0) to[cute choke] ++(3,0);
\draw (0,-1) to[cute choke, twolineschoke] ++(3,0);
\ctikzset{bipoles/cutechoke/cthick=2, twolineschoke}
\draw (0,-2) to[cute choke] ++(3,0);
\draw (0,-3) to[cute choke, onelinechoke] ++(3,0);
\end{circuitikz}

4.3.6 Inductors anchors

For inductive sensors, you have the same anchors than in the case of resistive sensors, see section 4.2.2.

4.3.6.1 Taps. Inductors have an additional anchor, called `midtap`, that connects to the center of the coil “wire”. Notice that this anchor could be on one side or the other of the component, depending on the number of loops of the element; if you need a fixed position, you can use the geographical anchors.
\begin{circuitikz}
\draw (0,2) to [L, loops=5, name=A] ++(2,0) to [L, loops=6, name=B] ++(2,0);
\draw (0,0) to [L, loops=5, name=C] ++(2,0) to [L, loops=6, name=D] ++(2,0);
\foreach \i in {A, B, C, D}
\node [circle, fill=red, inner sep=1pt] at (\i.midtap){};
\end{circuitikz}

4.3.6.2 Core anchors. Inductors have additional anchors to add core lines (for historical reasons, there is a cute choke component also, but to use inductors in the chosen style you better use these anchors). The anchors are called core west and core east and they are positioned at a distance that you can tweak with the \texttt{ctikzset} key \texttt{bipoles/inductors/core distance} (default 2pt).

\begin{circuitikz}
\ctikzset{american}
\draw (0,3) to [L=$L$, name=myL] ++(2,0);
\draw [thick] (myL.core west) -- (myL.core east);
\ctikzset{cute inductors}
\draw (0,1.5) to [L=$L$, name=myL] ++(2,0);
\draw [densely dashed] (myL.core west) -- (myL.core east);
\ctikzset{european, bipoles/inductors/core distance=4pt}
\draw (0,0) to [L=$L$, name=myL, label distance=2pt] ++(2,0);
\draw [thick, double] (myL.core west) -- (myL.core east);
\end{circuitikz}

Notice that the core lines will not change the position of labels. You have to move them by hand if needed (or position them on the other side); see 5.1.1.1.

4.4 Diodes and such

There are three basic styles for diodes: empty (fillable in color), full (completely filled with the draw color) and stroke (empty, but with a line across them).

You can switch between the styles setting the key \texttt{diode} (for example \texttt{ctikzset{diode=full}} or \texttt{empty} or \texttt{stroke}, or with the styles \texttt{full diodes}, \texttt{empty diodes} and \texttt{stroke diodes}.

To use the default element, simply use the name shown for the empty diodes without the final “o” — that is D, sD, and so on. The names shown in the following tables will draw the specified diode independently on the style chosen (that is, leD* is always a full LED diode).

The package options \texttt{fulldiode}, \texttt{strokediode}, and \texttt{emptydiode} (and the styles \texttt{[full diodes], [stroke diodes], and [empty diodes]}) define which shape will be used by abbreviated commands such that D, sD, zD, zzD, tD, pD, leD, VC, Ty,Tr (no stroke symbol available).

<table>
<thead>
<tr>
<th>Empty Diode Type</th>
<th>Description</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>full tunnel diode</td>
<td>Full tunnel diode, type: path-style, nodename: fulltdiodeshape.</td>
<td>Aliases: tD*. Class: diodes.</td>
</tr>
</tbody>
</table>

15 Added by André Alves in v1.4.4


These shapes have no exact node-style counterpart, because the stroke line is built upon the empty variants:


4.4.1 Tripole-like diodes

The following tripoles are entered with the usual command, of the form `to[Tr, ...]`. In the following list you can see the traditional, or legacy, shape of the Thyristors-type devices.

| Put           | Standard Programmable Unipolar Transistor\(^{16}\) (shape depends on package option), type: path-style, fillable, nodename: emptyputshape. Aliases: PUT. Class: diodes. |

\(^{16}\)This components, and the GTO family, has been suggested by GitHub user JetherReis.
<table>
<thead>
<tr>
<th>Symbol</th>
</tr>
</thead>
</table>
**full agtobar**: Full GTO, bar-type on anode, **type**: path-style, **nodename**: fullagtobarshape. **Aliases**: aGTOb*. **Class**: diodes.

**stroke agtobar**: Stroke GTO, bar-type on anode, **type**: path-style, fillable, **nodename**: emptyagtobarshape. **Aliases**: aGTOb-. **Class**: diodes.

For basically stylistical reasons, there is a different, more compact, shape available for them, activated with the key **thyristor style=compact** (the default is **legacy**). All the devices above are present, we will show here just the automatic version for shortness.

**triac**: Standard triac (shape depends on package option), **type**: path-style, fillable, **nodename**: emptytriacshape. **Aliases**: Tr. **Class**: diodes.

**thyristor**: Standard thyristor (shape depends on package option), **type**: path-style, fillable, **nodename**: emptythyristsshape. **Aliases**: Ty. **Class**: diodes.

**put**: Standard Programmable Unipolar Transistor (shape depends on package option), **type**: path-style, fillable, **nodename**: emptypushape. **Aliases**: PUT. **Class**: diodes.

**gto**: Standard gto (shape depends on package option), **type**: path-style, fillable, **nodename**: emptygtoshape. **Aliases**: GTO. **Class**: diodes.

**gtobar**: Standard GTO with a bar symbol on the gate (shape depends on package option), **type**: path-style, fillable, **nodename**: emptygtobarshape. **Aliases**: GTOb. **Class**: diodes.

**agtobar**: Standard GTO with bar-type gate on anode (shape depends on package option), **type**: path-style, fillable, **nodename**: emptyagtobarshape. **Aliases**: aGTOb. **Class**: diodes.

### 4.4.2 Thyristors anchors and customization

When inserting a thyristor, a triac or a potentiometer, one needs to refer to the third node-gate (gate or G) for the former two; wiper (wiper or W) for the latter one. This is done by giving a name to the bipole:
As commented above, you can change the shape of these devices (globally or locally) setting the key `thyristor style=compact` (the default is `legacy`). Additionally, normally the plain GTO symbols come without the arrows, but you can add them using a syntax similar to the one explained in section 4.2.3.3 using the arrow group `gto gate`.

Notice that you can set both `gto gate end arrow` and `gto gate start arrow` — choosing just one of the two you can decide the “rotation” direction of the symbol. There is little space though, so don’t overdo it.

### 4.4.3 Diode customizations

You can change the scale of the diodes by setting the key `diodes/scale` to something different from the default 1.0. In Romano’s opinion, diodes are somewhat big with the default style of the package, so a setting like `\ctikzset{diode/scale=0.6}` is recommended.

You can change the direction of the LEDs and photodiodes’ arrows by using the binary keys `led arrows from cathode` and `pd arrows to cathode` (the default are `led arrows from anode` and `pd arrows to anode`), as you can see in the following example.
4.5 Sources and generators

Notice that source and generators are divided in three classes that can be styled independently: traditional battery symbols (class batteries), independent generators (class sources) and dependent generators (class csources). This is because they are often treated differently, and so you can choose to, for example, fill the dependent sources but not the independent ones.

4.5.1 Batteries

\begin{circuitikz}
\ctikzset{led arrows from anode} % default
\ctikzset{pd arrows to anode} % default
\ctikzset{full diodes}
\draw (0,0) to[leD] ++(1.5,0) to[pD] ++(1.5,0);
\ctikzset{stroke diodes}
\draw (0,-1) to[leD] ++(1.5,0) to[pD] ++(1.5,0);
\ctikzset{empty diodes}
\draw (0,-2) to[leD] ++(1.5,0) to[pD] ++(1.5,0);
\ctikzset{led arrows from cathode}
\ctikzset{pd arrows to cathode}
\ctikzset{full diodes}
\draw (0,-4) to[leD] ++(1.5,0) to[pD] ++(1.5,0);
\ctikzset{stroke diodes}
\draw (0,-5) to[leD] ++(1.5,0) to[pD] ++(1.5,0);
\ctikzset{empty diodes}
\draw (0,-6) to[leD] ++(1.5,0) to[pD] ++(1.5,0);
\end{circuitikz}

\begin{description}
\item[battery:] Battery, type: path-style, nodename: batteryshape. Class: batteries.
\item[battery1:] Single battery cell, type: path-style, nodename: battery1shape. Class: batteries.
\item[battery2:] Single battery cell, type: path-style, nodename: battery2shape. Class: batteries.
\end{description}

4.5.2 Stationary sources

\begin{description}
\item[european voltage source:] Voltage source (european style), type: path-style, fillable, nodename: vsourceshape. Aliases: vsource. Class: sources.
\item[cute european voltage source:] Voltage source (cute european style), type: path-style, fillable, nodename: vsourceCshape. Aliases: vsourceC, ceV. Class: sources.
\end{description}
4.5.3 Sinusoidal sources

These two are basically the same symbol; to distinguish among them, you have to add a label, which will be a voltage or a current.

```latex
\begin{circuitikz}[american]
\draw (0,1) to[sV=$V$] ++(3,0);
\draw (0,0) to[sI=$I$] ++(3,0);
\end{circuitikz}
```
4.5.4 Controlled sources

**European controlled voltage source**: Controlled voltage source (European style), type: path-style, fillable, nodename: cvsourceshape. Aliases: cvsource. Class: csources.

**Cute European controlled voltage source**: Voltage source (cute European style), type: path-style, fillable, nodename: cvsourceCshape. Aliases: cvsourceC, cceV. Class: csources.


If (default behaviour) `europeancurrents` option is active (or the style [European currents] is used), the shorthands controlled current source, cisource, and cI are equivalent to European controlled current source. Otherwise, if `americancurrents` option is active (or the style [American currents] is used) they are equivalent to American controlled current source.

Similarly, if (default behaviour) `europeanvoltages` option is active (or the style [European voltages] is used), the shorthands controlled voltage source, cvsource, and cV are equivalent to European controlled voltage source. Otherwise, if `americannvoltages` option is active (or the style [American voltages] is used) they are equivalent to American controlled voltage source.

The following two behave like the corresponding independent sources, see section 4.5.3.
**4.5.5 Noise sources**

In this case, the “direction” of the source is undefined. Noise sources are filled in gray by default, but if you choose the dashed style, they become fillable.

You can change the fill color with the key `circuitikz/bipoles/noise sources/fillcolor`:

If you prefer a patterned noise generator (similar to the one you draw by hand) you can use the fake color `dashed`:

Notice that if you choose the dashed style, the noise sources are fillable:
4.5.6 Special sources

**square voltage source**: Square voltage source,
type: path-style, fillable, nodename: vsourcesquareshape. Aliases: vsourcesquare, sqV.
Class: sources.

**vsourcetri**: Triangle voltage source, type: path-style, fillable, nodename: vsourcetrishape.
Aliases: tV. Class: sources.

**esource**: Empty voltage source, type: path-style, fillable, nodename: esourceshape.
Class: sources.

**pvsource**: Photovoltaic-voltage source, type: path-style, fillable, nodename: pvsourceshape.
Class: sources.

**pvmodule**: Photovoltaic module source\(^\text{17}\), type: path-style, fillable, nodename: pvmoduleshape.
Class: sources.

**ioosource**: Double Zero style current source, type: path-style, fillable, nodename: oosourceshape.
Class: sources.

**voosource**: Double Zero style voltage source, type: path-style, fillable, nodename: oosourceshape.
Class: sources.

**ooosource**: transformer source\(^\text{18}\),
type: path-style, fillable, nodename: ooosourceshape.
Class: sources.

---

\(^\text{17}\) Added by André Alves in v1.3.5
\(^\text{18}\) The ooosource and ooosource componentes have been added by user @olfline on GitHub
\(^\text{19}\) The component here is scaled up 1.5 times to better show the anchors.
The transformer shapes vector group options can be specified for the primary \texttt{(prim=value)}, the secondary \texttt{(sec=value)} and tertiary \texttt{(tert=value)} three-phase vector groups: the value can be one of \texttt{delta}, \texttt{wye} and \texttt{zig}.

\begin{circuitikz}
  \draw (0,0) to[oosourcetrans, prim=zig, sec=delta, o-] ++(2,0)
  to[oosourcetrans, prim=delta, sec=wye,-o] ++(0,-2)
  to[ooosource, prim=wye, sec=zig, tert=delta] (0,0);
\end{circuitikz}

4.5.7 Nullator and norator

These are special elements used in some approaches to model ideal amplifiers\textsuperscript{20}.

\begin{center}
\begin{tabular}{|l|}
\hline
\textbf{nullator}: Nullator element (virtual short circuit; forces V and I to zero), \texttt{type: path-style, fillable, nodename: nullatorshape}. Class: sources. \\
\hline
\textbf{norator}: Norator element (admits any combination of V and I), \texttt{type: path-style, fillable, nodename: noratorshape}. Class: sources. \\
\hline
\end{tabular}
\end{center}

They are in the \texttt{sources} class, but they are not treated like sources in the labelling sense (they have both \texttt{bipoles/is voltage=false} and \texttt{bipoles/is current=false}, see 5.2.2).

\begin{circuitikz}[american]
  \draw (0,0) node[ground](GND){}
  to [I, l={$i_s$, invert}] ++(0,2.5) -- ++(1.5,0) coordinate(up)
  to[nullator, v=0, i=0, name=A]
  (up|-GND) node[ground]{};
  \draw (up) to[R, *-*] ++(2,0) coordinate(out)
  to[norator, v^=\text{\$v_o\$}]
  (out|-GND) node[ground]{};
\end{circuitikz}

The symbol shapes used here seems to be the most common in publications; if you prefer the shapes from the Wikipedia article, you can use the following definitions:

\begin{circuitikz}
\tikzset{noratorW/.style={voosource, bipoles/oosource/circlesize=0.5, bipoles/oosource/circleoffset=0.5}, nullatorW/.style={esource, sources/scale=0.5}}
\begin{tikzpicture}
\draw (0,0) to[nullatorW] ++(2,0) to[noratorW] ++(0,-2);
\end{tikzpicture}
\end{circuitikz}

\textsuperscript{20}See the Wikipedia article; suggested by user atticus-sullivan on GitHub.
4.5.8 DC sources

\begin{circuitikz}
\draw (0,0) to[dcvsource] ++(2,0) to [dcisource, fill=yellow] ++(2,0);
\ctikzset{bipoles/dcisource/angle=45}
\draw (0,-2) to[dcvsource] ++(2,0) to [dcisource, fill=yellow] ++(2,0);
\end{circuitikz}

The size of the broken part of the DC current source is configurable by changing the value of \texttt{bipoles/dcisource/angle} (default 80); values must be between 0 (no circle at all, probably not useful) and 90 (full circle, again not useful).

\begin{circuitikz}
\draw[color=red] (0,0) to[esource] ++(3,0);
\draw (0,0) to[oosourcetrans, prim=delta, sec=wye, sources/scale=1.667] ++(3,0);
\end{circuitikz}

4.5.9 Sources customizations

4.5.9.1 Size. You can change the scale of the batteries by setting the key \texttt{batteries/scale}, for the controlled (dependent) sources with \texttt{csources/scale}, and for all the other independent sources and generators with \texttt{sources/scale}, to something different from the default 1.0.

Notice that the size of the double-circle sources (and of the triple-circle one) are tuned so that the full source occupy more or less the same horizontal space than one of the single-circle one; as a consequence, the circles are much smaller. If you want to have the same circle radius, you have to scale (locally!) those sources by one factor that is 1.5384 (1/0.65) for \texttt{oosource}, 1.6667 (1/0.6) for \texttt{oosourcetrans}, and 1.8182 (1/0.55) for \texttt{oosource}.

\begin{circuitikz}
\draw[color=red] (0,0) to[esource] ++(3,0);
\draw (0,0) to[oosourcetrans, prim=delta, sec=wye, sources/scale=1.667] ++(3,0);
\end{circuitikz}

4.5.9.2 Waveform symbols. Internal symbols of sinusoidal, triangular and square sources are drawn with the same line thickness as the component by default. You can modify this by setting the key \texttt{sources/symbols/thickness} for independent sources and the corresponding \texttt{csources/...} for dependent ones. The value used here is relative to the component (i.e. the circle) value.

Normally the symbol is oriented in the same direction as the line, and rotate rigidly with the component; you can change this orientation using the key \texttt{sources/symbols/rotate} or \texttt{csources/...}. The default value is 90 which correspond to the “line” direction (remember, path component are defined as horizontal ones). If instead of an angle value you use \texttt{auto}, the symbol will be rotated so that the waveform is always vertical, similar to what happens in instruments.
4.5.9.3 Polarity symbols. The symbols drawn into the American voltage source can be changed by using the \ctikzset keys `bipoles/vsourceam/inner plus` and `.../inner minus` (by default they are `+$` and `-` respectively, in the current font), and move them nearer of farther away by twiddling `bipoles/vsourceam/margin` (default 0.7, less means nearer). You can do the same with the American controlled voltage sources, substituting `cvsourceam` to `vsourceam` (notice the initial “c”).

4.5.9.4 Three-phase symbols. The three-phase symbols `delta`, `wye`, and `zig` follows the line thickness exactly as the waveform ones (see above). Additionally, you can scale them up and down by changing the value of the keys `sources/symbol/delta scale`, `.../wye scale`, and `.../zig scale` (default 1).
4.6 Instruments

- **ammeter**: Ammeter, type: path-style, fillable, nodename: ammetershape. Class: instruments.
- **ohmmeter**: Ohmmeter, type: path-style, fillable, nodename: ohmmetershape. Class: instruments.
- **rmeter**: Round meter (use t=... for the symbol), type: path-style, fillable, nodename: rmetershape. Class: instruments.
- **rmeterwa**: Round meter with arrow (use t=... for the symbol), type: path-style, fillable, nodename: rmeterwashape. Class: instruments.
- **smeter**: Square meter (use t=... for the symbol), type: path-style, fillable, nodename: smetershape. Class: instruments.
- **qiprobe**: QUCS-style current probe, type: path-style, fillable, nodename: qiprobeshape. Class: instruments.
- **qvprobe**: QUCS-style voltage probe, type: path-style, fillable, nodename: qvprobeshape. Class: instruments.
- **qpprobe**: QUCS-style power probe, type: path-style, fillable, nodename: qpprobeshape. Class: instruments.
- **oscope**: Oscilloscope\(^{22}\), type: path-style, fillable, nodename: oscopeshape. Class: instruments.
- **iloop**: Current loop (symbolic), type: path-style, nodename: iloopshape. Class: instruments.

\(^{22}\)Suggested by @nobrl on GitHub
4.6.1 Instruments customizations

You can change the scale of all the instruments (including the current loops) by setting the key `instruments/scale` to something different from the default 1.0.

4.6.1.1 Oscilloscope waveform. You can change the waveform shown in the oscilloscope “screen”\(^{23}\). To change it, you just set the key `bipoles/oscope/waveform` to one of the available shape. You have available the shapes in the following list (the default is `ramps`):

\begin{center}
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline
ramps & sin & square & triangle & lissajous & zero & none \\
\hline
\end{tabular}
\end{center}

\begin{verbatim}
\begin{circuitikz}
\foreach [count=\i] \wvf in {ramps, sin, square, triangle, lissajous, zero, none} {
  \ctikzset{bipoles/oscope/waveform=\wvf}
  \draw ({2*\i},1.4) node[oscopeshape](O){};
  \draw ({2*\i},0) node[oscopeshape]{};
  \ctikzset{bipoles/oscope/width=1.0}
\} \end{circuitikz}
\end{verbatim}

If you want more or different shapes, you can define your own, but you have to use low-level \texttt{pgf} commands (see part IX, “The Basic Layer”, in the PGF/TikZ manual). The code is executed into a `\pgfscope ...endpgfscope` environment, and it must use the path built with a `\pgfusepath`. The coordinates have been scaled so that the external box of the scope is a rectangle between (-1cm, -1cm) and (1cm, 1cm); the oscilloscope grid is fixed and painted between (-0.75cm, -0.5cm) and (0.75cm, 0.5cm). If you stretch the scope with the `\_width` or `\_height` keys, the drawing will be stretched too.

\textsuperscript{23}Suggested by Mario Tafur on TeX.SX
4.6.2 Rotation-invariant elements

The oscpe element will not rotate the “graph” shown with the component:

The rmeter, rmaterwa, and smeter have the same behavior. However, if you prefer that the oscpe, rmeter, smeter and rmeterwa instruments rotate the text or the diagram, you can use the key or style rotated instruments (the default style is straight instruments).
4.6.3 Instruments as node elements

The node-style usage of the oscope is also interesting, using the additional in 1 and in 2 anchors; notice that in this case you can use the text content of the node to put labels above it. Moreover, you can change the size of the oscilloscope by changing bipoles/oscope/width and bipoles/oscope/height keys (which both default to 0.6).

\begin{circuitikz}
\draw (0,1) to[oscope=$C_1$, fill=green!20!gray, name=O1] ++(2,0);
\path (O1.right) node[ground, scale=0.5, below right=4pt]{};
\ctikzset{bipoles/oscope/width=1.0}
\draw (1,-1) node[oscopeshape, fill=yellow!20!orange](O2){$C_2$};
\draw (O2.in 2) to[short, *-] ++(0,-0.5) node[ground]{};
\draw (O2.in 1) to[short, *-] ++(0,-0.5) -- ++(-1,0) node[currarrow, xscale=-1]{};
\end{circuitikz}

4.6.4 Measuring voltage and currents, multiple ways

This is the classical (legacy) option, with the voltmeter and ammeter. The problem is that elements are intrinsically horizontal, so they look funny if put in vertically.

\begin{circuitikz}
\draw (0,0) -- ++(1,0) to[R] ++(2,0)
\draw (1,0) -- (1,1) to[voltmeter] ++(2,0) node[ground]{};
\end{circuitikz}

So the solution is often changing the structure to keep the meters in horizontal position.

\begin{circuitikz}
\draw (0,0) -- ++(1,0) to[R] ++(2,0)
\draw (1,0) -- (1,1) to[voltmeter] ++(2,0) node[ground]{};
\end{circuitikz}

Since version 0.9.0 you have more options for the measuring instruments. You can use the generic rmeterwa (round meter with arrow), to which you can specify the internal symbol with the option t=... (and is fillable).

\begin{circuitikz}[american]
\draw (0,0) -- ++(1,0) to[R] ++(2,0)
\draw (1,0) to[rmeterwa, t=A, i=$i$] ++(0,-2) node[ground]{};
\draw (1,0) to[rmeterwa, t=V, v=$v$] ++(0,-2) node[ground]{};
\end{circuitikz}
This kind of component will keep the symbol horizontal, whatever the orientation:

\begin{circuitikz}[american]
  \draw (0,0) -- ++(1,0) to[R] ++(2,0)
  to[rmeterwa, t=A, i=$i$] ++(2,0) --
  ++(0,-1) node[ground]{};
  \draw (1,0) -- (1,1) to[rmeterwa, t=V, v^=$v$] ++(2,0) node[ground]{};
\end{circuitikz}

The plain \texttt{rmeter} is the same, without the measuring arrow:

\begin{circuitikz}[american]
  \draw (0,0) -- ++(1,0) to[R] ++(2,0)
  to[rmeter, t=A, i=$i$] ++(0,-2) node[ground]{};
  \draw (1,0) to[rmeter, t=V, v=$v$] ++(0,-2) node[ground]{};
\end{circuitikz}

If you prefer it, you have the option to use square meters, in order to have more visual difference from generators:

\begin{circuitikz}[american]
  \draw (0,0) -- ++(1,0) to[R] ++(2,0)
  to[smeter, t=A, i=$i$] ++(0,-2) node[ground]{};
  \draw (1,0) to[smeter, t=V, v=$v$] ++(0,-2) node[ground]{};
\end{circuitikz}

Another possibility is to use QUCS\textsuperscript{24}-style probes, which have the nice property of explicitly showing the type of connection (in series or parallel) of the meter:

\begin{circuitikz}[american]
  \draw (0,0) -- ++(1,0) to[R] ++(2,0)
  to[qiprobe, l=$i$] ++(0,-2) node[ground]{};
  \draw (1,0) to[qiprobe, l=$v$] ++(0,-2) node[ground]{};
\end{circuitikz}

If you want to explicitly show a power measurement, you can use the power probe \texttt{qpprobe} and using the additional anchors $v^+$ and $v^-$:

\begin{circuitikz}[american]
  \draw (0,0) -- ++(1,0) to[R] ++(2,0)
  to[qiprobe, l=$i$] ++(0,-2) node[ground]{};
  \draw (1,0) to[qiprobe, l=$v$] ++(0,-2) node[ground]{};
\end{circuitikz}

\textsuperscript{24}QUCS is an open source circuit simulator: \url{http://qucs.sourceforge.net/}

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The final possibility is to use oscilloscopes. For example:

Or, if you want a more physical structure for the measurement setup:

4.7 Mechanical Analogy
### 4.7.1 Mechanical elements customizations

You can change the scale of all the mechanical elements by setting the key `mechanicals/scale` to something different from the default 1.0.

### 4.8 Miscellaneous bipoles

Here you’ll find bipoles that are not easily grouped in the categories above.

You can tune how big is the gap in the `openbarrier` component by setting the key `bipoles/openbarrier/gap` (default value 0.5; 0 means no gap and 1 full gap).

[^25]: Suggested by @Alex in [https://tex.stackexchange.com/q/484268/38080](https://tex.stackexchange.com/q/484268/38080)
If (default behaviour) `europeanGFSurgeArrester` option is active (or the style `[european gas filled surge arrester]` is used), the shorthands `gas filled surge arrester` and `gf surge arrester` are equivalent to the european version of the component.

If otherwise `americanGFSurgeArrester` option is active (or the style `[american gas filled surge arrester]` is used), the shorthands the shorthands `gas filled surge arrester` and `gf surge arrester` are equivalent to the american version of the component.

You can use microphones and loudspeakers with `waves` (see section 4.17) too:

```plaintext
\begin{circuitikz}
\draw (0,0) to[mic, name=M] ++(0,2)
to[amp, t=\$A\$] ++(2,0)
to[loudspeaker, name=L] ++(0,-2)
to[short, -*] (0,0) node[ground]{};
\node [waves, scale=0.7, left=5pt] at(M.north) {};
\node [waves, scale=0.7, right] at(L.north) {};
\end{circuitikz}
```
4.8.1 Miscellaneous element customization

You can change the scale of all the miscellaneous elements by setting the key `misc/scale` to something different from the default 1.0.

4.9 Multiple wires (buses)

This are simple drawings to indicate multiple wires.

- **tmultiwire**: Triple line multiple wires\(^\text{26}\), `tmultiwire`. Aliases: `tmultiwire`. Class: default.

```
\begin{circuitikz}
\draw (0,0) to[multiwire=4] ++(1,0);
\draw (0,-2) to[bmultiwire=6] ++(1,0);
\draw (0,-4) to[tmultiwire=3] ++(1,0);
\end{circuitikz}
```

4.10 Crossings

Path style:


Node style:

- Jumper-style crossing node, type: node `{node[jump crossing]}{}`. No class.
- Plain style crossing node, type: node `{node[plain crossing]}{}`. No class.

All circuit-drawing standards agree that to show a crossing without electric contact, a simple crossing of the wires suffices; the electrical contact must be explicitly marked with a filled dot.

\(^{26}\)added by offline
However, sometimes it is advisable to mark the non-contact situation more explicitly. To this end, you can use a path-style component called `crossing`:

```circuitikz{}
\draw(1,-1) to[short] (1,1) (0,0) to[crossing] (2,0);
\draw(4,-1) to[short] (4,1) (3,0) to[short] (5,0)
(4,0) node[circ]{};
\end{circuitikz}
```

That should suffice most of the time; the only problem is that the crossing jumper will be put in the center of the subpath where the `to[crossing]` is issued, so sometime a bit of trial and error is needed to position it.

For a more powerful (and elegant) way you can use the crossing nodes:

```circuitikz{}
\node at (1,1)[jump crossing](X){};
\draw (X.west) -- ++(-1,0);
\draw (X.east) to[R] ++(2,0);
\draw (X.north) node[vcc]{};
\draw (X.south) to[C] ++(0,-1.5);
\end{circuitikz}
```

Notice that the `plain crossing` and the `jump crossing` have a small gap in the straight wire, to enhance the effect of crossing (as a kind of shadow).

The size of the crossing elements can be changed with the key `bipoles/crossing/size` (default 0.2).

### 4.11 Arrows

These are pseudo-arrows used in lot of places in the packages (for transistors, flows, currents, and so on). The first three arrows are magnified by a factor 3 in the boxes below; for the `trarrow`, the anchor `tip` is exactly on the tip and `btip` is slightly receded.

<table>
<thead>
<tr>
<th>Arrow</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="center" alt="Center Arrow" /></td>
<td>Arrow for current and voltage, type: node (node[currarrow]{})</td>
</tr>
<tr>
<td><img src="center" alt="Center Arrow" /></td>
<td>Arrow that is anchored at its tip, useful for block diagrams., type: node (node[inputarrow]{}).</td>
</tr>
<tr>
<td><img src="center" alt="Center Arrow" /></td>
<td>Arrow the same size of <code>currarrow</code> but only filled., type: node (node[trarrow]{}).</td>
</tr>
<tr>
<td><img src="center" alt="Center Arrow" /></td>
<td>Arrow used for the flows, with a <code>text</code> anchor, type: node (node[flowarrow]{$I_p$}).</td>
</tr>
</tbody>
</table>
4.11.1 Arrows size

You can use the parameter `current arrow scale` to change the size of the arrows in various components and indicators; the normal value is 16, higher numbers give smaller arrows and so on. You need to use `circuitikz/current arrow scale` if you use it into a node.

\begin{circuitikz}
\draw (0,0) to[R, i=f] ++(2,0) node[npn, anchor=B]{};
\draw (0,-2) to[R, f=f, current arrow scale=8] ++(2,0)
    node[pnp, anchor=B, circuitikz/current arrow scale=8]{};
\draw (0,-4) to[R, f=f, current arrow scale=24] ++(2,0)
    node[nigbt, anchor=B]{};
\end{circuitikz}

Moreover, you have the arrow tip `latexslim` which is an arrow similar to the old (in deprecated arrows library) `latex'` element:

\begin{circuitikz}[american,]
\draw [latexslim-latexslim] (0,0) -- (1,0);
\end{circuitikz}

4.11.2 Generic Tunable Arrows

The basic passive components (resistors, capacitors and inductors) come with a “tunable version” (see for example 4.2.3.3) that conveys the information that their value is adjustable. For generic components you can obtain a similar effect with the extra macro `\ctikztunablearrow`, introduced in version 1.4.1. The macro should be called as:

```
\ctikztunablearrow[extra options]{thickness}{length}{angle}{name}
```

where `extra options` is an optional argument with generic TikZ keys, `thickness` is the relative thickness (referred to the current line width when the macro is invoked), `length` is the length of the arrow with respect to the diagonal size of the component, `angle` is the inclination with respect to the normal direction of the component\(^{27}\), and finally `name` is the reference name of the bipole or node.

The arrows are the ones set with the keys `tunable start arrow` and `tunable end arrow` (to maintain coherency across the circuit), but you can override them in the `extra options` argument as shown in the following example.

\(^{27}\)which is the left-to-right direction of the component when shown in the component box in this manual.
\begin{circuitikz}
\draw (0,0) node[tlground]{\phantom{\circ}} to[sV, name=A] ++(0,3)
node[op amp, anchor=+\texttt{]}(B){\phantom{\circ}};
\ctikztunablearrow[1]{1.2}{30}{A}
\ctikzset{tunable start arrow={Bar},
tunable end arrow={Stealth}}
\ctikztunablearrow[color=green,\LaTeX[reversed]-Circle]{1}{1.2}{90}{A}
\ctikztunablearrow[color=blue, densely dashed]{1}{1.2}{-30}{A}
\begin{scope}\[transparency group, opacity=0.5\]
\ctikztunablearrow[red, shorten \leq 3mm]{6}{0.8}{110}{B}
\end{scope}
\end{circuitikz}

Notice also the need to force a transparency group if you want a semitransparent arrow.

4.12 Terminal shapes
These are the so-called “bipole nodes” shapes, or poles (see section 6.1). These nodes are always filled; the “open” versions (starting with an \texttt{o}) are by default filled with the color specified by the key \texttt{open nodes fill} (by default \texttt{white}), but you can override locally it with the \texttt{fill} parameter.

\begin{tabular}{|c|}
\hline
\textbf{\textbullet} & Connected terminal, type: node (\texttt{node[circ]{}}). No class.
\hline
\textbf{\textcircled{\textbullet}} & Unconnected terminal, type: node (\texttt{node[ocirc]{}}). No class.
\hline
\textbf{\textbullet} & Diamond-square terminal, type: node (\texttt{node[diamondpole]{}}). No class.
\hline
\textbf{\textcircled{\textbullet}} & Open diamond-square terminal, type: node (\texttt{node[odiamondpole]{}}). No class.
\hline
\textbf{\textsquare} & Square-shape terminal, type: node (\texttt{node[squarepole]{}}). No class.
\hline
\textbf{\textcircled{\textsquare}} & Open square-shape terminal, type: node (\texttt{node[osquarepole]{}}). No class.
\hline
\end{tabular}

Since version 0.9.0, “bipole nodes” shapes have all the standard geographical anchors, so you can do things like these:

\begin{circuitikz}[american,]
\draw (0,-1) node[draw](R){R};
\draw (R.east) node[ocirc, right]{\phantom{\circ}};
\end{circuitikz}

The size of the poles is controlled by the key \texttt{nodes width} (default 0.04, relative to the basic length). Be sure to see section 6.1 for more usage and configurability.

4.13 Connectors
Connectors have a class by themselves (\texttt{connectors}), so you can use the \texttt{scale}, \texttt{fill} and \texttt{thickness} properties as usual.
4.13.1 BNC connector/terminal

The BNC connector is defined so that you can easily connect it as input or output (but remember that you need to flip the text if you flip the component):

```latex
\begin{circuitikz}
\node[anchor=cen] (B1) at (0,0) {$v_i$}; 
\node[node=bnc, R=\SI{50}{\ohm}] at (B1) (R) {$v_o$};
\end{circuitikz}
```

It also has a zero anchor if you need to rotate it about its real center.

```latex
\begin{circuitikz}
\draw[thin, red] (0,0) -- ++(1,0) (0,-1) -- ++(1,0); 
\path (0,0) node[node=bnc] ++(1,0) node[node=bnc, rotate=-90]{}; 
\path (0,-1) node[node=bnc, anchor=zero] ++(1,0) node[node=bnc, anchor=zero, rotate=-90]{};
\end{circuitikz}
```

4.13.2 IEC 60617 socket-plug connectors

Plug and socket connectors (modeled on the IEC60617 standard) are available both in path-style form and, with separated but matching shapes for plug and socket, in node-style. There are two differently oriented shapes for each type to ease the construction of “split” connections (see the examples below). Notice that the elements in the following table are scaled by a factor 1.5, to better show the position of the anchors.

<table>
<thead>
<tr>
<th>left</th>
<th>right</th>
<th>center</th>
<th>plug center</th>
<th>socket center</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>IEC 60617 connector, type: node (node[iecconnshape]{\tiny text}). Class: connectors.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>IEC 60617 female socket, left side, type: node (node[icsocketL]{\tiny text}). Class: connectors.</td>
<td></td>
</tr>
</tbody>
</table>

28Since v1.5.0; thanks to Alexander Sauter for suggesting them and helping in the design.
IEC 60617 male plug, right side, type: node 
(node[ieclipugR]{$\text{\tiny text}$}). Class: connectors.

IEC 60617 male plug, left side, type: node 
(node[ieclipugL]{$\text{\tiny text}$}). Class: connectors.

IEC 60617 female socket, right side, type: node 
(node[iecsoccketR]{$\text{\tiny text}$}). Class: connectors.

The **center** anchors (as well as the text position) of the split elements of the connectors are on the side of the component (similar to what happens with grounds and supply voltage arrows) to ease the most common use.

Also, the text for the plug nodes is raised to the same level of the text in the sockets, and it will ignore descendants, so that the two text lines up when the two components are put side by side.

The **plug** center anchor always point to the center of the rectangular plug shape, and the **socket** center to the center of the semicircle in the sockets.

```
\begin{circuitikz}
\draw (0,1) node[bnc]{} to[R] ++(2,0) to[iec connector] ++(1,0);
\draw (0,0) node[bnc]{} to[R] ++(2,0) to[iec connector, invert] ++(1,0);
\end{circuitikz}
```

Aligning “disconnected” plugs and sockets is reasonably easy:

```
\begin{circuitikz}
\draw (0,1) node[bnc]{} to[R] ++(2,0) coordinate(stop)
(C1.nw) node[above left, inner xsep=0pt]{s1}
(C1.ne) node[above right, inner xsep=0pt]{p1};
\draw (0,0) coordinate(tmp) -- (tmp-|C1.left)
node[iecsoccketL](S2){s2};
\draw (0,0) coordinate(tmp) (tmp-|C1.socket center)
node[ieclipugR](P3){p3} (P3.right) -- (tmp-|stop);
\draw[red, dashed] ([yshift=1cm]C1.socket center) -- ++(0,-4);
\end{circuitikz}
```

You can choose the best shape when rotating them, to simplify the positioning (shape rotates around the **center** anchor).

```
\begin{circuitikz}
\draw (0,0) -| ++(1,-1) node[iecsoccketL, rotate=-90]{}
(2,-1) -| ++(1,1) node[ieclipugR, rotate=90]{};
\end{circuitikz}
```

Choosing the proper left/right shape results in easily build “mixed” connectors; you can use the node text position properties to have lined-up labels, but remember that the text is outside the bounding box:
4.14 Block diagram components
Contributed by Stefan Erhardt.

mixer, type: node, fillable (node[mixer]{}). Class: blocks.

adder, type: node, fillable (node[adder]{}). Class: blocks.

oscillator, type: node, fillable (node[oscillator]{}). Class: blocks.

circulator, type: node, fillable (node[circulator]{}). Class: blocks.

wilkinson divider, type: node, fillable (node[wilkinson]{}). Class: blocks.

resistive splitter, type: node, fillable (node[splitter]{}). Class: blocks.

\[^{29}\text{added by matthuszagh}\]
gridnode, type: node, fillable (node[gridnode]{}). Class: blocks.

Mach Zehnder Modulator, type: node, fillable (node[mzm]{}). Class: blocks.

twoport: generic two port (use t=... to specify text), type: path-style, fillable, nodename: twoportshape. Class: blocks.

twoportsplit: generic two port split (use t1=... and 2=... to specify text), type: path-style, fillable, nodename: twoportsplitshape. Class: blocks.


highpass2: simplified highpass (with only 2 waves), type: path-style, fillable, nodename: highpass2shape. Class: blocks.

lowpass2: simplified lowpass (with only 2 waves), type: path-style, fillable, nodename: lowpass2shape. Class: blocks.

30 added by offline
31 added by dl1chb


\(^{32}\)the converter blocks added by offline
4.14.1 Blocks anchors

The ports of the mixer, adder, oscillator and circulator can be addressed with west, south, east, north; the equivalent left, down, right, up; or the shorter w, s, e, n ones:

```latex
\begin{circuitikz} \draw
(0,0) node[mixer] (mix) {};
\draw (mix.w) node[left] {w};
\draw (mix.s) node[below] {s};
\draw (mix.e) node[right] {e};
\draw (mix.n) node[above] {n};
\end{circuitikz}
```

Moreover, the have proper border anchors since version 1.2.3, so you can do things like this:

```latex
\begin{circuitikz}
\draw (0,0) node[adder] (mix) {};
\draw (-1,1) -- ++(0.5,0) -- (mix);
\draw (-1,-1) -- ++(0.5,0) -- (mix) -- ++(1,0);
\draw [red, ->] (mix.45) -- ++(1,1);
\end{circuitikz}
```
Those components have also **deprecated** anchors named 1, 2, 3, 4; they are better not used because they can conflict with the border anchor. They still work for backward compatibility, but could be removed in a future release.

```latex
\begin{circuitikz}
\draw
(0,0) node[mixer] (mix) {}
(mix.1) node[left] {1} (mix.2) node[below] {2}
(mix.3) node[right] {3} (mix.4) node[above] {4};
\draw [ultra thick, red, opacity=0.5]
(-1,-1)--(1,1)(-1,1)--(1,-1);
\node [red, below] at (0,-1) {DON'T USE};
\end{circuitikz}
```

The Wilkinson divider has (notice that the node text is outside the bounding box, similarly to what happens for transistors!):

```latex
\begin{circuitikz}
\draw (0,0) node[wilkinson] (w) {\SI{3}{\text{dB}}}
(w.in) to[short,-o] ++(-0.5,0)
(w.out1) to[short,-o] ++(0.5,0)
(w.out2) to[short,-o] ++(0.5,0)
(w.in) node[below left] {\texttt{in}}
(w.out1) node[below right] {\texttt{out1}}
(w.out2) node[above right] {\texttt{out2}};
\end{circuitikz}
```

The couplers have:

```latex
\begin{circuitikz}
\draw
(0,0) node[coupler] (c) {\SI{10}{\text{dB}}}
c.left down to[short,-o] ++(-0.5,0)
c.right down to[short,-o] ++(0.5,0)
c.right up to[short,-o] ++(0.5,0)
c.left up to[short,-o] ++(-0.5,0)
c.left down node[below left] {\texttt{left down}}
c.right down node[below right] {\texttt{right down}}
c.right up node[above right] {\texttt{right up}}
c.left up node[above left] {\texttt{left up}};
\end{circuitikz}
```

Or you can use also port1 to port4 if you prefer:

```latex
\begin{circuitikz}
\draw
(0,0) node[coupler2] (c) {\SI{3}{\text{dB}}}
c.port1 to[short,-o] ++(-0.5,0)
c.port2 to[short,-o] ++(0.5,0)
c.port3 to[short,-o] ++(0.5,0)
c.port4 to[short,-o] ++(-0.5,0)
c.port1 node[below left] {\texttt{port1}}
c.port2 node[below right] {\texttt{port2}}
c.port3 node[above right] {\texttt{port3}}
c.port4 node[above left] {\texttt{port4}};
\end{circuitikz}
```
Also they have the simpler 1, 2, 3, 4 anchors, and although they have no border anchors (for now), it is better not to use them.

\begin{circuitikz}
\draw (0,1.5) node[coupler] (c) \{\SI{10}{dB}\};
\end{circuitikz}

4.14.2 Blocks customization

You can change the scale of all the block elements by setting the key `blocks/scale` to something different from the default 1.0.

With the option > you can draw an arrow to the input of the block diagram symbols.

\begin{circuitikz}
\draw
(0,0) to[short,o-] ++(0.3,0)
to[lowpass,>] ++(2,0)
to[adc,>] ++(2,0)
to[short,-o] ++(0.3,0);
\end{circuitikz}

4.14.2.1 Multi ports

Since inputs and outputs can vary, input arrows can be placed as nodes. Note that you have to rotate the arrow on your own:

\begin{circuitikz}
\draw
(0,0) node[mixer] (m) {};
\end{circuitikz}

4.14.2.2 Labels and custom two-port boxes

You can use the keys `t`, `t1`, `t2` (shorthands for `text`, `text in`, `text out`) to fill the generic blocks:

\begin{circuitikz}
\draw
(0,0) to[short,o-] ++(0.3,0)
to[allpass,>] ++(2,0)
to[twoport,>,t={B}] ++(2,0)
to[twoportsplit,t1={\tiny in},t2={\tiny \color{red} out}] ++(0,-2.5);
\end{circuitikz}

Some two-ports have the option to place a normal label (l=) and a inner label (t=).
### 4.14.2.3 Box option

Some devices have the possibility to add a box around them. The inner symbol scales down to fit inside the box.

```latex
\begin{circuitikz}
\draw (0,0) node[mixer,box,anchor=east] (m) {} to[amp,box,>,-o] ++(2.5,0);
\end{circuitikz}
```

### 4.14.2.4 Dash optional parts

To show that a device is optional, you can dash it. The inner symbol will be kept with solid lines.

```latex
\begin{circuitikz}
\draw (0,2) to[amp,l=\SI{10}{dB}] ++(2.5,0);
\draw[dashed] (2.5,2) to[lowpass,l=opt.] ++(2.5,0);
% or just the block
\draw (0,0) to[amp,l=\SI{10}{dB}] ++(2.5,0);
\draw[lowpass,l=opt.,dashed] ++(2.5,0);
\end{circuitikz}
```

### 4.15 Transistors

#### 4.15.1 Standard bipolar transistors

- npn, type: node (node[npn]{Q}). Class: transistors.

- pnp, type: node (node[pnp]{}). Class: transistors.

- schottky npn, type: node (node[npn, schottky base]{}). Class: transistors.
4.15.2 Multi-terminal bipolar transistors

In addition to the standard BJTs transistors, since version 0.9.6 the bjtnpn and bjtpnp are also available; these are devices where you can have more collectors and emitters (on the other hand, they have no photo nor bodydiode options — they are silently ignored).

Basically they are the same as the normal npn and pnp, and they (by default) have similar sizes; the options collectors and emitters will change the number of the relative terminals. The base
terminal is connected midway from the collector and the emitter, not on the center of the base; a cbase anchor is available if you prefer to use it. The label of the component (the text) is set on the right side, vertically centered around the base terminal. They will accept the schottky base key.

4.15.3 Field-effect transistors

bjt npn, type: node (node[bjtnpn, collectors=1, emitters=2]{Q}). Class: transistors.

bjt pnp, type: node (node[bjtpnp, collectors=3, emitters=2]{Q}). Class: transistors.

nmos, type: node (node[nmos]{Q}). Class: transistors.

pmos, type: node (node[pmos]{}). Class: transistors.

nmos depletion, type: node (node[nmosd]{}). Class: transistors.

pmos depletion, type: node (node[pmosd]{}). Class: transistors.

hemt, type: node (node[hemt]{}). Class: transistors.
NFETs and PFETs have been incorporated based on code provided by Clemens Helfmeier and Theodor Borsche. Use the package options `fetsolderdot/nofetsolderdot` to enable/disable solderdot at some fet-transistors. Additionally, the solderdot option can be enabled/disabled for single transistors with the option `solderdot` and `nosolderdot`, respectively.
JFET are also available\textsuperscript{33}, both n-type and p-type.

UJT transistors\textsuperscript{34} have a different anchor names although \textbf{most} of the others, like D and G, work also (the exception is E and \textit{emitter}). Notice that if used with \texttt{nobase}, the anchor E follows the wire, while G is fixed (as is \texttt{kink}).

\textbf{ISFET}:

\textsuperscript{33}based on code provided by Danilo Piazzalunga
\textsuperscript{34}suggested by user JetherReis on GitHub.
Graphene FET have been added in version 1.3.2\textsuperscript{35}. They look better if you set `transistors/arrow pos=end` and `transistor/thickness=3` or higher for them, so they are plotted with this option here.

4.15.4 Transistor texts (labels)

In versions before 0.9.7, transistors text (the node text) was positioned near the collector terminal; since version 0.9.7 the default has been changed to a more natural position near the center of the device, similar to the multi-terminal transistors. You can revert to the old behavior locally with the key `legacy transistors text`, or globally by setting the package option `legacytransistorstext`.

Notice the use of the utility functions `\ctikzflip{x,y,xy}` as explained in section 3.2.1.

4.15.5 Transistors customization

4.15.5.1 Size. You can change the scale of all the transistors by setting the key `transistors/scale` (default 1.0). The size of the arrows (if any) is controlled by the same parameters as `curarrow` (see section 4.11.1) and the dots on P-type transistors (if any) are the same as the nodes/poles (see section 6.1).

\textsuperscript{35} added by Romano Giannetti after a suggestion by Cees Keyer.
4.15.5.2 Arrows. The default position of the arrows in transistors is somewhat in the middle of the terminal; if you prefer you can move them to the end with the style key `transistors/arrow pos=end` (the default value is `legacy`).

```verbatim
circuitikz
circuitikzset{tripoles/mos style=arrows}
circuitikzset{transistors/arrow pos=end}
draw (0,0) node[npn, ](npn){};
draw (2,0) node[pnp, ](npn){};
draw (0,-2) node[nmos, ](npn){};
draw (2,-2) node[pmos, ](npn){};
end{circuitikz}
```

If the option `arrowmos` is used (or after the command `circuitikzset{tripoles/mos style/arrows}` is given), this is the output:

- nmos, type: node (node[nmos]{}). Class: transistors.
- pmos, type: node (node[pmos]{}). Class: transistors.
- nmos depletion, type: node (node[nmosd]{}). Class: transistors.
- pmos depletion, type: node (node[pmosd]{}). Class: transistors.

You can go back to the no-arrows mos with `noarrowmos` locally or with `circuitikzset{tripoles/mos style/no arrows}`.

4.15.5.3 Circles. Since 1.2.6, you can add a circle\(^{36}\) to most of the transistor shapes — with the exception of multi-terminal (bjtnpn and bjtpnp, where it would be awkward anyway) and graphene FETs. The circle is intended in some case as the component’s housing, and used to distinguish discrete components from integrated ones.

To add the circle to a single transistor, you use the `tr circle` keys in the node; if you want all of your transistors with a circle, you can set the property `tr circle` with a `circuitikzset` command (it will respect normal grouping, of course); in that case, you can use `tr circle=false` to locally disable them.

\(^{36}\)Suggested by Matthias Jung on GitHub
4.15.5.4 Body diodes and similar things. For all transistors (minus bjt\textit{pnp} and bjt\textit{pnp}) a body diode (or freewheeling or flyback diode) can automatically be drawn. Just use the global option \texttt{bodydiode}, or for single transistors, the \texttt{tikz}\textunderscore option \texttt{bodydiode}. As you can see in the next example, the text for the diode is moved if a bodydiode is present (but beware, if you change a lot the relative dimension of components, it may become misplaced):

\begin{circuitikz}
\draw (0,0) node[npn, bodydiode](npn){1}
++(2,0) node[pnp, bodydiode](npn){};
\draw (0,-2) node[nigbt, bodydiode](npn){2}
++(2,0) node[pigbt, bodydiode](npn){};
\draw (0,-4) node[nfet, bodydiode](npn){3}
++(2,0) node[pfet, bodydiode](npn){};
\end{circuitikz}

You can use the \texttt{body ...} anchors to add more or different things to the transistors in addition (or instead) of the flyback diode.

\begin{circuitikz}
\node[npn](Q1) at(0,0) {};
\node[pnp](Q2) at(2,0) {};
\node[pnp, bodydiode](Q3) at(0,-3) {};
\node[npn, bodydiode](Q4) at(2,-3) {};
\snubb{Q1}{in} \snubb{Q2}{in} \snubb{Q3}{out} \snubb{Q4}{out}
\end{circuitikz}

4.15.5.5 Schottky transistors. The Schottky transistors are generated by adding the \texttt{schottky base} key (there is also a \texttt{no schottky base} key that can be used if you use the other one as a default). You can change the size of the Schottky “hook” changing the parameter \texttt{tripoles/schottky}.
base size with \ctikzset{} (default 0.05; the unit is the standard resistor length, scaled if needed.)

```
\begin{circuitikz}
\draw (0,4) node[npn]{} ++(2,0) node[npn, schottky base]{};
\draw (1,2) node[bjtnpn, collectors=2, emitters=3, schottky base, rotate=90]{};
\tikzset{schottky base}
\ctikzset{tripoles/schottky base size=0.1}
\draw (0,0) node[pnp]{} ++(2,0) node[pnp, no schottky base]{};
\end{circuitikz}
```

4.15.5.6 Ferroelectric transistors You can add the ferroelectric modifier\textsuperscript{17} to the \texttt{*mos} and \texttt{*fet} transistor types. Similarly to the Schottky bipolar transistors, you activate it by adding the ferroel gate key (there is also a no ferroel base key that can be used if you use the other one as a default).

The mark will follow the transistors class thickness, but you can adjust it independently using the class parameter modifier thickness as in passive components — this value is relative to the class’ thickness.

```
\begin{circuitikz}
\draw (0,2) node[nmos]{} ++(2,0) node[nmos, ferroel gate]{};
\ctikzset{ferroel gate} % by default from now on
\ctikzset{transistors/.cd, % class properties
  thickness=1, modifier thickness=3}
\draw (0,0) node[pfet]{} ++(2,0) node[pfet, no ferroel gate]{};
\end{circuitikz}
```

4.15.5.7 IGBT outer base. Normally, in bipolar IGBTs the outer base is the same size (height) of the inner one, and of the same thickness (which will depend on the class thickness value). You can change this by setting (via \ctikzset) the keys tripoles/igbt/outer base height (default 0.4, the same as base height), and tripoles/igbt/outer base thickness (default 1.0), which will be relative to the class thickness.

\textsuperscript{17}suggested by Mayeul Cantan

100
4.15.5.8 UJT transistors. They look better if you use \texttt{transistors/arrow pos=end}, especially if you use them with \texttt{tr circle}. If you use the key \texttt{nobase} with UJTs, the horizontal part of the controlling terminal is not drawn; notice that this will move the \emph{E} or \emph{emitter} anchor, but not the generic ones like \emph{G}.

4.15.5.9 Base/Gate terminal. The Base/Gate connection of all transistors can be disabled by the options \texttt{nogate} or \texttt{nobase}, respectively. The Base/Gate anchors are floating, but there is an additional anchor \texttt{nogate/nobase}, which can be used to point to the unconnected base:
To draw the PMOS circle non-solid, use the option \texttt{emptycircle} or the command \texttt{\ctikzset{tripoles/pmos style/emptycircle}}. To remove the dot completely (only useful if you have \texttt{arrowmos} enabled, otherwise there will be no difference between P-MOS and N-MOS), you can use the option \texttt{nocircle} or \texttt{\ctikzset{tripoles/pmos style/nocircle}}.

\begin{verbatim}
\ctikzset{tripoles/pmos style/emptycircle}
\end{verbatim}

\begin{verbatim}
\ctikzset{tripoles/pmos style/nocircle}
\end{verbatim}

### 4.15.5.10 Bulk terminals.

You can add a bulk terminal\textsuperscript{38} to nmos and pmos using the key \texttt{bulk} in the node (and \texttt{nobulk} if you set the bulk terminal by default); additional anchors \texttt{bulk} and \texttt{nobulk} are added (in the next example, \texttt{tripoles/mos style/arrows} is enacted, too):

\begin{verbatim}
\ctikzset{tripoles/mos style/arrows}
\end{verbatim}

\texttt{\ctikzset{tripoles/mos style/arrows}}

\texttt{\ctikzset{tripoles/mos style/arrows}}

---

\textsuperscript{38}Thanks to Burak Kelleci <kellecib@hotmail.com>.

\textsuperscript{39}Since v1.4.4, noticed by \texttt{user hinata exc} on Stack Exchange.
\begin{circuitikz}
  \draw (0,1) node{pmos} (2,1) node{nmos};
  \draw (0,0) node[info]{default} node[pmos]{(2,0) node[nmos]};
  \ctikzset{tripoles/mos style/arrows}
  \draw (0,-2) node[info]{arrows} node[pmos]{(2,-2) node[nmos]};
  \ctikzset{tripoles/pmos style/emptycircle}
  \draw (0,-4) node[info]{emptycircle} node[pmos]{(2,-4) node[nmos]};
  \ctikzset{tripoles/pmos style/nocircle}
  \draw (0,-6) node[info]{nocircle} node[pmos]{(2,-6) node[nmos]};
  \ctikzset{tripoles/mos style/no arrows}
  \draw (0,-8) node[info, red]{no circle, no arrows, DON’T do it} node[pmos]{(2,-8) node[nmos]};
\end{circuitikz}

4.15.5.11 **Simplified symbols for depletion-mode MOSFETs**. The `nmosd`, `pmosd` (simplified) symbols for depletion-mode MOSFET (introduced in 1.2.4) behave exactly like the normal (without the final `d`) ones.

By default, the thick bar (indicating the pre-formed channel) is filled with the same color as the drawing:

\begin{circuitikz}
  \draw (0,2) to[R] ++(2,0) node[nmosd, anchor=G];
  \draw[color=red] (0,0) to[R] ++(2,0) node[pmosd, anchor=G];
\end{circuitikz}

You can change this behavior by setting the key `tripoles/nmosd/depletion color` (default value `default`, which means “use the draw color”) to the color you want; using `none` will lead to an unfilled channel (note that in this case the color does not change automatically with the path!):
Obviously you have the equivalent `tripoles/pmosd/depletion color` for type-P transistors. They also have path-style syntax, as the other transistors.

4.15.5.12 Gate/Base gap coloring. You can color the space representing the gate capacitor or the insulated base by using the key `tr gap fill` (default `none`, which means nothing is drawn there). This fill is done after any circle fill but before any additional modifier (see the example below). You can use it locally or set it globally (normal scoping works, as ever).

4.15.6 Multiple terminal transistors customization

You can create completely “bare” transistors (without the connection leads to the B, C y E terminals), by changing the parameter `tripoles/bjt/pins width` (default `0.3`; it is expressed as a fraction of the basic (scaled) length) or using the style `bjt pins width`; and you can change the distance between multiple collectors/emitters setting with \ctikzset{the parameter `tripoles/bjt/multi height` (default `0.5`) or the style `bjt multi height`.
4.15.7 Transistor circle customization

4.15.7.1 Position and size. You can see in the following diagram where the circle is positioned — when there is no bodydiode, it will pass through the anchors for the body diode and near the base connection. The dimension of the circle is bigger when the bodydiode is in, to encompass it. The anchors are present even there is no circle, so you can use them to draw different kind of circles (say, encompassing two transistors) in a coherent way.

The position of the circle on collector and emitter by default is the one shown above; the position along the base can be adjusted in most transistors using the \ctikzset parameter \texttt{transistor\ circle/default base in} (by default 0.9); \texttt{njfet} and \texttt{pjfet} use \texttt{transistor\ circle/njfet base in} (default 1.05; the same for \texttt{pjfet}) and, finally, \texttt{isfet} uses \texttt{transistor\ circle/isfet base in} (default 0.65). You can change the resulting size of the circle by setting to something different to 1.0 the parameter \texttt{transistor\ circle/scale circle radius} — that will move the anchors too; for example:

\begin{circuitikz}[scale=1.5, transform shape]
\draw (0,0) node[npn, tr circle](Q1){};
\node [circ] at (Q1.circle C){};
\ctikzset{transistor \ circle/scale \ circle \ radius=1.2}
\draw[color=red] (0,0) node[npn, tr circle](Q2){};
\node [circ, color=red] at (Q2.circle C){};
\end{circuitikz}

4.15.7.2 Line and color. Normally the circle follows the style of the component — the line thickness is fixed by the class element \texttt{transistors/thickness} and the color is the same as the component color. You can change, if you need, all of these things using the parameters of the following table (the parameters are under the \texttt{\ctikzset} category root \texttt{transistor\ circle/}.

<table>
<thead>
<tr>
<th>parameter</th>
<th>default</th>
<th>description</th>
</tr>
</thead>
<tbody>
<tr>
<td>relative thickness</td>
<td>1.0</td>
<td>multiply the class thickness</td>
</tr>
<tr>
<td>color</td>
<td>default</td>
<td>stroke color: default is the same as the component color</td>
</tr>
<tr>
<td>dash</td>
<td>none</td>
<td>dash pattern: none means unbroken line\footnote{Follows the syntax of the pattern sequence \texttt{\pgfsetdash} — see Ti\LaTeX{} manual for details; phase is always zero. Basically you pass pairs of dash-length – blank-length dimensions, see the examples.}</td>
</tr>
</tbody>
</table>

\footnote{Follows the syntax of the pattern sequence \texttt{\pgfsetdash} — see Ti\LaTeX{} manual for details; phase is always zero. Basically you pass pairs of dash-length – blank-length dimensions, see the examples.}
Finally, using the class style you can do quite interesting things.

```
\begin{circuitikz}
\ctikzset{transistors/thickness=4, transistors/fill=cyan!30,}
\draw (0,0) node[nmos] (mos) {};
\ctikzset{transistor circle/relative thickness=0.25,}
\draw (mos.gate) node[anchor=east] {G} (mos.drain) node[anchor=north] {D} (mos.source) node[anchor=south] {S};
\end{circuitikz}
```

### 4.15.8 Transistors anchors

For NMOS, PMOS, NFET, NIGFET, NIGFETD, PFET, PIGFETE, and PIGFETD transistors one has base, gate, source and drain anchors (which can be abbreviated with B, G, S and D):

```
D

G

S

```

```
\begin{circuitikz}
\draw
(0,0) node[nmos] (mos) {}
(mos.gate) node[anchor=east] {G}
(mos.drain) node[anchor=south] {D}
(mos.source) node[anchor=north] {S};
\end{circuitikz}
```

Similarly NJFET and PJFET have gate, source and drain anchors (which can be abbreviated with G, S and D):

```
D

G

S

Bulk

```

```
\begin{circuitikz}
\draw
(0,0) node[pigfete] (pigfete) {}
(pigfete.G) node[anchor=east] {G}
(pigfete.D) node[anchor=north] {D}
(pigfete.S) node[anchor=south] {S}
(pigfete.bulk) node[anchor=west] {Bulk};
\end{circuitikz}
```

For NPN, PNP, NIGBT and PIGBT transistors, the anchors are base, emitter and collector anchors (which can be abbreviated with B, E and C):

```
D

G

S

```

```
\begin{circuitikz}
\draw
(0,0) node[pjfet] (pjfet) {}
(pjfet.G) node[anchor=east] {G}
(pjfet.D) node[anchor=north] {D}
(pjfet.S) node[anchor=south] {S};
\end{circuitikz}
```

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Notice that the geographical anchors of transistors are not affected by either the body diode and the circle options; the label text is also outside of them. This is to permit to align the components independently from that features. On the other hand, that can sometimes create problems because that element are outside the bounding box automatically calculated by TikZ.

The exception is the right anchor which, when a circle is present, indicates the edge of the circle itself (since v1.3.2)

All transistors, except the multi-terminal \texttt{bjtnpn} and \texttt{bjtpnp}, (since 0.9.6) have internal nodes on the terminal corners, called \texttt{inner up} and \texttt{inner down}; you do not normally need them, but they are here for special applications:

Additionally, you can access the position for the flyback diodes and possibly snubbers as shown in 4.15.5.4.
The multi-terminal transistors have all the geographical anchors; note though that the center anchor is not the geometrical center of the component, but the logical one (at the same height than the base). The additional anchors vcenter (vertical geometric center of the collector–emitter zone) and gcenter (graphical center) are provided, as shown in the following picture. They have no bodydiode anchors nor inner up/down ones.

A complete example of multiple terminal transistor application is the following PNP double current mirror circuit.

1 \begin{circuitikz}
2 \ctikzset{transistors/arrow pos=end}
3 \draw (0,0) node[bjtpnp, xscale=-1](Q1){}
4 \scalebox{-1}[1]{Q1};
5 \draw (Q1.B) node[bjtpnp, anchor=B, collectors=2] (Q2) (Q1.B) node[circ]{};
6 \draw (Q1.E) node[circ]{} node[vcc]{} (Q2.E)
7 node[vcc]{} (Q1.E) -| (Q1.B);
8 \draw (Q1.C) to[R, l_=$R_0$, f=$I_0$] ++(0,-3.5)
9 node[ground](GND){};
10 \draw (Q2.C) -- ++(0,-0.5) coordinate(a);
11 \draw (Q2.C1) -- ++(1,0) coordinate(b) -- (b|-a);
12 \draw (a) ++(0,-0.1) node[flowarrow, rotate=-90,
13 anchor=west]{otatebox{90}{$I_0$}};
14 \draw (b|-a) ++(0,-0.1) node[flowarrow, rotate=-90,
15 anchor=west]{otatebox{90}{$I_0$}};
16 \path (b) ++(0.5,0); % bounding box adjust
17 \end{circuitikz}

Here is one composite example (please notice that the xscale=-1 style would also reflect the label of the transistors, so here a new node is added and its text is used, instead of that of pnp1):

1 \begin{circuitikz}
2 (0,0) node[pnp](pnp2) {Q2}
3 (pnp2.B) node[pnp, xscale=-1, anchor=B](pnp1) {}
4 (pnp1) node[left, inner sep=Opt] (Q1)
5 (pnp1.C) node[pnp, anchor=C](pnp1) (Q3)
6 (pnp2.C) node[pnp, xscale=-1, anchor=C](pnp2)
7 (\scalebox{-1}[1]{Q4})
8 (pnp1.E) -- (pnp2.E)(pnp1.E) -- (pnp2.E)
9 (pnp1.B) node[circ]{} |- (pnp2.C) node[circ]{}
10 \end{circuitikz}
Notice that the text labels of transistors are outside the bounding box of the component (that is, the set of geographical anchors). If it is a problem, use a separate text node to set the transistor’s label. Of course, transistors like other components can be reflected vertically:

```
\begin{circuitikz}
\draw
(0,0) node[pigfete, yscale=-1] (pigfete) {};
(pigfete.bulk) node[anchor=west] {Bulk};
(pigfete.G) node[anchor=east] {G};
(pigfete.D) node[anchor=south] {D};
(pigfete.S) node[anchor=north] {S};
\end{circuitikz}
```

Finally, double-gated components (MOSes, FETs, IGBTs) have an extra anchor `centergap` positioned in the middle of the “gate capacitor” or base.

```
\begin{circuitikz}
\node [nmos](A) at (0,3) {};
\node [nfet](B) at (0,1.5) {};
\node [pigbt](C) at (0,0) {};
\foreach \myn in {A, B, C}
\draw[color=red] (\myn.centergap) -- ++(1,0) node[right, font=\tiny]{centergap};
\end{circuitikz}
```

For UJT transistors anchors, see section 4.15.5.8.

### 4.15.9 Transistor paths

For syntactical convenience standard transistors (not multi-terminal ones) can be placed using the normal path notation used for bipoles. The transistor type can be specified by simply adding a “T” (for transistor) in front of the node name of the transistor. It will be placed with the base/gate orthogonal to the direction of the path:

```
\begin{circuitikz}
\draw
(0,0) node[njfet] {1} to[Tnfet=2] (1,2) to[Tnfet=3, mirror] (3,2);
\end{circuitikz}
```

Access to the gate and/or base nodes can be gained by naming the transistors with the `n` or `name` path style:
Transistor paths have the possibility to use the poles syntax (see section 6.1) but they have no voltage, current, flow, annotation options. Also, the positioning of the labels is very simple and is not foolproof for all rotations; if you need to control them more please name the node and position them by hand, or use the more natural node style for transistors.

The name property is available also for bipoles; this is useful mostly for triac, potentiometer and thyristor (see 4.4.1).

4.16 Electronic Tubes

Electronic tubes, also known as vacuum tubes, control current flow between electrodes. They come in many different flavours. Contributed by J. op den Brouw (j.e.j.opdenbrou@hhs.nl).

Tube Diode, type: node, fillable (node[diodetube]{}). Class: tubes.

Triode, type: node, fillable (node[triode]{}). Class: tubes.

Tetrode, type: node, fillable (node[tetrode]{}). Class: tubes.
Some pentodes have the suppressor grid internally connected to the control grid, which saves a pin on the tube's housing.

Note that the diodetube is used as component name to avoid clashes with the semiconductor diode. Normally, the filament is not drawn. If you want a filament, put the filament option in the node description:

Sometimes, you don’t want the cathode to be drawn (but you do want the filament). Use the nocathode option in the node description:

If you want a full cathode to be drawn, use the fullcathode option in the node description. You can then use the anchors cathode 1 and cathode 2.
4.16.1 Tubes customization

The tubes can be scaled using the key `tubes/scale`, default 1.0. In addition, they are fully configurable, and the attributes are described below:

<table>
<thead>
<tr>
<th>Key</th>
<th>Default value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>tubes/scale</td>
<td>1</td>
<td>scale factor</td>
</tr>
<tr>
<td>tubes/width</td>
<td>1</td>
<td>relative width</td>
</tr>
<tr>
<td>tubes/height</td>
<td>1.4</td>
<td>relative height</td>
</tr>
<tr>
<td>tubes/tube radius</td>
<td>0.40</td>
<td>radius of tube circle</td>
</tr>
<tr>
<td>tubes/anode distance</td>
<td>0.40</td>
<td>distance from center</td>
</tr>
<tr>
<td>tubes/anode width</td>
<td>0.40</td>
<td>width of an anode/plate</td>
</tr>
<tr>
<td>tubes/grid protrusion</td>
<td>0.25</td>
<td>distance from grid</td>
</tr>
<tr>
<td>tubes/grid dashes</td>
<td>5</td>
<td>number of grid dashes</td>
</tr>
<tr>
<td>tubes/grid separation</td>
<td>0.2</td>
<td>separation between grids</td>
</tr>
<tr>
<td>tubes/grid shift</td>
<td>0.0</td>
<td>y shift of grids from center</td>
</tr>
<tr>
<td>tubes/cathode distance</td>
<td>0.40</td>
<td>distance from grid</td>
</tr>
<tr>
<td>tubes/cathode width</td>
<td>0.40</td>
<td>width of a cathode</td>
</tr>
<tr>
<td>tubes/cathode corners</td>
<td>0.06</td>
<td>corners of the cathode wire</td>
</tr>
<tr>
<td>tubes/cathode right extend</td>
<td>0.075</td>
<td>extension at the right side</td>
</tr>
<tr>
<td>tubes/filament distance</td>
<td>0.1</td>
<td>distance from cathode</td>
</tr>
<tr>
<td>tubes/filament angle</td>
<td>15</td>
<td>angle from the centerpoint</td>
</tr>
</tbody>
</table>

Conventionally, the model of the tube is indicated at the `east` anchor:

Example triode amplifier:

```latex
\begin{circuitikz}
\draw (0,0) node (start) {} to[sV=$V_i$] ++(0,2+\ctikzvalof{tubes/height})
\draw (Rg) to[short,*-] ++(1,0)
\draw (Tri.cathode) to[R=$R_c$,-*] (Tri.cathode |- start)
\draw (Tri.anode) to [R=$R_a$] ++(0,2)
\draw (Vatop) to [V<=$V_a$] (Vatop |- start)
\end{circuitikz}
```
The magnetron and dynode shapes will also scale with `tubes/scale`.

Magnetron, type: node, fillable (node[magnetron]{}). Class: tubes.

Dynode\(^{41}\), type: node (node[dynode]{D}). Class: tubes.

\(^{41}\)Suggested by the user ferdymercury on GitHub.
\begin{circuitikz}
\draw (0,-2)node[rground](gnd){} to[voltage source,v={HV}]++(0,3)--++(1,0)to[V,n=DC]++(2,0);
\draw (2,-1) node[magnetron,scale=1](magn){};
\draw (DC.left)++(-0.2,0)to[short,*-] ++(0,-1)to[short] (magn.cathode1);
\draw (DC.right)++(0.2,0)to[short,*-] ++(0,-1)to[short] (magn.cathode2);
\draw (magn.anode) to[short] (magn.anode|-gnd) node[rground]{};
\draw (magn.cathode1)node[above]{$1$};
\draw (magn.cathode2)node[above]{$2$};
\draw[->](magn.east) --++(1,0)node[right]{$RF_{out}$};
\end{circuitikz}

\subsection*{4.16.2.1 Dynode customization.}
The dynode element can be heavily customized. The parameters are the following (all of them under the \texttt{\ctikzset} family monopoles/dynode):

<table>
<thead>
<tr>
<th>parameter</th>
<th>default</th>
<th>description</th>
</tr>
</thead>
<tbody>
<tr>
<td>width</td>
<td>0.4</td>
<td>Total width (relative to the base length) measured at the arc width.</td>
</tr>
<tr>
<td>height</td>
<td>0.8</td>
<td>Total height (same units as width).</td>
</tr>
<tr>
<td>arc angle</td>
<td>30</td>
<td>Angle (from the horizontal, going down) where the arc starts. A value of 90 don’t plot any arc, 0 plots a semicircle. To avoid artifacts, use a value between -60 and 90; the arc horizontal size is always equal to the width.</td>
</tr>
<tr>
<td>arc pos</td>
<td>0.5</td>
<td>Vertical position (relative to the height) of the arc center.</td>
</tr>
<tr>
<td>top width</td>
<td>1.0</td>
<td>Relative width of the top bar; a value of 1 means full width, 0 means no bar.</td>
</tr>
</tbody>
</table>

\begin{circuitikz}[american] \ctikzset{tubes/thickness=4}
\draw (0,0) to[R] (2,0) node[dynode]{} to[R,-*] (4,0);
\ctikzset{monopoles/dynode/.cd, arc angle=0, arc pos=0.7, top width=0.5}
\draw (4,0) node[dynode]{};
\end{circuitikz}

You can use styles and the parameters to create different types of electrodes:

\begin{circuitikz}[american] \ctikzset{tubes/thickness=4}
\tikzset{anode/.style={dynode, circuitikz/monopoles/dynode/arc angle=90}, photocathode/.style={dynode, circuitikz/monopoles/dynode/arc pos=1, circuitikz/monopoles/dynode/top width=0},}
\draw (0,0) node[dynode]{} (1,0) node[anode]{}
(2,0) node[photocathode]{};
\end{circuitikz}

\subsection*{4.17 RF components}
For the RF components, similarly to the grounds and supply rails, the center anchor is put on the connecting point of the symbol, so that you can use them directly in a path specification.
Notes that in the transmission and receiving antennas, the “waves” are outside the geographical anchors.

<table>
<thead>
<tr>
<th>Diagram</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Bare Antenna" /></td>
<td>Bare Antenna, type: node, fillable ( \text{node[bareantenna]{A}} ). Class: RF.</td>
</tr>
<tr>
<td><img src="image" alt="Bare TX Antenna" /></td>
<td>Bare TX Antenna, type: node, fillable ( \text{node[bareTXantenna]{Tx}} ). Class: RF.</td>
</tr>
<tr>
<td><img src="image" alt="Bare RX Antenna" /></td>
<td>Bare RX Antenna, type: node, fillable ( \text{node[bareRXantenna]{Rx}} ). Class: RF.</td>
</tr>
<tr>
<td><img src="image" alt="Waves" /></td>
<td>Waves, type: node ( \text{node[waves]{}} ). Class: RF.</td>
</tr>
<tr>
<td><img src="image" alt="Microstrip transmission line" /></td>
<td>mstline: Microstrip transmission line(^{42}), type: path-style, fillable, nodename: mstlineshape. Class: RF.</td>
</tr>
<tr>
<td><img src="image" alt="Microstrip linear stub" /></td>
<td>Microstrip linear stub, type: node, fillable ( \text{node[mslstub]{text}} ). Class: RF.</td>
</tr>
<tr>
<td><img src="image" alt="Microstrip port" /></td>
<td>Microstrip port, type: node, fillable ( \text{node[msport]{T}} ). Class: RF.</td>
</tr>
<tr>
<td><img src="image" alt="Microstrip radial stub" /></td>
<td>Microstrip radial stub, type: node, fillable ( \text{node[msrstub]{}} ). Class: RF.</td>
</tr>
<tr>
<td><img src="image" alt="Legacy antenna" /></td>
<td>Legacy antenna (with tails), type: node ( \text{node[antenna]{}} ). Class: RF.</td>
</tr>
<tr>
<td><img src="image" alt="Legacy receiving antenna" /></td>
<td>Legacy receiving antenna (with tails), type: node ( \text{node[rxantenna]{} ). Class: RF.</td>
</tr>
</tbody>
</table>

\(^{42}\)This four components were suggested by @tcpluess on GitHub
4.17.1 RF elements customization

The RF elements can be scaled using the key `RF/scale`, default 1.0.

4.17.2 Microstrip customization

The microstrip linear components' (`mstline`, `mslstub`, `msport`) heights can be changed by setting the parameter `bipoles/mstline/height` (for the three of them, default 0.3). The widths are specified in `bipoles/mstline/width` for the first two and by `monopoles/msport/width` for the port (defaults: 1.2, 0.5).

For the length parameter of the transmission line there is a shortcut in the form of the direct parameter `mstlinelen`.

\begin{circuitikz}
\draw (0,0) node[mport, right, xscale=-1]{\hphantom{stub}}
to[mstline, -o] ++(3,0) coordinate(there)
to[mstline, mstlinelen=2, l=longer, o-*] ++(4,0)
coordinate(here) -- ++(0.5,0) node[mstlstub, fill=yellow]{stub}
(here) -- ++(0,0.5) node[mstlstub, fill=yellow]{short};
\draw (there) to[short, o-] ++(0,0.5) node[mstlstub, rotate=90, mstlinelen=0.5]{short};
\draw (here) -- ++(0,0.5) node[mstlstub, fill=yellow]{stub};
\end{circuitikz}
4.18 Electro-Mechanical Devices

The internal part of the motor and generator are, by default, filled white (to avoid compatibility problems with older versions of the package).

![Motor diagram]

Motor, type: node, fillable \( \text{node[elmech]} \{M\} \). Class: electromechanicals.

![Generator diagram]

Generator, type: node, fillable \( \text{node[elmech]} \{G\} \). Class: electromechanicals.

4.18.1 Electro-Mechanical Devices anchors

Apart from the standard geographical anchors, \texttt{elmech} has the border anchors (situated on the inner circle) and the following anchors on the “block”:

```
\begin{circuitikz}
  \draw (2,0) node[elmech] (motor) {M};
  \draw (motor.north) |- (0,2) to [R] ++(0,-2) to [dcvsource] ++(0,-2) -| (motor.bottom);
  \draw[thick,->>](motor.center)--++(1.5,0)node[midway,above]{$\omega$};
\end{circuitikz}
```

The symbols can also be used along a path, using the transistor-path-syntax (T in front of the shape name, see section 4.15.9). Don’t forget to use parameter \( n \) to name the node and get access to the anchors:
4.19 Double bipoles (transformers)

Transformers automatically use the inductor shape currently selected. These are the three possibilities:

- Transformer (cute inductor), type: node (node[transformer]{}). Class: inductors.
- Transformer (american inductor), type: node (node[transformer]{}). Class: inductors.
- Transformer (european inductor), type: node (node[transformer]{}). Class: inductors.
- Gyrator, type: node, fillable (node[gyrator]{}). Class: inductors.

Transformers with core are also available:

- Transformer core (cute inductor), type: node (node[transformer core]{}). Class: inductors.
- Transformer core (american inductor), type: node (node[transformer core]{}). Class: inductors.
4.19.1 Double dipoles anchors

All the double bipoles/quadrupoles have the four anchors, two for each port. The first port, to the left, is port A, having the anchors A1 (up) and A2 (down); same for port B.

They also expose the base anchor, for labelling, and anchors for setting dots or signs to specify polarity.

The set of anchors, to which the standard “geographical” north, north east, etc. is here:

\begin{circuitikz}
\draw
(0,0) node[transformer] (T) {};
(T.A1) node[anchor=east] {A1};
(T.A2) node[anchor=east] {A2};
(T.B1) node[anchor=west] {B1};
(T.B2) node[anchor=west] {B2};
(T.base) node{K};
(T.inner dot A1) node[circ]{};
(T.inner dot B2) node[circ]{};\end{circuitikz}

\begin{circuitikz}
\draw
(0,0) node[gyrator] (G) {};
(G.A1) node[anchor=east] {A1};
(G.A2) node[anchor=east] {A2};
(G.B1) node[anchor=west] {B1};
(G.B2) node[anchor=west] {B2};
(G.base) node{K};
;\end{circuitikz}

Also, the standard “geographical” north, north east, etc. are defined. A couple of examples follow:

\begin{circuitikz}
\draw
(0,0) node[transformer] (T) {};
(T.A1) node[anchor=east] {A1};
(T.A2) node[anchor=east] {A2};
(T.B1) node[anchor=west] {B1};
(T.B2) node[anchor=west] {B2};
(T.base) node{K};
(T.inner dot A1) node[circ]{};
(T.inner dot B2) node[circ]{};\end{circuitikz}

\begin{circuitikz}
\draw
(0,0) node[gyrator] (G) {};
(G.A1) node[anchor=east] {A1};
(G.A2) node[anchor=east] {A2};
(G.B1) node[anchor=west] {B1};
(G.B2) node[anchor=west] {B2};
(G.base) node{K};
;\end{circuitikz}

Moreover, you can access the two internal coils (inductances): if your transformer node is called T, they are named T-L1 and T-L2. Notice that the two inductors are rotated (by -90 degrees the first, +90 degrees the second) so you have to be careful with the anchors. Also, the midtap anchor of the inductors can be on the external or internal side depending on the numbers of coils. Finally, the anchors L1.a and L1.b are marking the start and end of the coils.
4.19.2 Double dipoles customization

Transformers are in the \texttt{inductors} class (also the gyrator...), so they scale with the key \texttt{inductors\_scale}.

You can change the aspect of a quadpole using the corresponding parameters \texttt{quadpoles/*/width} and \texttt{quadpoles/*/height} (substitute the star for \texttt{transformer}, \texttt{transformer core} or \texttt{gyrator}; default value is 1.5 for all). You have to be careful to not choose value that overlaps the components!

\begin{Verbatim}
\begin{circuitikz}
\ctikzset{quadpoles/transformer/width=1, quadpoles/transformer/height=2}
\draw (0,0) node[transformer] (T) {} (T.base) node{K} (T.inner dot A1) node[circ]{} (T.inner dot B2) node[circ]{};
\end{circuitikz}
\end{Verbatim}

Transformers also inherits the \texttt{inductors\_scale} (see 4.3.5) and similar parameters. It’s your responsibility to set the aforementioned parameters if you change the scale or width of inductors.

Transformers core line distance is specified by the parameter \texttt{quadpoles/transformer core/core width} (default 0.05) and the thickness of the lines follows the choke one; in other words, you can set it changing \texttt{bipoles/cutechoke/cthick}.

Another very useful parameter is \texttt{quadpoles/*/inner} (default 0.4) that determine which part of the component is the “vertical” one. So, setting that parameter to 1 will eliminate the horizontal part of the component (obviously, to maintain the general aspect ratio you need to change the width also):

\begin{Verbatim}
\begin{circuitikz}
\draw (0,0) node[transformer] (T) {} (T.A1) node[anchor=east] {A1} (T.A2) node[anchor=east] {A2} (T.B1) node[anchor=west] {B1} (T.B2) node[anchor=west] {B2} (T.base) node{K} ;\ctikzset{quadpoles/transformer/inner=1, quadpoles/transformer/width=0.6}
\draw (0,-3) node[transformer] (P) {} (P.base) node{T} (P.inner dot A2) node[circ]{} (P.inner dot B2) node[circ]{};
\end{circuitikz}
\end{Verbatim}

This can be useful if you want to put seamlessly something in series with either side of the component; for simplicity, you have a style setting \texttt{quadpoles style} to toggle between the standard shape of double bipoles (called \texttt{inward}, default) and the one without horizontal leads (called \texttt{inline}):
4.19.3 Styling transformer’s coils independently

Since 0.9.6, you can tweak the style of each of the coils of the transformers by changing the value of the two styles `transformer L1` and `transformer L2`; the default for both are `{}`, that means inherit the inductors style in force.

Caveat: the size of the transformer is independent from the styles for `L1` and `L2`, so they follow whatever the parameters for the inductances were before applying them. In other words, the size of the transformer could result too small if you are not careful.
You can obviously define a style for a “non-standard” transformer. For example, you can have a current transformer defined like this:

\begin{circuitikz}
\ctikzset{quadpoles/transformer core/height=2.4}
\draw (0,0) node[transformer core](T1){};
\end{circuitikz}

Remember that the default \texttt{pgfkeys} directory is \texttt{/tikz} for nodes and for the options of the environment, so you have to use the full path (with \texttt{circuitikz/}) there.

### 4.20 Amplifiers

Operational amplifier, type: node, fillable (node\{op amp\}). Class: \texttt{amplifiers}.

Operational amplifier compliant to DIN/EN 60617 standard, type: node, fillable (node\{en amp\}). Class: \texttt{amplifiers}.

Fully differential operational amplifier\textsuperscript{44}, type: node, fillable (node\{fd op amp\}). Class: \texttt{amplifiers}.

\textsuperscript{43}Suggested by Alex Pacini on GitHub
\textsuperscript{44}Contributed by Kristofer M. Monisit.
<table>
<thead>
<tr>
<th>Diagram</th>
<th>Description</th>
<th>Node Code</th>
<th>Class</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Transconductance Amplifier" /></td>
<td>transconductance amplifier, type: node, fillable (node[gm amp]{}). Class: amplifiers.</td>
<td>node[gm amp]{}</td>
<td>amplifiers</td>
</tr>
<tr>
<td><img src="image" alt="Plain Instrumentation Amplifier" /></td>
<td>plain instrumentation amplifier, type: node, fillable (node[inst amp]{}). Class: amplifiers.</td>
<td>node[inst amp]{}</td>
<td>amplifiers</td>
</tr>
<tr>
<td><img src="image" alt="Fully Differential Instrumentation Amplifier" /></td>
<td>Fully differential instrumentation amplifier, type: node, fillable (node[fd inst amp]{}). Class: amplifiers.</td>
<td>node[fd inst amp]{}</td>
<td>amplifiers</td>
</tr>
<tr>
<td><img src="image" alt="Instrumentation Amplifier with Amplification Resistance Terminals" /></td>
<td>instrumentation amplifier with amplification resistance terminals, type: node, fillable (node[inst amp ra]{}). Class: amplifiers.</td>
<td>node[inst amp ra]{}</td>
<td>amplifiers</td>
</tr>
<tr>
<td><img src="image" alt="Plain Amplifier, Two Inputs" /></td>
<td>Plain amplifier, unmarked, two inputs, type: node, fillable (node[plain amp]{{A$_1$}}). Class: amplifiers.</td>
<td>node[plain amp]{{A$_1$}}</td>
<td>amplifiers</td>
</tr>
<tr>
<td><img src="image" alt="Plain Amplifier, One Input" /></td>
<td>Plain amplifier, one input, type: node, fillable (node[plain mono amp]{}). Class: amplifiers.</td>
<td>node[plain mono amp]{}</td>
<td>amplifiers</td>
</tr>
<tr>
<td><img src="image" alt="Buffer" /></td>
<td>Buffer, type: node, fillable (node[buffer]{}). Class: amplifiers.</td>
<td>node[buffer]{}</td>
<td>amplifiers</td>
</tr>
</tbody>
</table>

### 4.20.1 Amplifiers anchors

The op amp defines the inverting input (−), the non-inverting input (+) and the output (out) anchors:
There are also two more anchors defined, up and down, for the power supplies:

The fully differential op amp defines two outputs:

The instrumentation amplifier inst amp defines also references (normally you use the down, unless you are flipping the component):

The fully differential instrumentation amplifier inst amp defines two outputs:
The instrumentation amplifier with resistance terminals (inst amp ra) defines also terminals to add an amplification resistor:

Amplifiers have also “border” anchors (just add b, without space, to the anchor, like b+ or bin up and so on). These can be useful to add “internal components” or to modify the component. Also the leftedge anchors (on the border midway between input) is available.

4.20.2 Amplifiers customization

You can scale the amplifiers using the key amplifiers/scale and setting it to something different from 1.0. The font used for symbols will not scale, so it’s your responsibility to change it if the need arises.

All these amplifier have the possibility to flip input and output (if needed) polarity. You can change polarity of the input with the noinv input down (default) or noinv input up key; and the output with noinv output up (default) or noinv output down key:

When you use the noinv input/output ... keys the anchors (+, −, out +, out −) will change with the effective position of the terminals. You have also the anchors in up, in down, out up, out down that will not change with the positive or negative sign.
You can change the symbols “+” or “−” appearing in the amplifiers if you want, both globally and on component-by-component basis. The plus and minus symbols can be changed with \ctikzset of the keys `amplifiers/plus` and `amplifiers/minus` (which defaults to the math mode plus or minus cited before), or using the styles `amp plus` and `amp minus`.

The font used is set in several keys, but you can change it globally with \tikzset{amp symbol font}, which has a default of 10-point (in \LaTeX, and the corresponding one in ConTeXt). You can change it for example with

```latex
\tikzset{amp symbol font={\color{blue}\small\selectfont\boldmath}}
```

to have plus and minus symbols that are bigger and blue.

If you want different symbols for input and output you can use a null symbol and put them manually using the border anchors.

```latex
\begin{circuitikz}
\ctikzset{amplifiers/plus={}}
\ctikzset{amplifiers/minus={}}
\draw (0,0) node[fd op amp](A){};
\node [font=\small\bfseries, right] at(A.bin up) {1};
\node [font=\small\bfseries, right] at(A.bin down) {2};
\node [font=\small\bfseries, below] at(A.bout up) {3};
\node [font=\small\bfseries, above] at(A.bout down) {4};
\end{circuitikz}
```

The amplifier label (given as the text of the node) is normally more or less centered in the shape (in the case of the triangular shape, it is shifted a bit to the left to seem visually centered); since version 1.1.0 you can move it at the left side plus a fixed offset setting the key `component text` or the style with the same name to `left`; by default the key is `center`. You can change the offset with the key `left text distance` (default 0.3em; you must use a length here). These parameters are shared with IEEE-style logic ports.
These keys are also used for the positioning of the labels in the label positioning of IEEE logic gates (see 4.22.2).

4.20.2.1 European-style amplifier customization

Thanks to the suggestions from David Rouvel (david.rouvel@iphe.cnrs.fr) there are several possible customization for the European-style amplifiers.

Since 0.9.0, the default appearance of the symbol has changed to be more in line with the standard; notice that to have a bigger triangle by default we should require more packages, and I fear ConTeXt compatibility; but see later on how to change it. Notice that the font used for the symbol is defined in `tripoles/en amp/font2` and that the font used for the + and - symbols is `tripoles/en amp/font`.

You can change the distances of the inputs, using `tripoles/en amp/input height` (default 0.3):

\begin{circuitikz}
\ctikzset{tripoles/en amp/input height=0.45}
\draw (0,0)node[en amp](E){}
(E.out) node[right]{$v_{\mathrm{out}}$}
(E.-) node[left]{$v_{\mathrm{in}-}$}
(E.+ node[left]{$v_{\mathrm{in}+}$};
\end{circuitikz}

and of course the key `noinv input up` is fully functional:

\begin{circuitikz}
\ctikzset{tripoles/en amp/input height=0.45}
\draw (0,0)node[en amp, noinv input up](E){}
(E.out) node[right]{$v_{\mathrm{out}}$}
(E.-) node[left]{$v_{\mathrm{in}-}$}
(E.+ node[left]{$v_{\mathrm{in}+}$};
\end{circuitikz}

To flip the amplifier in the horizontal direction, you can use `xscale=-1` as usual:

\begin{circuitikz}
\ctikzset{tripoles/en amp/input height=0.45}
\draw (0,0)node[en amp, xscale=-1, noinv input up](E){}
(E.out) node[left]{$v_{\mathrm{out}}$}
(E.-) node[right]{$v_{\mathrm{in}-}$}
(E.+ node[right]{$v_{\mathrm{in}+}$};
\end{circuitikz}

Notice that the label is fully mirrored, so check below for the generic way to change this.

You can use the new key `en amp text A` to change the infinity symbol with an A:
And if you want, you can completely change the text using the key `en amp text=`, which by default is $\mathstrut\triangleright\mathstrut\infty$:

\begin{circuitikz}
\draw (0,0)node[en amp, en amp text={$\mathstrut\triangleright\mathstrut200$}](E){};
\end{circuitikz}

Notice two things here: the first, that $\triangleright$ is enclosed in braces to remove the default spacing it has as a binary operator, and that `en amp text A` is simply a shortcut for $\mathstrut\triangleright\mathstrut\mathrm{A}$.

To combine flipping with a generic label you just do:

\begin{circuitikz}
\draw (0,0)node[en amp, xscale=-1, en amp text={$\mathstrut\triangleright\mathstrut200$}](E){};
\end{circuitikz}

But notice that the “A” is also flipped by the `xscale` parameter. So the solution in this case is to use `scalebox`, like this:

\begin{circuitikz}
\draw (0,0)node[en amp, xscale=-1, en amp text={$\mathstrut\triangleright\mathstrut\scalebox{-1}[1]{200}$}](E){};
\end{circuitikz}

4.20.3 Designing your own amplifier

If you need a different kind of amplifier, you can use the `muxdemux` (see section 4.24) shape for defining one that suits your needs (you need version 1.0.0 for this to work, and 1.3.8 for the `draw only...` option).

\begin{tikzpicture}
\tikzset{tdax/.style={muxdemux,
muxdemux def={NL=2, Lh=3, NR=1, Rh=0,
NB=4, NT=5}, font=\scriptsize\ttfamily}}
\begin{circuitikz}
\draw (0,0)node[tdax](A){TDA1};
\draw (2.5,0)node[tdax, muxdemux def={Rh=0.5},
draw only top pins={1,4-5}](A2){TDA2};
\end{circuitikz}
\end{tikzpicture}
### 4.21 Switches and buttons

Switches and button come in to-style (the simple ones and the pushbuttons), and as nodes. The switches can be scaled with the key `switches/scale` (default 1.0). Notice that scaling the switches will not scale the poles, which are controlled with their own parameters (see section 4.12).

#### 4.21.1 Traditional switches

These are all of the to-style type:

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Description</th>
<th>Type</th>
<th>Node Name</th>
<th>Aliases</th>
<th>Class</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Switch" /></td>
<td>Switch</td>
<td>path-style</td>
<td>cspstshape</td>
<td>spst, ospst</td>
<td>switches</td>
</tr>
<tr>
<td><img src="image" alt="Closing Switch" /></td>
<td>Closing switch</td>
<td>path-style</td>
<td>cspstshape</td>
<td>cspst</td>
<td>switches</td>
</tr>
<tr>
<td><img src="image" alt="Opening Switch" /></td>
<td>Opening switch</td>
<td>path-style</td>
<td>ospstshape</td>
<td>ospst</td>
<td>switches</td>
</tr>
<tr>
<td><img src="image" alt="Normal Open Switch" /></td>
<td>Normally open switch</td>
<td>path-style</td>
<td>nosshape</td>
<td>nos</td>
<td>switches</td>
</tr>
<tr>
<td><img src="image" alt="Normal Closed Switch" /></td>
<td>Normally closed switch</td>
<td>path-style</td>
<td>ncsshape</td>
<td>ncs</td>
<td>switches</td>
</tr>
<tr>
<td><img src="image" alt="Push Button" /></td>
<td>Normally open push button</td>
<td>path-style</td>
<td>pushbuttonshape</td>
<td>nopb, normally open push button</td>
<td>switches</td>
</tr>
<tr>
<td><img src="image" alt="Normally Closed Push Button" /></td>
<td>Normally closed push button</td>
<td>path-style</td>
<td>ncpushbuttonshape</td>
<td>ncpb, normally closed push button</td>
<td>switches</td>
</tr>
<tr>
<td><img src="image" alt="Normally Open Push Button Closed" /></td>
<td>Normally open push button (in closed position)</td>
<td>path-style</td>
<td>pushbuttonshape</td>
<td>nopbc, normally open push button closed</td>
<td>switches</td>
</tr>
<tr>
<td><img src="image" alt="Normally Closed Push Button Open" /></td>
<td>Normally closed push button (in open position)</td>
<td>path-style</td>
<td>ncpushbuttonshape</td>
<td>ncpbo, normally closed push button open</td>
<td>switches</td>
</tr>
<tr>
<td><img src="image" alt="Toggle Switch" /></td>
<td>Toggle switch</td>
<td>path-style</td>
<td>toggleswitchshape</td>
<td>default</td>
<td>switches</td>
</tr>
<tr>
<td><img src="image" alt="Reed Switch" /></td>
<td>Reed switch</td>
<td>path-style</td>
<td>reedshape</td>
<td>default</td>
<td>switches</td>
</tr>
</tbody>
</table>

while this is a node-style component:

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Description</th>
<th>Type</th>
<th>Node Name</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Node SPDT" /></td>
<td>SPDT</td>
<td>node</td>
<td>spdt</td>
</tr>
</tbody>
</table>

Class: switches
4.21.2 Cute switches

These switches have been introduced after version 0.9.0, and they come in also in to-style and in node-style, but they are size-matched so that they can be used together in a seamless way. The path element (to-style) are:


while the node-style components are the single-pole, double-throw (spdt) ones:

- **Cute spdt up**: node[cute spdt up]{}. Class: switches.
- **Cute spdt mid**: node[cute spdt mid]{}. Class: switches.
- **Cute spdt down**: node[cute spdt down]{}. Class: switches.
- **Cute spdt up with arrow**: node[cute spdt up arrow]{}. Class: switches.
- **Cute spdt mid with arrow**: node[cute spdt mid arrow]{}. Class: switches.
4.21.2.1 Cute switches anchors  The nodes-style switches have the following anchors:

Please notice the position of the normal anchors at the border of the \texttt{ocirc} shape for the cute switches; they are thought to be compatible with an horizontal wire going out. Additionally, you have the \texttt{cin}, \texttt{cout 1} and \texttt{cout 2} which are anchors on the center of the contacts.

For more complex situations, the contact nodes are available\footnote{Thanks to \texttt{@marmot} on \texttt{tex.stackexchange.com}.} using the syntax \texttt{name of the node-in, ...-out 1 and ...-out 2}, with all their anchors.

The \texttt{mid} anchor in the cute switches (both path- and node-style) can be used to combine switches to get more complex configurations:

4.21.2.2 Cute switches customization  You can use the key \texttt{bipoles/cuteswitch/thickness} to decide the thickness of the switch lever. The units are the diameter of the \texttt{ocirc} connector, and the default is 1.
Finally, the switches are normally drawn using the \texttt{ocirc} shape, but you can change it, as in the following example, with the key \texttt{bipoles/cuteswitch/shape}. Be careful that the shape is used with its defaults (which can lead to strange results), and that the standard anchors will be correct only for \texttt{circ} and \texttt{ocirc} shapes, so you have to use the internal node syntax to connect it.

\begin{verbatim}
\begin{circuitikz}
\begin{scope}
\ctikzset{bipoles/cuteswitch/thickness=0.5, \bipoles/cuteswitch/shape=circ}
\draw (0,2) node[cute spdt up](S1){};
\ctikzset{bipoles/cuteswitch/thickness=0.25, \bipoles/cuteswitch/shape=emptyshape}
\draw (0,0) node[cute spdt up](S2){};
\draw (S2.cin) node[draw, inner sep=2pt]{};
\draw (S2.cout 1) node[draw, inner sep=2pt]{};
\draw (S2.cout 2) node[draw=red, inner sep=2pt]{};
\end{scope}
\draw (0,-2) node[cuteclosedswitchshape, yscale=-1](S3){};
\draw [densely dashed] (S1.mid)--(S2.mid)--(S3.mid);
\end{circuitikz}
\end{verbatim}

4.21.3 Rotary switches

Rotary switches are a kind of generic multipole switches; they are implemented as a strongly customizable element (and a couple of styles to simplify its usage). The basic element is the following one, and it has the same basic anchors of the cute switches, included the access to internal nodes (shown in blue here).

\begin{figure}[h]
\centering
\includegraphics[width=0.8\textwidth]{rotary_switch.png}
\caption{Rotary switch, type: node (node[rotaryswitch](N){}). Class: switches.}
\end{figure}

Notice that the name of the shape is \texttt{rotaryswitch}, no spaces. The default rotary switch component has 5 channels (this is set in the parameter \texttt{multipoles/rotary/channels}), spanning form $-60^\circ$ to $60^\circ$ (parameter \texttt{multipoles/rotary/angle}) and with the wiper at $20^\circ$ (parameter \texttt{multipoles/rotary/wiper}).

Moreover, there are by default no arrows on the wiper; if needed, you can change this default setting the parameter \texttt{multipoles/rotary/arrow} which can assume the values \texttt{none}, \texttt{cw} (clockwise), \texttt{ccw} (counterclockwise) or \texttt{both}.

To simplify the usage of the component, a series of styles are defined: \texttt{rotary switch=<channels> in <angle> wiper <wiper angle>} (notice the space in the name of the style!). Using \texttt{rotary switch} without parameters will generate a default switch.

To add arrows, you can use the styles \texttt{rotary switch -} (no arrow, whatever the default), \texttt{rotary switch <--} (counterclockwise arrow), \texttt{rotary switch -->} (clockwise) and \texttt{rotary switch <->} (both).

Notice that the defaults of the styles are the same as the default values of the parameters, but that if you change globally the defaults using the keys mentioned above, you only change the defaults for the “bare” component \texttt{rotaryswitch}, not for the styles.
4.21.3.1 Rotary switch anchors

Rotary switches anchors are basically the same as the cute switches, including access (with the `<node name>\-<anchor name>` notation) to the internal connection nodes. The geographical anchors work as expected, marking the limits of the component.

In addition to the anchors they have in common with the cute switches, the rotary switch has the so called “angled” anchors and the “external square anchors”. Angled anchors, called `aout 1`, `aout 2` and so forth, are anchors placed on the output poles at the same angle as the imaginary lines coming from the input pole; square anchors, called `sqout 1`..., are located on an imaginary square surrounding the rotary switch on the same line.

The code for the diagram at the left, above, without the markings for the anchors, is:

```tex
\begin{circuitikz}
\ctikzset{multipoles/rotary/arrow=both}
\draw (0,0) -- ++(1,0) node[rotary switch <-=8 in 120 wiper 40, anchor=in](A){};
\draw (3,0) -- ++(1,0) node[rotary switch, anchor=in](B){};% default values
\draw[red] (A.out 4) -| (3,0);
\draw[blue] (A-out 2.n) -- ++(0,0.5) -| (B-out 1.n);
\draw (B.out 3) -- ++(1,0) node[rotary switch -=5 in 90 wiper 15, anchor=in](C){};
\draw (C.out 3) -- ++(1,0) node[rotary switch ->, xscale=-1, anchor=out 3](D){};
\draw[green, dashed] (B.mid) -- ++(-.5,-1) -| (C.mid);
\end{circuitikz}
```

One possible application for the angled and the “on square” anchors is that you can use them to move radially from the output poles, for example for adding numbers:

```tex
\begin{circuitikz}
\draw (8,0) node[rotary switch -=31 in 150 wiper 10](D){};
\foreach \i in {1,...,31} \draw (D.sqout \i) -- (D.aout \i);
\draw[blue, densely dotted] (D.ext north west) rectangle (D.ext south east);
\end{circuitikz}
```
Finally, notice that the value of width for the rotary switches is taken from the one for the “cute switches” which in turn is taken from the width of traditional spdt switch, so that they match (notice that the “center” anchor is better centered in the rotary switch, so you have to explicitly align them).

4.21.3.2 Rotary switch customization  Apart from the basic customization seen above (number of channels, etc.) you can change, as in the cute switches, the shape used by the connection points with the parameter `multipoles/rotary/shape` and the thickness of the wiper with `multipoles/rotary/thickness`. The optional arrow has thickness equal to the standard bipole thickness `bipoles/thickness` (default 2).

Finally, the size can be changed using the parameter `tripoles/spdt/width` (default 0.85).
4.21.4 Switch arrows

You can change the arrow tips used in all switches (traditional and “cute”) with the key `switch end arrow` (by default the key is the word “default” to obtain the default arrow, which is `latexslim`). Also you can change the start arrow with the corresponding `switchable start arrow` or `wiper start arrow` (the default value “default” is equivalent to `{}`, which means no arrow). Their keys are settable with \texttt{\textbackslash ctikzset} as with \texttt{\textbackslash tikzset} (to ease their usage in nodes).

You can change that globally or locally, as ever. The tip specification is the one you can find in the TikZ manual (“Arrow Tip Specifications”).

\begin{circuitikz}
\draw (0,2) to[cspst] ++(2,0) node[cute spdt up arrow, anchor=in]{};
\draw (0,0) to[cspst] ++(2,0) node[cute spdt up arrow, anchor=in, switch start arrow={Bar[red]}, switch end arrow={Triangle[blue]}]{};
\end{circuitikz}

4.21.4.1 Rotary switch arrows. You can change the rotary switch arrow shape in the same way as you change the ones in regular switches. Notice however that if you set either `switch end arrow` or `switch start arrow` they will be followed only if you have set both arrows with `<>` or equivalent, otherwise just one will be used.

\begin{circuitikz}
\ctikzset{multipoles/rotary/arrow=both}
\draw (0,0) -- ++(1,0) node[rotary switch <-=8 in 120 wiper 40, anchor=in](A){};
\draw (3,0) -- ++(1,0) node[rotary switch, anchor=in](B){};% default values
\draw (B.out 3) -- ++(1,0) node[rotary switch -=5 in 90 wiper 15, anchor=in](C){};
\draw (C.out 3) -- ++(1,0) node[rotary switch ->, xscale=-1, anchor=out 3](D){};
\ctikzset{switch end arrow={Triangle[blue]}}
\ctikzset{switch start arrow={Bar[red]}}
\begin{scope}[yshift=-2cm]
\draw (0,0) -- ++(1,0) node[rotary switch <-=8 in 120 wiper 40, anchor=in](A){};
\draw (3,0) -- ++(1,0) node[rotary switch, anchor=in](B){};% default values
\draw (B.out 3) -- ++(1,0) node[rotary switch -=5 in 90 wiper 15, anchor=in](C){};
\draw (C.out 3) -- ++(1,0) node[rotary switch ->, xscale=-1, anchor=out 3](D){};
\end{scope}
\end{circuitikz}

4.22 Logic gates

Logic gates, with two or more input, are supported. Albeit in principle these components are multipoles, they are considered tripoles here, for historical reasons (when they just had two inputs).
4.22.1 American Logic gates

There is no “european” version of the following symbols; for now they are used both in american and european styles, but iy may change in the future.
4.22.2 IEEE logic gates

In addition to the legacy ports, since release 1.1.0, logic ports following the recommended geometry of distinctive-shape symbols in IEEE Std 91a-1991 Annex A (Recommended symbol proportions) are also available.

These ports are completely independent from the legacy set (either American or European); they are not enabled by default because the relative size of the ports is very different from the legacy ones, and that will disrupt every schematic (especially if drawn with absolute coordinate). If you want to use them as default, you can use the command `\ctikzset{logic ports=ieee}` and by default the shapes `and` and `or` and so on will be the IEEE standard ones.

The transmission gate (also known as “bowtie”) components are not described in the IEEE standard, so they are simply inspired by the other IEEE ports — this is why their name is prefixed by `ieee` and not by `ieeestd`. They are aliased to `tgate` and `double tgate` though, and it is recommended to use those names (maybe in the future there will be American ports and/or European ports versions available).

---

46 Thanks to Jason for proposing it and digging out the info, see this GitHub issue.
Inverting Schmitt port matched to IEEE standard ports, type: node, fillable (node[ieeestd invschmitt port]{}). Class: logic ports.

IEEE style transmission gate, type: node, fillable (node[ieee tgate]{}). Class: logic ports.

IEEE style double transmission gate, type: node, fillable (node[ieee double tgate]{}). Class: logic ports.

Inverting dot for IEEE ports, type: node, fillable (node[notcirc]{}). Class: logic ports.

Schmitt symbol to add to input pins if needed, type: node, fillable (node[schmitt symbol]{}). Class: logic ports.

4.22.3 European Logic gates

European AND port, type: node, fillable (node[euopean and port]{}). Class: logic ports.

European OR port, type: node, fillable (node[euopean or port]{}). Class: logic ports.

European NAND port, type: node, fillable (node[euopean nand port]{}). Class: logic ports.

European NOR port, type: node, fillable (node[euopean nor port]{}). Class: logic ports.

European XOR port, type: node, fillable (node[euopean xor port]{}). Class: logic ports.

European XNOR port, type: node, fillable (node[euopean xnor port]{}). Class: logic ports.

European BUFFER port, type: node, fillable (node[euopean buffer port]{}). Class: logic ports.
4.22.4 Path-style logic ports

The one-input, one-output ports have a handy path-style equivalent; they are the following:

- **inline not**: “not” logic port, type: path-style, fillable, nodename: not port. Class: logic ports.
- **inline buffer**: “buffer” logic port, type: path-style, fillable, nodename: buffer port. Class: logic ports.
- **inline schmitt**: Schmitt logic port, type: path-style, fillable, nodename: schmitt port. Class: logic ports.
- **inline invschmitt**: Inverting Schmitt logic port, type: path-style, fillable, nodename: invschmitt port. Class: logic ports.
- **inline tgate**: transmission gate, type: path-style, fillable, nodename: tgate. Class: logic ports.
- **inline double tgate**: double transmission gate, type: path-style, fillable, nodename: double tgate. Class: logic ports.

Those ports follow the current selected style, although you can change it on the fly (even if it has not a lot of sense); you can apply labels, annotations and (again, not a lot of sense) voltages to them. The assigned value is typeset as if it were the main text of the node.
\begin{circuitikz}[american]
\ctikzset{logic ports=ieee}
\draw (0,0) to[inline not=I1, l=label, v=$\Delta V$] ++(2,0);
\draw (0,-2) to[inline not, a=ann, european ports] ++(2,0);
\end{circuitikz}

Notice that in the inline version the leading pins are not drawn, so in the case of the transmission gates you have to use the border pins to connect the gates.

4.22.5 American ports usage

Since version 1.0.0, the default shape of the family of american “or” ports has changed to a more “pointy” one, for better distinguish them from the “and”-type ports. You can still going back to the previous aspect with the key \texttt{american or shape} that can be set to \texttt{pointy} or \texttt{roundy}. The legacy style will enact the old, roundy style also.

\begin{circuitikz}
\ctikzset{american or shape=roundy}
\ctikzset{logic ports/fill=yellow}
\node [or port](O1) at (0,0) {};
\node [nor port](O2) at (0,-1.5) {};
\node [xor port](O3) at (0,-3) {};
\node [xnor port](O4) at (0,-4.5) {};
\begin{scope}[xshift=3cm]
\ctikzset{american or shape=pointy}
\node [or port](O1) at (0,0) {};
\node [nor port](O2) at (0,-1.5) {};
\node [xor port](O3) at (0,-3) {};
\node [xnor port](O4) at (0,-4.5) {};
\end{scope}
\end{circuitikz}

4.22.5.1 American logic port customization

Logical port class is called \texttt{logic ports}, so you can scale them all with \texttt{logic ports/scale} (default 1.0).

As for most components, you can change the width and height of the ports; the thickness is given by the parameter \texttt{tripoles/thickness} (default 2).

It is possible to change height and width of the logic ports using the parameters \texttt{tripoles/american type port/ plus width or height}.
This is especially useful if you have ports with more than two inputs, which are instantiated with the parameter `number inputs`:

```plaintext
\begin{circuitikz}
\draw (0,0) node[american and port] (A) {P1};
\begin{scope}
  \ctikzset{tripoles/american or port/height=1.6}
  \draw (A.out) -- ++(0.5,0)
  node[american or port, number inputs=5, anchor=in 1] (B) {P2};
\end{scope}
\draw (0,1.5) node[american or port] (C) {P3};
\draw (C.out) |- (B.in 2);
\end{circuitikz}
```

You can suppress the drawing of the logic ports input leads by using the boolean key `logic ports draw input leads` (default `true`) or, locally, with the style `no inputs leads` (that can be reverted with `input leads`), like in the following example. The anchors do not change and you have to take responsibility to do the connection to the “border”-anchors.

```plaintext
\begin{circuitikz}
\node [or port](O1) at (0,2) {};
\node [or port, no input leads](O1) at (2,2) {};
\ctikzset{logic ports draw input leads=false}
\node [and port](O1) at (0,0) {};
\node [nand port, input leads](O1) at (2,0) {};
\end{circuitikz}
```

This is useful if you need to draw a generic port, like the one following here:

```plaintext
\begin{circuitikz}
\ctikzset{tripoles/american nand port/height=1.6}
\draw (0,0)
node[american nand port, circuitikz/tripoles/american nand port/height=1.1, number inputs=5, no input leads, ] (B) {Pn};
\draw (B.in 1) -- (B.bin 1) (B.in 5) -- (B.bin 5);
\node[rotate=90] at (B.in 3) {\textbullet};
\end{circuitikz}
```

In an analogous manner, there is a setting `logic ports draw output leads` (and a corresponding style `no output leads`) that suppresses the drawing of the output lead. A shortcut boolean key `logic ports draw leads` will suppress or enable all leads (the corresponding styles are `no leads` and `all leads`).

You can tweak the appearance of american “or” family (`or`, `nor`, `xor` and `xnor`) ports, too, with the parameters `inner` (how much the base circle go “into” the shape, default 0.3) and `angle` (the angle at which the base starts, default 70).
4.22.5.2 American logic port anchors

These are the anchors for logic ports:

You have also “border pin anchors”:

These anchors are especially useful if you want to negate inputs:

As you can see, the center anchor is (for historic reasons) not in the center at all. You can fix this with the command `\ctikzset{logic ports origin=center}:

1 \begin{circuitikz}
2 \draw (0,3) node[american and port] (A) {P1};
3 \node at (A.bin 1) [ocirc, left]{a};
4 \begin{scope}
5 \ctikzset{tripoles/american or port/height=1.6}
6 \draw (A.out) -- ++(0.5,0) node[american or port,
7 number inputs=5, anchor=in 1] (B) {P2};
8 \node at (B.bin 3) [ocirc, left]{a};
9 \end{scope}
10 \draw (0,1.5) node[american or port] (C) {P3};
11 \node at (C.bin 2) [ocirc, left]{a};
12 \draw (C.out) |- (B.in 2);
13 \end{circuitikz}
In the case of NOT, there are only in and out (although for compatibility reasons in 1 is still defined and equal to in):

This last circuit could be drawn also (and probably in a more natural manner) using the path-style components:

4.22.6 IEEE logic gates usage.

The rest of this section will assume you have issued the command \ctikzset{logic ports=ieee}, so that the short form of the names is used.

IEEE standard logic gates have a basic difference with the legacy ones: the proportions of their shapes does not change when you change the size, so you can’t have a “tall” port or a “squatty” ones. The two-inputs gates, by default, have their default size designed so that they match the chips component (see 4.25).

If you need, say, a 4-inputs port, the port will look like this:
...and in this case it is clear that it does not match. With standard ports, there are two possibilities. The first one is to scale the port; if you set the port height so that it has the same size (see “IEEE logic gates customization” below for details) as the number of ports, they will match again.

\begin{circuitikz}
\draw (0,0) node[dipchip](C){IC} (C.pin 8) node[or port, anchor=in 1, number inputs=4, circuitikz/ieee std ports/height=4, color=red](A){IC2A};
\end{circuitikz}

But then the size of the port is quite “unusual”. The solution in technical literature is to use what we can call a “rack” for the inputs; basically, only a certain number of pins are kept on the port, and the other are put on an extended input line.

\begin{circuitikz}
\draw (0,0) node[dipchip](C){IC} (C.pin 8) node[or port, anchor=in 1, number inputs=4, inner inputs=2, color=red](A){IC2A};
\end{circuitikz}

When using the inner inputs key, keep in mind the rule of thumbs:

- the distance between the pins is matched with the chip ones when the inner inputs match the /ieee std ports/height key;
- when the number of pins in the rack is odd, the result is often quite ugly, so try to avoid it.

For example, look at the following example; given that we are asking an odd number of pins on the rack, some of the inputs are drawn on the port’s border, resulting in a less-than-ideal diagram.

\begin{circuitikz}
\draw (0,0) node[dipchip](C){IC} (C.pin 8) node[or port, anchor=in 1, number inputs=5, inner inputs=2, color=red](A){IC2A};
\end{circuitikz}

In this case, if you don’t like the solution, the better approach is to let the gate grow a bit.

\begin{circuitikz}
\draw (0,0) node[dipchip](C){IC} (C.pin 8) node[or port, anchor=in 1, number inputs=5, inner inputs=3, circuitikz/ieee std ports/height=3, color=red](A){IC2A};
\end{circuitikz}

The good thing about the rack mechanism is that you can have quite big ports without problems.
You can use the additional elements (the \texttt{notcirc} and the \texttt{schmitt symbol} to obtain circuits like the following ones (well, a bit of a mix of conventions, but...):

```
\begin{circuitikz}
  \draw (0,0) node[and port] (A) {A} (A.out)
  node[buff port, anchor=in, component text=left] (B) {B} (B.bin)
  (A.bin 1) node[schmitt symbol, right]{};
  \draw (C.north) |- ++(-1,1) (B.down) --++(0,-1);
\end{circuitikz}
```

Notice the key \texttt{component text=left} that moves the label near to the left border of the component. There is also a \texttt{\ctikzset{component text=left}} if you prefer to have it as a default for all the IEEE ports.\footnote{You can use the same key with amplifiers, too.}

### 4.22.6.1 Stacking and aligning IEEE standard gates.

The standard gates are designed so that they stacks up nicely when positioned using the external leads as anchors. Notice that the ports do have different sizes, but the leads lengths are designed to counter the differences.

```
\begin{circuitikz}
  \draw \node[and port, anchor=in 1] (A1) {A1};
  \node[nand port, anchor=in 1] (A2) {A2};
  \node[or port, anchor=in 1] (A3) {A3};
  \node[xnor port, anchor=in 1] (A4) {A4};
  \draw[red, dashed] (A4.body left) -- (A4.body right);
\end{circuitikz}
```

The length of the external leads can be changed by the user, but notice that if you use a too small value you can jeopardize that property.

The single input ports (\texttt{not port}, \texttt{buffer port} and their Schmitt equivalent) are smaller that the six standard ports, so they are not kept aligned by default; the just have the same distance at the input side. For the not ports, the left position of the text results often in a better look (the centered text in the triangle seems to be much more at the right).
4.22.6.2 IEEE standard ports customization

There are several parameters that can be used to customize the IEEE standard ports, although less than the ones in the legacy American ones — the basic shape is set to follow the IEEE recommendation. The basic parameters are shown in the following table, and they can be set via \ctikzset{ieeestd ports/...}

<table>
<thead>
<tr>
<th>key</th>
<th>default</th>
<th>description</th>
</tr>
</thead>
<tbody>
<tr>
<td>baselen</td>
<td>0.4</td>
<td>the basic length for every dimension, as a fraction of the (scaled) resistor length</td>
</tr>
<tr>
<td>height</td>
<td>2</td>
<td>the height of the port, in term of baselen. Pin distance is given by this parameter divided by the inner pins.</td>
</tr>
<tr>
<td>pin length</td>
<td>0.7</td>
<td>length of the external pin leads that are drawn with the port. This length is always calculated starting from the inner body of the shape.</td>
</tr>
<tr>
<td>not radius</td>
<td>0.154</td>
<td>radius of the “not circle” added to the negated-output ports. The default value is the IEEE recommended one.</td>
</tr>
<tr>
<td>xor bar distance</td>
<td>0.192</td>
<td>distance of the detached input shape in xor and xnor ports. The default value is the IEEE recommended one.</td>
</tr>
<tr>
<td>xor leads in</td>
<td>1</td>
<td>If set to 0, there will be no leads drawn between the detached input line and the body in the xor and xnor ports. IEEE recommends 1 here.</td>
</tr>
<tr>
<td>schmitt symbol size</td>
<td>0.3</td>
<td>Size of the small Schmitt symbol to use near input leads. For example, using a not radius of 0.1 will give a “not ball” of the same size of a connecting pole, as it is in the legacy ports.</td>
</tr>
</tbody>
</table>

In addition to the specific parameters, you can also apply to these ports the boolean style no input leads as in legacy ones (this simply does not draw the input leads, but the anchors stays where they should):

In addition to the specific parameters, you can also apply to these ports the boolean style no input leads as in legacy ones (this simply does not draw the input leads, but the anchors stays where they should):
Changing the leads length must be done with a bit of care, because if the length is shorter than the port left or right extrusions strange things can happen (yes, a 4-inputs xnor gates is not so well defined... but it’s a nice example to show):

```
\begin{circuitikz}
\ctikzset{ieeestd ports/pin length=0.2}
\draw (0,0) node[xnor port, number inputs=4, inner inputs=2](B){};
\end{circuitikz}
```

4.22.6.3 IEEE standard ports anchors

Geographical anchors define the rectangular space that the port is using, included the leads if presents.

Most of the anchors can be seen in the following diagram:

The inputs anchor are in number (on the tip of the lead) and bin number (border inputs) on the component’s border (useful if you draw the ports with no input leads). Additionally, you have ibin number (inner border inputs) for the x-type ports. The anchor named left is where a central border input would be.

In one-input ports (not port, the buffer, and Schmitt-type ports) you can use plain in or in 1 indiscriminately.

On the output, out is on the tip of the lead, and bout on the rightmost border (so, if there is a negation circle, it is on it); right is the same as bout.

The main body of the port is marked with body left and body right anchors (as seen in the middle port in the diagram above); you have also an up and down anchors centered on the body (you can use them as enable signals or similar things).

Finally, the internal notcirc node used for the output negation is accessible with the name nodename-not, where nodename is the name given to the logic port node.

4.22.6.4 Transmission gate symbols. The tgate and double tgate components are available since 1.2.4 but only in the IEEE style. An additional parameter tgate scale (default 0.7; if you set this to 1 the triangles will have the same size as a ieeeestd buffer port) select the relative scale of the components.

```
\begin{circuitikz}
\ctikzset{logic ports=ieee}
\draw (0,0) to[inline not, *-*] ++(2,0)
node[tgate, anchor=in]{};
\end{circuitikz}
```
The anchors for the tgate’s control point are called gate and notgate (and the corresponding bgate and bnotgate for the border anchors).

4.22.7 European logic port usage

European logic port are the same class as American and IEEE-style ones, and they obey the same class modifier. Moreover, you can use the no inputs pin as in the other logic ports to suppress input pins.

4.22.7.1 European logic port customization Normally the European-style logic port with inverted output are marked with a small triangle; if you want you can change it with the key tripoles/european not symbol: its default is triangle but you can set it to circle like in the following example. As you can see, the circle size is the same as the circuit poles; if you prefer the size used in the IEEE standard ports, you can use set it to ieee circle.

\[
\begin{verbatim}
\begin{circuitikz}[european]
\draw (0,3) node[nand port](A){};
(A.out) to[short, *-o] ++(0.5,0);
\ctikzset{tripoles/european not symbol=circle}
\draw (0,1.5) node[nand port](A){};
(A.out) to[short, *-o] ++(0.5,0);
\ctikzset{tripoles/european not symbol=ieee circle}
\draw (0,0) node[european nand port](A){};
(A.out) to[short, *-o] ++(0.5,0);
\end{circuitikz}
\end{verbatim}
\]

In some standard, the xnor port is different — without the negation at the end and with just an = sign. You can switch to this if you like, with the key european xnor style that can be default or direct.

\[
\begin{verbatim}
\begin{circuitikz}[european]
\draw (0,0) node[xnor port]{};
\ctikzset{european xnor style=direct}
\draw (3,0) node[xnor port]{};
\end{circuitikz}
\end{verbatim}
\]

4.22.7.2 European logic port anchors The anchors are basically the same as in the American-style ports.

48Suggested by user Schlepptop on GitHub.
4.23 Flip-flops

Flip-flops (available since version 1.0.0) are an hybrid between the logic ports and the chips. They have a class by themselves (flipflops) but the default parameters are set at the same values as the logic gates one.

The default flip flop is empty: it is just a rectangular box like a blank dipchip with 6 pins.

As you can see, in a void flip flop no external pins are drawn: you have to define the meaning of each of them to see them. To define a specific flip-flop, you have to set a series of keys under the \ctikzset directory multipoles/flipflop/, corresponding to pins 1…6, u for “up” and d for “down”:

- a `text` value \(t0, t1, \ldots t6\), and \(tu\) and \(td\) (the last ones for up and down) which will set a label on the pin;
- a `clock wedge` flag \(c0, \ldots c6, cu, cd\), with value 0 or 1, which will draw a triangle shape on the border of the corresponding pin;
- a `negation` flag \(n0, \ldots n6, nu, nd\), with value 0 or 1, which will put and \(\textcirc\) shape on the outer border of the corresponding pin.

To set all this keys, an auxiliary style `flipflop def` is defined, so that you can do the following thing:

```
\tikzset{flipflop AB/.style={flipflop,\
flipflop def={t1=A, t3=B, t6=Q, t4={\ctikztextnot{Q}},\
              td=rst, nd=1, c2=1, n2=1, t2={\texttt{CLK}}},}
```

to obtain:

\(\textcirc\) is a small utility macro to set a overbar to a text, like \texttt{RST} (created by \texttt{\ctikztextnot{RST}}).

By default, the following flip-flops are defined:
D-type latch, type: node, fillable (node[latch]{}). Class: flipflops.

Flip-flop SR, type: node, fillable (node[flipflop SR]{}). Class: flipflops.

Edge-triggered synchronous flip-flop D, type: node, fillable (node[flipflop D]{}). Class: flipflops.

Edge-triggered synchronous flip-flop T, type: node, fillable (node[flipflop T]{}). Class: flipflops.

Edge-triggered synchronous flip-flop JK, type: node, fillable (node[flipflop JK]{}). Class: flipflops.

If you prefer that the negated output is labelled Q and a dot indicating negation is shown, you can add the dot on notQ key:

Synchronous flip-flop JK with asynchronous set and reset, type: node, fillable (node[flipflop JK, dot on notQ]{}). Class: flipflops.

You can also add “vertical” asynchronous set and reset (active low) adding the style add async SR to all of them:
synchronous flip-flop JK with asynchronous set and reset,
type: node, fillable (node[flipflop JK, add async SR]{}).
Class: flipflops.

4.23.1 Custom flip-flops

If you like different pin distributions, you can easily define different flip-flops to your taste. For example,
somebody likes the clock pin on the bottom pin:

\begin{verbatim}
\tikzset{flipflop myJK/.style={flipflop,
  flipflop def={t1=J, t2=K, t6=Q, t4={\ctikztextnot{Q}}, c3=1}}
\end{verbatim}

Example custom flip flop, type: node, fillable (node[flipflop
myJK]{}). Class: flipflops.

The standard definition of the default flip-flops are the following (in the file \texttt{pgfcircmultipoles.tex}):

\begin{verbatim}
\tikzset{
  \% async
  latch/.style={flipflop, flipflop def={t1=D, t6=Q, t3=CLK, t4={\ctikztextnot{Q}}}},
  flipflop SR/.style={flipflop, flipflop def={t1=S, t3=R, t6=Q, t4={\ctikztextnot{Q}}}},
  \% sync
  flipflop D/.style={flipflop, flipflop def={t1=D, t6=Q, c3=1, t4={\ctikztextnot{Q}}}},
  flipflop T/.style={flipflop, flipflop def={t1=T, t6=Q, c3=1, t4={\ctikztextnot{Q}}}},
  flipflop JK/.style={flipflop,
    flipflop def={t1=J, t3=K, c2=1, t6=Q, t4={\ctikztextnot{Q}}}},
  \% additional features
  add async SR/.style={flipflop def={% 
    tu={\ctikztextnot{SET}}, td={\ctikztextnot{RST}}}},
  dot on notQ/.style={flipflop def={t4=(Q), n4=1}},
}\end{verbatim}

4.23.2 Flip-flops anchors

Flip-flops have all the standard geometrical anchors, although it should be noticed that the external pin
are \textit{outside} them. The pins are accessed by the number 1 to 6 for the lateral ones (like in DIP chips), and
with the \textit{up} and \textit{down} anchors for the top and bottom one. All the pins have the “border” variant (add a
\texttt{b} in front of them, no spaces).
If you have negated pins, you can access the \textcircled{\textup{circ}} shapes with the name as `<\textup{nodename}>-\textup{N}<\textup{pin number}>`, and all the respective anchors (for example — myFFnode-N4.west).

### 4.23.3 Flip-flops customization

Flip-flop’s size is controlled by the class parameters (like `flipflops/scale`) and the specific `\ctikzset` keys `multipoles/flipflop/width` and `multipoles/flipflop/pin spacing`. Class parameters are also used for line thickness and fill color. The default values are matched with the logic ports ones.

The fonts used for the pins 1…6 is set by the key `multipoles/flipflop/font` (by default \texttt{\textup{\small}} in \LaTeX{} and the equivalent in other formats) and the font used for pins \texttt{u} and \texttt{d} is `multipoles/flipflop/fontud` (\texttt{\textup{\tiny}} by default). You can change it globally or specifically for each flip-flop.

As in chips, you can change the length of the external pin with the key `external pins width`; you can for example have a pinless flip-flop like this:

```
\begin{circuitikz}[scale=3, transform shape]
\clip (0.2,0.5) rectangle (1.2,-1.3);
\node [flipflop JK, flipflop def={n5=1,n4=1,t5={/c},c5=1},
external pins width=0,](A){};
\draw (A-N5.east) -- ++(1,0); % correct
\draw (A.pin 4) -- ++(1,0); % wrong
\end{circuitikz}
```

Notice however that negated pins when the pins width is zero has to be handled with care. As explained in the poles sections, the \textcircled{\textup{circ}} shape is drawn at the end of the shape to cancel out the wires below; so if you use a pinless flip-flop when you do the connection you should take care of connecting the symbol correctly. To this end, the shapes of the negation circles are made available as `<\textup{nodename}>-\textup{N}<\textup{pin number}>`, as you can see in the next (contrived) example.
Normally the symbols on the flip-flop are un-rotated when you rotate the symbol, but as in case of chips, you can avoid it.

You can also change the size of the wedge, with the key `multipoles/flipflop/clock wedge size` (default value 0.2).

Flip-flops “not circles” follows the current logic port setting (either if you choose `ieee ports`, or if you are using `european ports` with `european not symbol` set to `circle` or `ieee circle`.

4.24 Multiplexer and de-multiplexer

The shape used for muxes and de-muxes is probably the most configurable shape of the package; it has been added by Romano in v1.0.0. The basic shape is a multiplexer with 8 input pin, one output pin, and three control pins ($2^3 \rightarrow 1$ multiplexer). The pins are not named as input or output pins (see below for a full description for anchors) for reasons that will be clear later.
You can define a custom shape for the `muxdemuxes` using an interface similar to the one used in flip-flops; for example:

\begin{verbatim}
\tikzset{demux/.style={muxdemux, muxdemux def={Lh=4, Rh=8, NL=1, NB=3, NR=8}}}
\end{verbatim}

will generate the following shape (the definition above is already defined in the package):

\begin{center}
\begin{tikzpicture}
\node [demux] (MD2) {MD2};
\end{tikzpicture}
\end{center}

The shape can be also defined with an inset. For example it can be used like this to define a 1-bit adder (also already available):

\begin{verbatim}
\tikzset{one bit adder/.style={ muxdemux, muxdemux def={Lh=4, NL=2, Rh=2, NR=1, NB=1, w=1.5, inset w=0.5, inset Lh=2, inset Rh=1.5}}}
\end{verbatim}

\begin{center}
\begin{tikzpicture}
\node [one bit adder] (plus) {$\oplus$};
\end{tikzpicture}
\end{center}

Or a Arithmetic Logic Unit (again, already defined by default):

\begin{verbatim}
\tikzset{ALU/.style={ muxdemux, muxdemux def={Lh=5, NL=2, Rh=2, NR=1, NB=2, NT=1, w=2, inset w=1, inset Lh=2, inset Rh=3, square pins=1}}}
\end{verbatim}
4.24.1 Mux-Demux: design your own shape

In designing the shape there are several parameters to be taken into account. In the diagram on the right they are shown in a (hopefully) practical way. The parameter can be set in a node or in a style using the `muxdemux def` key as shown above, or set with `\ctikzset` as `multipoles/muxdemux/Lh` keys and so on.

The default values are $L_h = 8$, $R_h = 6$, $w = 3$ and no inset: $\text{inset } L_h = \text{inset } R_h = \text{inset } w = 0$. In addition, you can set the following parameters:

- **NL, NR, NB, NT**: number of pins relatively on the left, right, bottom and top side (default 8, 1, 3, 0). When an inset is active (in other words, when $L_h > 0$) the pins are positioned on the top and bottom part, not in the inset; the exception is when the number of left pins is odd, in which case you have one pin set on the center of the inset. If you do not want a pin in one side, use 0 as number of pins.

- **square pins**: set to 0 (default) if you want the square pins to stick out following the slope of the bottom or top side, 1 if you want them to stick out in a square way (see the example above for the ALU).

All the distances are multiple of `multipoles/muxdemux/base len` (default 0.4, to be set with `\ctikzset`), which is relative to the basic length. That value has been chosen so that, if you have a numbers of pins which is equal to the effective distance where they are spread (which is $L_h$ without inset, $L_h - \text{(inset } L_h)$ with an inset), then the distance is the same as the default pin distance in chips, as shown in the next circuit. In the same drawing you can see the effect of `square pins` parameters (without it, the rightmost bottom lead of the `mux 4by2` shape will not connect with the below one).
4.24.2 Mux-Demux customization

Mux-demuxes have the normal parameters of their class (\texttt{muxdemuxes}): you can scale them with the \texttt{\ctikzset} key \texttt{muxdemuxes/scale}, control the border thickness with \texttt{muxdemuxes/thickness} and the default fill color with \texttt{muxdemuxes/fill} — they are set, by default, at the same values than logic ports.

External pins’ length is controlled by the key \texttt{multipoles/external pins width} (default 0.2) or by the style \texttt{external pins width}. The parameter \texttt{multipoles/external pins thickness} is also respected, like in chips. In addition, like in logic ports, you can suppress the drawing of the leads by using the boolean key \texttt{logic ports draw input leads} (default true) or, locally, with the style \texttt{no inputs leads} (that can be reverted with \texttt{input leads}). The main difference between setting \texttt{external pins width} to 0 or using \texttt{no inputs lead} is that in the first case the normal pin anchors and the border anchors will coincide, and in the second case they will not move and stay where they should have been if the leads were drawn.

You can draw only selected pins and leave out the rest by setting the keys \texttt{multipoles/draw only side pins} and the corresponding style \texttt{draw only side pins} where \texttt{side} can be \texttt{left}, \texttt{right}, \texttt{top}, \texttt{bottom}. Those key accept a comma separated list of pin numbers or ranges of pin numbers (a range is given as \texttt{\langle start\rangle - \langle end\rangle}, ends are inclusive). The numbers will not be expanded in any way, except those given as ends of ranges. A special value (and the initial one) is \texttt{all}, in which case all pins are drawn. The anchors will be adjusted, such that each \texttt{zpin n} will be placed at the end of the pins which are drawn, and coincide with the \texttt{bzpin n} anchors for the suppressed pins.

\begin{circuitikz}
\node [muxdemux, muxdemux def={NL=4, NR=3, NT=5, NB=3, w=2, inset w=0.5, Lh=4, inset Lh=2.0, inset Rh=1.0, square pins=1}, draw only right pins={1,3}, draw only top pins={1-3}, draw only bottom pins={3}](C) at (0,0) {X};
\end{circuitikz}

4.24.3 Mux-Demux anchors

Mux-demuxes have a plethora of anchors. As in the case of chips, the geographic anchors mark the rectangle occupied by the component, without taking into account the pin leads.

The pins anchors are named \texttt{lpin}, \texttt{rpin}, \texttt{bpin} and \texttt{tpin} for the left, right, bottom and top pin respectively, and points to the “external” pin. The border pins are named the same, with a \texttt{b} added in front: \texttt{blpin}, \texttt{brpin}, \texttt{bbpin} and \texttt{btpin}. The following graph will show the numbering and position of the pin anchors.
The code that implemented the printing of the numbers (which in \texttt{muxdemuxes}, differently from chips, are never printed automatically) in the last graph is the following one.

\begin{verbatim}
\begin{circuitikz}
\node [muxdemux, muxdemux def={NL=4, NR=3, NT=3, NB=3, w=2, inset w=0.5, Lh=4, inset Lh=2.0, inset Rh=1.0, square pins=1}](C) at (0,0) {X};
\node [muxdemux, muxdemux def={NL=7, NR=8, NT=4, inset w=1.0, inset Lh=4.0, inset Rh=0.0}](D) at (4,0) {X};
\foreach \myn/[NL/NR/NT/NB] in {C/4/3/3, D/7/8/3} {
  \foreach \myp in {1,...,\NL} \node[above, font=\tiny] at (\myn.blpin \myp){\myp};
  \foreach \myp in {1,...,\NR} \node[left, font=\tiny] at(\myn.brpin \myp) {\myp};
  \foreach \myp in {1,...,\NB} \node[below, font=\tiny] at (\myn.bbpin \myp){\myp};
  \foreach \myp in {1,...,\NT} \node[below, font=\tiny] at (\myn.btpin \myp){\myp};
}\end{circuitikz}
\end{verbatim}

\subsection*{4.24.4 Mux-Demux special usage}

You can use these shapes to draw a lot of symbols that are unavailable; using a bit of \LaTeX command trickery you can use them quite naturally too… Examples with personalized amplifier shapes are listed in section \ref{sec:design}. As an additional example, this was used before the introduction of the \texttt{double tgate} symbol in \ref{sec:circuits} (see \ref{sec:advanced}):\begin{verbatim}
\def\tgate#1{
  node[simple triangle, anchor=left, no input leads](#1-LR){}
  (#1-LR.right) node[simple triangle, xscale=-1, anchor=left](#1-RL){}
  ([yshift=.5ex]#1-RL.btpin 1) node[ocirc]{}
}\begin{circuitikz}
\node[simple triangle/.style={muxdemux, muxdemux def={
  NL=1, NR=1, NB=1, NT=1, w=2, Lh=2, Rh=0, }},
\begin{scope}
\draw (0,0) \tgate(A) (0,-2) \tgate(B);\end{scope}
\draw (A-RL.bpin 1) -- (B-RL.tpin 1);
\end{circuitikz}
\end{verbatim}

Finally, you can play with them to create chips that have generic numbers of pins on the four sides, as in the following example (asked on \textsf{TeX.Stackexchange}):
4.25 Chips (integrated circuits)

Circuitikz supports two types of variable-pin chips: DIP (Dual-in-Line Package) and QFP (Quad-Flat Package).

4.25.1 DIP and QFP chips customization

You can scale chips with the key `chips/scale`. As ever, that will not scale text size of the labels, when they are printed.

The line thickness of the main shape is controlled by `multipoles/thickness` (default 2) and the one of the external pins/pads with `multipoles/external pins thickness` (default 1).
You can customize the DIP chip with the key `multipoles/dipchip/width` (with a default of 1.2) and the key `multipoles/dipchip/pin spacing` (default 0.4) that are expressed in fraction of basic lengths (see section 3.1.4). The height of the chip will be equal to half the numbers of pins multiplied by the spacing, plus one spacing for the borders.

For the QFP chips, you can only chose the pin spacing with `multipoles/qfpchip/pin spacing` key.

The number of pins is settable with the key `num pins`. Please notice that the number of pins must be even for dipchips and multiple of 4 for qfpchips, otherwise havoc will ensue.

The pins of the chip can be “hidden” (that is, just a spot in the border, optionally marked with a number) or “stick out” with a thin lead by setting `multipoles/external pins width` greater than 0 (default value is 0.2, so you’ll have leads as shown above). Moreover, you can transform the thin lead into a pad by setting the key `multipoles/external pad fraction` to something different form 0 (default is 0); the value expresses the fraction of the pin spacing space that the pad will use on both sides of the pin.

You can, if you want, avoid printing the numbers of the pin with `hide numbers` (default `show numbers`) if you prefer positioning them yourself (see the next section for the anchors you can use).

Also, you can suppress the drawing of the pins, by using the style `no inputs leads` (that can be reverted with `input leads`). The main difference between setting `external pins width` to 0 or using `no inputs lead` is that in the first case the normal pin anchors and the border anchors will coincide, and in the second case they will not move and stay where they should have been if the leads were drawn.

For special use you can suppress the orientation mark with the key `no topmark` (default `topmark`).

The font used for the pins is adjustable with the key `multipoles/font` (default \tiny)
You can draw only selected pins and leave out the rest by setting `multipoles/draw only pins`. This key accepts a comma separated list of pin numbers or ranges of pin numbers (a range is given as `(start) - (end)`, ends are inclusive). The numbers will not be expanded in any way, except those given as ends of ranges. A special value (and the initial one) is `all`, in which case all pins are drawn. The anchors will be adjusted, such that each pin $n$ will be placed at the end of the pins which are drawn, and coincide with the `bpin n` anchors for the suppressed pins.

```latex
\begin{circuitikz}
\draw (0,3) node[dipchip, num pins=8, draw only pins={1, 3, 5-8}](C){IC1};
\draw (C.pin 1) -- ++(-0.5,0) to[R] ++(0,-1.5) node[ground]{};
\foreach \x in {1,...,8} {
    \draw[red] (C.pin \x) circle[radius=2pt];
    \draw[blue] (C.bpin \x) circle[radius=1pt];
}
\draw (0, 0) node[qfpchip, draw only pins={1-2, 6, 8, 4}, external pad fraction=4, num pins=12](Q){};
\foreach \x in {1,...,12} {
    \draw[red] (Q.pin \x) circle[radius=2pt];
    \draw[blue] (Q.bpin \x) circle[radius=1pt];
}
\end{circuitikz}
```

### 4.25.2 Chips anchors

Chips have anchors on pins and global anchors for the main shape. The pin anchors to be used to connect wires to the chip are called `pin 1`, `pin 2`, ..., with just one space between `pin` and the number. Border pin anchors (`bpin 1`) are always on the box border, and can be used to add numbers or whatever markings are needed. Obviously, in case of `multipoles/external pins width` equal to zero, border and normal pin anchors will coincide.

Additionally, you have geometrical anchors on the chip "box", see the following figure. The nodes are available with the full name (like `north`) and with the short abbreviations `n`, `nw`, `w`... The `dot` anchor is useful to add a personalized marker if you use the `no topmark` key.

### 4.25.3 Chips rotation

You can rotate chips, and normally the pin numbers are kept straight (option `straight numbers`, which is the default), but you can rotate them if you like with `rotated numbers`. Notice that the main label has to be (counter-) rotated manually in this case.

---

49 Added by Jonathan P. Spratte in v1.3.8
4.25.4 Chip special usage

You can use chips to have special, personalized blocks. Look at the following example, which is easily put into a macro.

```
\begin{circuitikz}
\ctikzset{multipoles/thickness=3}
\ctikzset{multipoles/dipchip/width=2}
\draw (0,0) node[dipchip, num pins=10, hide numbers, no topmark, external pins width=0](C){Block};
\node [right, font=tiny] at (C.bpin 1) {RST};
\node [right, font=tiny] at (C.bpin 2) {IN1};
\node [right, font=tiny] at (C.bpin 4) {/IN2};
\node [left, font=tiny] at (C.bpin 8) {OUT};
\draw (C.bpin 2) -- ++(-0.5,0) coordinate(extpin);
\node [ocirc, anchor=0](notin2) at (C.bpin 4) {};
\draw (notin2.180) -- (C.bpin 4 -| extpin);
\draw (C.bpin 8) to[short,-o] ++(0.5,0);
\draw (C.bpin 5) ++(0,0.1) -- ++(0.1,-0.1)
    node[right, font=tiny]{CLK} -- ++(-0.1,-0.1);
\draw (C.n) -- ++(0,1) node[]{};
\draw (C.s) -- ++(0,-1) node[ground]{};
\end{circuitikz}
```

4.26 Seven segment displays

The seven segment display lets you show values as if they were displayed in a classical seven segment display. The main “bare” component is the one shown above, but for simplicity a couple of style interfaces are defined:

```
\begin{circuitikz}
\draw (0,0) node[seven segment val=A dot off box on]{};
\draw (1,0) node[seven segment val=- dot none box on]{};
\draw (0,-2) node[seven segment bits=1001001 dot none box off]{};
\end{circuitikz}
```

This component has been loosely inspired by the package SevenSeg by Germain Gondor, 2009, see \texttt{TeXexample.net}.

50This component has been loosely inspired by the package SevenSeg by Germain Gondor, 2009, see \texttt{TeXexample.net}.  

161
There are two main configuration methods. The first one is **seven segment val**, which will take an hexadecimal number or value and display it: the possible values are \(0, \ldots, 15\), plus A, B, C, D, E, F (or lowercase) and the symbol `-` (minus).

The other interface is **seven segment bits**, where you specify seven bits saying which segment must be on (please never specify a different number of bits, it will throw a very obscure error); you can see in the anchors the name of each segment.

The option **dot** specifies if you want a decimal dot or not. The key **none** will remove the dot and the space it would take; **empty** will not show the dot at all but reserve the space, and **on** or **off** will show the dot in the corresponding state.

The option **box** (can be **on** or **off**) simply toggles the drawing of the external box. You can separate it from the display with the key **seven seg/box sep** (default 1pt), and it will use the thickness specified in **multipoles/thickness** (The same as the chips).

You can use these option with the “bare” object **bare7seg** and the keys **seven seg/bits** (default 0000000), **seven seg/dot** (default **none**), and **seven seg/box** (default **off**); there is no option equivalent to the **val** interface.

### 4.26.1 Seven segments anchors

These are the anchors for the seven segment displays; notice that when the **dot** parameter is not **none**, the cell is a bit wider at the right side.

![Seven segments anchors](image)

### 4.26.2 Seven segments customization

You can scale the seven segment display with the key **displays/scale**. This will scale the size of the digit, but not the absolute sizes shown below — if you want them to scale, you have to do it manually.

You can change several parameters to adjust the displays:

\begin{verbatim}
\ctikzset{seven seg/width/.initial=0.4}\% relative to \pgf@circ@Rlen (scalable)
\ctikzset{seven seg/thickness/.initial=4pt}\% segment thickness (not scaled)
\ctikzset{seven seg/segment sep/.initial=0.2pt}\% gap between segments (not scaled)
\ctikzset{seven seg/box sep/.initial=1pt}\% external box gap (not scaled)
\ctikzset{seven seg/color on/.initial=red}\% color for segment "on"
\ctikzset{seven seg/color off/.initial=gray!20!white}\% ...and "off"
\end{verbatim}

A couple of examples are shown below.
\begin{circuitikz}[scale=0.5]
\ctikzset{seven seg/width=0.2, seven seg/thickness=2pt}
\foreach \i in {0,...,15} \path (\i,0) node[seven segment val=\i dot on box off]{};
\ctikzset{seven seg/color on=black}
\foreach \i in {0,...,15} \path (\i,-1.5) node[seven segment val=\i dot off box off, fill=gray!30!white]{};
\ctikzset{seven seg/color on=green, seven seg/color off=yellow!30}
\foreach \i in {0,...,15} \path[color=red] (\i,-3) node[seven segment val=\i dot none box on, xslant=0.2]{};
\end{circuitikz}
5 Labels, voltages and currents

You can add “decorations” to the path-style components; there are basically five types of them: labels, annotations, voltages, currents, and flows. Let’s see an example of all of them...

\begin{circuitikz}
draw (0,0) to[R, l=$R_1$, f=$i_1$] (2,0);
\end{circuitikz}

\begin{circuitikz}
draw (0,0) to[R=$R_1$, a=\SI{1}{\kohm}] (2,0);
\end{circuitikz}

\begin{circuitikz}
draw (0,0) to[R, i=$i_1$] (2,0);
\end{circuitikz}

\begin{circuitikz}
draw (0,0) to[R, v=$v_1$] (2,0);
\end{circuitikz}

\begin{circuitikz}
draw (0,0) to[R=$R_1$, i=$i_1$, v=$v_1$] (2,0);
\end{circuitikz}

\begin{circuitikz}
draw (0,0) to[R=$R_1$, i=$i_1$, v=$v_1$] (2,0);
\end{circuitikz}

Long names/styles for the bipoles can be used, of course, and there is a special syntax (that works only in simple cases — use it with caution!) if you load the package with the ‘siunitx’ options:

\begin{circuitikz}
draw (0,0) to[resistor=1<\kilo\ohm>] (2,0);
\end{circuitikz}

5.1 Labels and Annotations

Since Version 0.7, beside the original label (1) option, there is a new option to place a second label, called annotation (a) at each bipole.
5.1.1 Label and annotation position.

When drawing a component left-to-right, the label \( l \) is by default above the component, and the annotation \( a \) is by default below it. The position of annotations and labels can be adjusted adding the characters _ or ^ to the key.

\begin{circuitikz}
\draw (0,0) to \( [R, l=R_1, a=1<\text{kilo}\text{ohm}] \) (2,0);
\end{circuitikz}

\begin{circuitikz}
\draw (0,0) to \( [R, l_1=R_1, a^=1<\text{kilo}\text{ohm}] \) (2,0);
\end{circuitikz}

For passive components, you can use \texttt{component type=text} as a shortcut for \texttt{component type, l=text}:

\begin{circuitikz}
\draw (0,0) to \( [R=R_1, a=1<\text{kilo}\text{ohm}] \) (2,0);
\end{circuitikz}

Notice though that in active component (sources of either voltage or current) the shortcut will set the voltage \( (v) \) or current \( (i) \) property.

5.1.1.1 Adjust label and annotation position. Normally the package will guess a good position for the label or annotation; if you do not like it, you can add\(^{51}\) (or remove, with negative values) distance using the \texttt{\ctikzset} keys \texttt{label distance} and \texttt{annotation distance}.

\begin{circuitikz}[american]
\ctikzset{bipoles/inductors/core distance=4pt}
\draw (0,1) to \( [L=L, name=myL] \) ++(2,0);
\draw[thick, double] (myL.core west) -- (myL.core east);
\draw (0,0) to \( [L=L, name=myL, label distance=2pt] \) ++(2,0);
\draw[thick, double] (myL.core west) -- (myL.core east);
\end{circuitikz}

5.1.2 Special symbols in labels and annotations.

When TikZ processes the options, there will be problems if the label (or annotation, voltage, or current) contains one of the characters = (equal) or , (comma) — because the parser search for those two characters to delimit the arguments, giving unexpected errors and wrong output. These two characters can be protected from the option parser using an extra set of braces.

\(^{51}\)Since version 1.3.3
\begin{circuitikz}
\ctikzset{label/align = straight}
\def\DIR{0,45,90,135,180,-90,-45,-135}
\foreach \i in \DIR {
  \draw (0,0) to[R=\i, *=o] (\i:2.5);
}
\end{circuitikz}

5.1.3 Labels and annotation orientation.

The default orientation of labels is controlled by the options smartlabels, rotatelabels and straightlabels (or the corresponding label/align keys). Here are examples to see the differences:
5.1.4 Stacked (two lines) labels.

When using \texttt{circuitikz} in LaTeX, you can use stacked (two lines) labels. The example should be self-explanatory: the two lines are specified as \texttt{l2=\{line1 and line2\}. You can use the keys \texttt{l2 halign} to control horizontal position (left, center, right) and \texttt{l2 valign} to control the vertical one (bottom, center, top). The default values for alignment are thought for vertical components (where the stacked labels are more natural), in other positions you have to force them.

Notice that you \texttt{can't use} the compact <...> notation for \texttt{siunitx} with stacked labels. Before v1.3.6 the label was ignored, but that has been converted into an error.

Since v1.3.6 you have the same possibility with the \texttt{annotation} (just use \texttt{a2=...}, \texttt{a2_=...}, \texttt{a2 valign} and so on. Notice that the default position for stacked annotation is \texttt{v2 halign=1}.

The \texttt{l2} and \texttt{a2} will only work in LaTeX because they use a \texttt{tabular} environment in their implementation. For plain TeX and ConTeXt you have to use \texttt{l} and \texttt{a} and build the stack of labels externally.
For extra options about labels and annotations, please refer to section 5.6

5.2 Currents and voltages

The default direction/sign for currents and voltages in the components is, unfortunately, not standard, and can change across country and sometime across different authors. This unfortunate situation created a bit of confusion in circuitikz across the versions, with several incompatible changes starting from version 0.5. From version 0.9.0 onward, the maintainers agreed a new policy for the directions of bipoles’ voltages and currents, depending on 4 different possible options:

- **oldvoltagedirection**, or the key style `voltage dir=old`: Use old way of voltage direction having a difference between european and american direction, with wrong default labelling for batteries (it was the default before version 0.5);
- **nooldvoltagedirection**, or the key style `voltage dir=noold`: The standard from version 0.5 onward, utilize the (German?) standard of voltage arrows in the direction of electric fields (without fixing batteries);
- **RPvoltages** (meaning Rising Potential voltages), or the key style `voltage dir=RP`: the arrow is in direction of rising potential, like in `oldvoltagedirection`, but batteries and current sources are fixed so that they follow the passive/active standard: the default direction of v and i are chosen so that, when both values are positive:
  - in passive component, the element is *dissipating power*;
  - in active components (generators), the element is *generating power*.
- **EFvoltages** (meaning Electric Field voltages), or the key style `voltage dir=EF`: the arrow is in direction of the electric field, like in `nooldvoltagedirection`, but batteries are fixed;

Notice that the four styles are designed to be used at the environment level: that is, you should use them at the start of your environment as in `\begin{circuitikz}[voltage dir=old]` ... and not as a key for single components, in which case the behaviour is not guaranteed.

The standard direction of currents, flows and voltages are changed by these options; notice that the default drops in case of passive and active elements is normally different. Take care that in the case of `noold` and `EFvoltages` also the currents can switch directions. It is much easier to understand the several behaviors by looking at the following examples, that have been generated by the code:
\foreach \element in \{R, C, D, battery2, V, I, sV, cV, cI\} {%
  \noindent\begin{tabular}{p{2cm}}
    \element \hspace{15pt} american \\
    \element \hspace{15pt} european \\
  \end{tabular}

  \foreach \mode in \{old, noold, RP, EF\} {
    \begin{tabular}{@{}l@{}}
      \multicolumn{1}{c}{voltage dir} \\
      \multicolumn{1}{c}{\text{dir=\mode}} \\
    \end{tabular}

    \begin{tikzpicture}
      \element, voltage dir=\mode,
    \end{tikzpicture}\begin{tikzpicture}
      \element, voltage dir=\mode,
    \end{tikzpicture}

    \end{tabular}
  }\medskip
\par

\begin{tabular}{c|c|c|c|c}
  \multicolumn{2}{c}{voltage dir} & \multicolumn{2}{c}{voltage dir} & \multicolumn{2}{c}{voltage dir} & \multicolumn{2}{c}{voltage dir} \\
  R & dir=old & R & dir=noold & R & dir=RP & R & dir=EF \\
  american & \begin{tikzpicture}
    \draw (0,0) to [\element, *--o, v=$v_1$, i=$i_1$, ] (2.5,0);
  \end{tikzpicture} & \begin{tikzpicture}
    \draw (0,0) to [\element, *--o, v=$v_1$, i=$i_1$, ] (2.5,0);
  \end{tikzpicture} & \begin{tikzpicture}
    \draw (0,0) to [\element, *--o, v=$v_1$, i=$i_1$, ] (2.5,0);
  \end{tikzpicture} & \begin{tikzpicture}
    \draw (0,0) to [\element, *--o, v=$v_1$, i=$i_1$, ] (2.5,0);
  \end{tikzpicture} & \par

  \end{tabular}

\begin{tabular}{c|c|c|c|c}
  \multicolumn{2}{c}{voltage dir} & \multicolumn{2}{c}{voltage dir} & \multicolumn{2}{c}{voltage dir} & \multicolumn{2}{c}{voltage dir} \\
  C & dir=old & C & dir=noold & C & dir=RP & C & dir=EF \\
  american & \begin{tikzpicture}
    \draw (0,0) to [\element, *--o, v=$v_1$, i=$i_1$, ] (2.5,0);
  \end{tikzpicture} & \begin{tikzpicture}
    \draw (0,0) to [\element, *--o, v=$v_1$, i=$i_1$, ] (2.5,0);
  \end{tikzpicture} & \begin{tikzpicture}
    \draw (0,0) to [\element, *--o, v=$v_1$, i=$i_1$, ] (2.5,0);
  \end{tikzpicture} & \begin{tikzpicture}
    \draw (0,0) to [\element, *--o, v=$v_1$, i=$i_1$, ] (2.5,0);
  \end{tikzpicture} & \par

  \end{tabular}

\begin{tabular}{c|c|c|c|c}
  \multicolumn{2}{c}{voltage dir} & \multicolumn{2}{c}{voltage dir} & \multicolumn{2}{c}{voltage dir} & \multicolumn{2}{c}{voltage dir} \\
  C & dir=old & C & dir=noold & C & dir=RP & C & dir=EF \\
  european & \begin{tikzpicture}
    \draw (0,0) to [\element, *--o, v=$v_1$, i=$i_1$, ] (2.5,0);
  \end{tikzpicture} & \begin{tikzpicture}
    \draw (0,0) to [\element, *--o, v=$v_1$, i=$i_1$, ] (2.5,0);
  \end{tikzpicture} & \begin{tikzpicture}
    \draw (0,0) to [\element, *--o, v=$v_1$, i=$i_1$, ] (2.5,0);
  \end{tikzpicture} & \begin{tikzpicture}
    \draw (0,0) to [\element, *--o, v=$v_1$, i=$i_1$, ] (2.5,0);
  \end{tikzpicture} & \par

  \end{tabular}
Obviously, you normally use just one between current and flows, but anyway you can change direction of the voltages, currents and flows using the complete keys \( i_>, i^<, i>_-, i>^\), as shown in the following examples.

This manual has been typeset with the option `RPvoltages`.

### 5.2.1 Common properties of voltages and currents

Currents, voltages and flows (see later) are positioned along, or across, the part of the wires that connect the inner component to the rest of the circuit. So, changing the length of the connection (the coordinates that embrace the `to[...]` command) will change the position of the components.
However, you can override the properties `voltage/distance from node` (default 0.5: how distant from the initial and final points of the path the arrow starts and ends or the plus and minus symbols are drawn) and `voltage/bump b` (how high the bump of the arrow is — how curved it is, default 1.5), and also `voltage/european label distance` (how distant from the normal position the voltage label will be, default 1.4) on a per-component basis, in order to fine-tune the voltages:

\begin{circuitikz}
\draw (0,0) to[R, v=1<volt>] (2,0);
\end{circuitikz}

You can also use a global `ctikzset` on the key `voltage/distance from node` (and similar) that will act as a default value. Notice however that the specific component value overrides the global one, and several components have pre-defined overrides, so they will ignore the default value. The components that have out of the box predefined overrides for `distance from node` are `generic`, `ageneric`, `fullgeneric` and `memristor` (set to 0.4), and the ones that have it for `bump b` are `generic`, `ageneric`, `fullgeneric`, `memristor`, `tline`, `varistor`, `photoresistor`, `thermistor`, `thermistorntc`, `thermistorptc`, `emptyzzdiode`, `fulldiode`, `emptythyristor`, `fullthyristor`, `emptyrlyst`, and `fulltriac`, with several values (you can look at them in the file `pgfcirc.defines.tex`)

Notice also that normally `distance from node` is a relative displacement, computed on the node-component wire. So that this will put the start and stop point 1/4 of the way between node and component:

\begin{circuitikz}
\ctikzset{voltage/distance from node=0.25}
\draw (0, 2) to[D, v=$v_1$] ++(4,0);
\draw (0, 1) to[D, v=$v_1$] ++(3,0);
\draw (0, 0) to[D, v=$v_1$] ++(2,0);
\end{circuitikz}

The value of `distance from node` can be also an absolute distance; in that case is measured from the start of the connection toward the component on the left (and symmetrically on the right), so this will put the start and end point to 0.25 cm from the start of the node:

\begin{circuitikz}
\ctikzset{voltage/distance from node=0.25cm}
\draw (0, 2) to[D, v=$v_1$] ++(4,0);
\draw (0, 1) to[D, v=$v_1$] ++(3,0);
\draw (0, 0) to[D, v=$v_1$] ++(2,0);
\end{circuitikz}

There is currently no way to specify the position at a fixed distance from the component (as opposed as from the node).

The same concept as `distance from node` applies to the key `current/distance` for the position of the current’s arrow (and to `flow/distance` for the flow arrow position):
If you want to change those parameters by defining a component-specific key you have to use the internal name of the component (in the component list, is the nodename without the terminal “shape” part):

\begin{tikzpicture}
\draw (0,0) to[C, i=$\textit{imath}$] (2,0);
\end{tikzpicture}

\begin{ctikzset}
\textbf{current/distance} = .2
\end{ctikzset}

\begin{tikzpicture}
\draw (0,0) to[C, i=$\textit{imath}$] (2,0);
\end{tikzpicture}

Note the \texttt{.initial}; you have to create such key the first time you use it. These kind of adjustments are not guaranteed to work in future upgrades, though; if you have to create a key you are somehow touching the internal structure of the package; it’s much safer to create a style.

One common request is to change the style of the arrows (both head and line) of these elements. Voltages, currents and flows are part of the same path of the component, so this is not possible in simple way; you have to drawn your own with Ti\textit{k}Z commands using the facilities explained in section 5.8.

5.2.2 Special treatment for generators

The “active” elements (sources and batteries, mainly) are treated differently from passive elements, in the sense that the default current and voltage direction and position could be different following the chosen global voltage direction strategy (see section 5.2). If they change or not depend on both the element and the chosen voltage dir option.

\begin{tikzpicture}
\draw (0,0) to[sV, v=$V_s$] ++(2,0)
\end{tikzpicture}

The consistency between symbols drawings and the default voltage and current directions are designed to work well when this default is enabled. If you want, though, you can override this behavior by “switching off” the source status of the component by setting the property \texttt{bipole/is voltage} to \texttt{false}:

\begin{tikzpicture}
\draw (0,0) to[sV, bipole/is voltage=false, v=$V_s$] ++(2,0)
\end{tikzpicture}

52\textsuperscript{This, in hindsight, has been a bad feature — and I’m partly responsible for it. But removing it would create too small variations in circuits, easily to go unnoticed, so it stays: nobody wants wrong circuits just by recompiling.}

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When you do this, be careful that (as you can see) the direction of the plain \( v=\ldots \) option will change (please notice that this does not mean that it is incorrect, given that the voltage and current direction are arbitrary; in the case above, if the battery is a 3V one, \( V_B = -3V \) with the RPvoltages conventions).

Also, notice that there is an ordering problem in the to[...] options: you have to switch the is voltage property off before setting the voltage, otherwise you will have a mix of the source-type and passive positioning:

\begin{tikzpicture}
\draw (0,0) to [sV, bipole/is voltage=false, v=$V_s$] ++(2,0);
\draw (0,-2) to [battery=vb] ++(2,0) to [sV=sV] ++(2,0) to [R, v=vR] ++(2,0);
\end{tikzpicture}

In the first to[] command, the voltage is set before changing the type (assigning a value to the name of the element is understood as a \( v=\ldots \) command for voltage sources).

A similar switch is present for current generators, called bipole/.is current, acting in a very similar way.

If you would prefer to switch to the is voltage=false, is current=false behavior by default, you can (since v1.4.4\textsuperscript{53}) by setting the option bipole/override source vif to true. This is highly experimental, so use with care.

\begin{tikzpicture}
\ctikzset{bipole/override source vif=true}
\draw (0,6) to [V=va] ++(2,0);
\draw (0,4) to [V=va, bipole/override source vif=false] ++(2,0);
\draw (0,2) to [V, bipole/override source vif=false, bipole/is voltage=true, v=va] ++(2,0);
\end{tikzpicture}

Notice that the option override source vif is “stronger” than the normal is voltage; so to locally re-set the behavior for just one source, you need to disable that before using a voltage designator.

\begin{tikzpicture}[american]
\ctikzset{bipole/override source vif=true}
\draw (0,6) to [V=va] ++(2,0);
\draw (0,4) to [V=va, bipole/override source vif=false] ++(2,0);
\draw (0,2) to [V, bipole/override source vif=false, bipole/is voltage=true, v=va] ++(2,0);
\end{tikzpicture}

Clearly, if you find yourself using the last component often, it is better to define a style, which will save you a lot of typing and help readability:

\textsuperscript{53}Suggested by user @judober on GitHub.
On the other way around, you could use styles to set `is voltage=false` only on the components you use and without using the global switch — which is the recommended way of doing it.

5.3 Currents

Inline (along the wire) currents are selected with `i_>`, `i^<_`, `i<^_`, `i>_<`, and various combination; the default position and direction is obtained with the simple key `i=...`.

Basically, ^ and _ control if the label is above or below the line (above and below do depend on the direction of the component path), and < and > the direction of the arrow; swapping them (from for example from `i^>` to `i>^`) will switch the side of the component where the symbol is drawn. See the following examples:

Also notice that the direction of the path is important:
Default directions can change if the component is active or passive, following the chosen global voltage direction strategy (see section 5.2).

Current generators with the direct label (the one obtained by, for example, \( I = \text{something} \)) will treat it as a current:

As an alternative for the current arrows, you can also use the following “flows”. They can also be used to indicate thermal or power flows. The syntax is pretty the same as for currents.

5.4 Flows

As an alternative for the current arrows, you can also use the following “flows”. They can also be used to indicate thermal or power flows. The syntax is pretty the same as for currents.

\[ \begin{align*}
\text{\begin{circuitikz}
\draw (2,1) to[R, i=$i_1$] (0,1); \\
\draw (0,0) to[R, i=$i_1$] (2,0);
\end{circuitikz}}
\end{align*} \]

\[ \begin{align*}
\text{\begin{circuitikz}[voltage dir=EF]}
\draw (0,0) to[V=10V, i_=$i_1$] (2,0);
\end{circuitikz}}
\end{align*} \]

\[ \begin{align*}
\text{\begin{circuitikz}[american]}
\draw (0,0) to[V=10V, invert, i_=$i_1$] (2,0);
\end{circuitikz}}
\end{align*} \]

\[ \begin{align*}
\text{\begin{circuitikz}[american]}
\draw (0,0) to[I=$a_1$] (2,0);
\end{circuitikz}}
\end{align*} \]

This is better explained in section 5.2.2.
5.5 Volatges

See the introduction at Currents and Voltages (section 5.2, page 168) for the default direction of the voltage and currents.

Volatges come in four different styles: European (with curved or straight arrows) and American (with signs that can stay near the wire or raised at the label level).

Direction and position of the symbols are controlled in the same way as for the currents (see section 5.3) with the _<->_ symbols.

5.5.1 European style

The default, with curved arrows. Use option europeanvoltage or style [european voltages], or setting (even locally) voltage=european.
The default direction for active elements can change, depending on the global `voltage dir` setting, so be careful.

Moreover, for historical reasons, voltage generators have differently looking arrows (they are straight even in curved European style).

You can change this last thing by forcing “off” the status of “voltage generator” of the component; but now the normal (passive) rule will apply, so, again, be careful and read section 5.2.2.

As for the currents, the direct label of voltage sources is passed as a voltage:
The following results from using the option \texttt{americanvoltage} or the style \texttt{american voltages}.

\begin{circuitikz}[american voltages]
\draw (0,0) to [V=$a_1$] (2,0);
\end{circuitikz}

5.5.2 Straight European style

Using straight arrows. Use option \texttt{straightvoltages} or style \texttt{straight voltages}, or setting (even locally) \texttt{voltage=\texttt{straight}}.

\begin{circuitikz}[straight voltages]
\draw (0,0) to [R, v^>=$v_1$] (2,0);
\end{circuitikz}

\begin{circuitikz}[straight voltages]
\draw (0,0) to [R, v^<=$v_1$] (2,0);
\end{circuitikz}

\begin{circuitikz}[straight voltages]
\draw (0,0) to [R, v^>_=$v_1$] (2,0);
\end{circuitikz}

\begin{circuitikz}[straight voltages]
\draw (0,0) to [R, v^<_=$v_1$] (2,0);
\end{circuitikz}

Again, voltage generators are treated differently:

\begin{circuitikz}[straight voltages]
\draw (0,0) to [V=10V, i_=$i_1$] (3,0);
\end{circuitikz}

\begin{circuitikz}[straight voltages]
\draw (0,0) to [I, v=10V, i_=$i_1$] (3,0);
\end{circuitikz}

And you can override that with \texttt{bipole/is voltage} keeping into account that the default direction will be the one of passive components (see 5.2.2):

\begin{circuitikz}[straight voltages]
\draw (0,0) to [V, bipole/is voltage=false, v=10V, i_=$i_1$] (3,0);
\end{circuitikz}
5.5.3 American style

Use option `americanvoltage` or set `[american voltages]` or use the option `voltage=american`.

```latex
\begin{circuitikz}[american voltages]
\draw (0,0) to[R, v^>=$v_1$] (2,0);
\end{circuitikz}
```

5.5.4 Raised American style

Since version 1.2.1, “raised” American voltages are available; to use them, set the style `[raised voltages]` or use the option `voltage=raised`. This is a version of the American-style voltage where the signs are raised to the level of the label. The label is centered between the two signs, and the position of the signs is calculated supposing that the label itself will be pretty simple; if you have very big labels you will need to adjust the position with `voltage shift` and/or the `voltage/distance from node` properties (see section 5.2.1).

```latex
\begin{circuitikz}[raised voltages]
\draw (0,0) to[R, v^>=$v_1$] (2,0);
\end{circuitikz}
```
5.5.5 Voltage position

It is possible to move the arrows and the plus or minus signs away from the component with the key `voltage shift` (default value is 0, which gives the standard position):

```
\begin{circuitikz}[american]
\ctikzset{voltage=raised}
\draw (0,0) to[I=1A, v_=$u_1$] (2,0);
\end{circuitikz}
```

\begin{circuitikz}[raised voltages]
\draw (0,0) to[I<=1A, v_=$i_1$] (2,0);
\end{circuitikz}

Voltage position

It is possible to move the arrows and the plus or minus signs away from the component with the key `voltage shift` (default value is 0, which gives the standard position):

```
\begin{circuitikz}[american voltages]
\draw (0,0) to[R, v=$v_1$, i=$i_1$] (2,0);
\end{circuitikz}
```

\begin{circuitikz}[american voltages, voltage shift=0.5]
\draw (0,0) to[R, v=$v_1$, i=$i_1$] (2,0);
\end{circuitikz}

Negative values do work as expected:

```
\begin{circuitikz}[raised voltages]
\draw (0,1.5) to[R, v^=$v_1$, i=$i_1$] ++(2,0);
\draw (0,0) to[R, v^=$v_1$, i=$i_1$, voltage shift=-1.0] ++(2,0);
\end{circuitikz}
```

You can fine-tune the position of the + and - symbols and the label in independent way using `voltage/shift` (default 0.0 for the former and `voltage/american label distance` (the distance of the label from the lines of the symbols, default 1.4) for the latter.

```
\begin{circuitikz}[american voltages]
\draw (0,1) to[R, v=$v_1$, i=$i_1$] ++(2,0);
\ctikzset{voltage/american label distance=0.5}
\draw (0,0) to[R, v=$v_1$, i=$i_1$] ++(2,0);
\end{circuitikz}
```

Notes that `american voltage` also affects batteries.
Additionally, the open component is treated differently; the voltage is placed in the middle of the open space:

```
\begin{circuitikz}[american voltages]
\draw (0,0) -- ++(2,0);
\end{circuitikz}
```

If you want or need to maintain the old behavior for open voltage, you can set the key `open voltage position` to `legacy` (the default is the new behavior, which correspond to the value `center`).

### 5.5.6 American voltages customization

Since 0.9.0, you can change the font used by the `american voltages` style, by setting to something different from nothing the key `voltage/american font` (default: nothing, using the current font) style:

```
\begin{circuitikz}[american]
\ctikzset{voltage/american font=\tiny\boldmath}
\draw (0,0) to[R,v=V_S] ++(2,0);
\end{circuitikz}
```

Also, if you want to change the symbols (sometime just the + sign is drawn, for example, or for highlighting something), using the keys `voltage/american plus` and `voltage/american minus` (default $+$ and $-$).

---

55 Since v1.1.2, thank to an issue opened by user rhandley on GitHub.
56 There was a bug before, noticed by the user dzereb on tex.stackexchange.com which made the symbols using different fonts in a basically random way. In the same page, user campa found the problem. Thanks!
This could be especially useful if you define a style, to use like this:

```
\begin{circuitikz}[american]
\draw (0,0) to [R,v_>=V_S, red plus] ++(2,0);
\draw (0,-2) to [R,v_<=V_S] ++(2,0);
\end{circuitikz}
```

### 5.6 Changing the style of labels, voltages, and other text ornaments

Since version 0.9.5, it is possible to change the style of bipole text ornaments (labels, annotations, voltages etc) by using the appropriate styles or keys. The basic style applied to the text are defined in the `/tikz/circuitikz` key directory and applied to every node that contains the text; you can also change them locally by using the `tikz` direct keys in local scopes.

For example, you can make all annotations small by using:

```
\ctikzset{bipole annotation style/.style={font=\small}}
```

And/or change (override) the setting in one specific bipole using:

```
...to[bipole annotation style={color=red}, R, a={Red note}]...
```

where the annotation will be in normal font (it has been reset!) and red, or append to the style:

```
...to[bipole annotation append style={color=red}, R, a={Red small note}]...
```

**Caveat:** you have to put the style changing key at the start of the to arguments to have any effect\(^57\).

The available styles and commands are `bipole label style`, `bipole annotation style`, `bipole voltage style`, `bipole current style`, and `bipole flow style`. The following example shows a bit of everything.

```
\begin{circuitikz}[american]
\ctikzset{bipole annotation style/.style={font=\tiny}}
\ctikzset{bipole current style/.style={font=\small\sffamily}}
\draw (0,0) to [bipole annotation append style={fill=yellow}, R=L1, a=A1] ++(3,0)
to [bipole label style={fill=cyan}, R, l2_=L2 and 2L, a^=A2] ++(3,0);
\draw (7,0) to [bipole voltage style={color=blue},
bipole flow style={fill=green, outer sep=5pt},
R=R1, v=V1, i=I1, f^>=F1] ++(3,0)
to [bipole current append style={color=red}, R, v<=V2, i^=I2, f^>=F2] ++(3,0);
\end{circuitikz}
```

\(^57\)No, I do not know why. Hints and fixes are welcome.
5.7 Accessing labels text nodes

Since 0.9.5, you can access all the labels nodes\textsuperscript{58} using special node names. So, if you use `name` to give a name to the bipole node, you can access also the following nodes: `namelabel` (notice: no space nor any other symbol between `name` and `label`), `nameannotation`, `namevoltage`, `namecurrent` and `nameflow`. Notice that the node names are available only if the bipole has an anchor or an annotation, of course.

If you want to have more access to the label positioning algorithm, since 1.2.5 you can access the label rotation using the command `\ctikzgetdirection{nodename}` (where node name is for example `L1label` or `L2annotation`), and the anchor used for positioning the node as `\ctikzgetanchor{component \ label}{type}`, where `component label` is, for example, `L1` and type is either `label` or `annotation` (notice that the syntax is slightly different, for implementation reasons). Those values are available only if the dipole declares a `l` or a `a` keys; if you want them without any label you need to declare a blank one (like for example `l=\`). The following example gives an idea of the values of those macro for the three types of label positioning strategies.

\begin{circuitikz} [american]
\draw (0,0) to [R=L1, a=A1, name=L1] ++(3,0)
to [R, l2_=L2 and 2L, a^=A2, name=L2] ++(3,0);
\marknode{L1} \marknode{L1label} \marknode[0]{L1annotation}
\marknode{L2} \marknode{L2label} \marknode[0]{L2label} \marknode[0]{L2annotation}
\draw[blue] (L2label.south west) rectangle (L2label.north east);
\draw (6.1,0) to [R=R1, v=V1, i=I1, f^>_>=F1, name=R1] ++(3,0)
to [R, v<_<=V2, i^<>=I2, f^>_>=F2, name=R2] ++(3,0);
\marknode[0]{R1voltage} \marknode[0]{R2voltage} \marknode[0]{R1current}
\marknode[0]{R1flow} \marknode{R2flow}
\end{circuitikz}

\textsuperscript{58}The access to `labels` and `annotations` was present before, but not documented.
\begin{tikzpicture}[scale=0.95, transform shape]
\foreach \style/\xdelta in {straight/0, smart/5, rotate/10} {
  \begin{scope}[xshift=\xdelta cm]
  \ctikzset{label/align = \style}
  \draw (0,0) node[above right, rotate=45]{\style} to[L, o-, l=$L_{ab}$, v, name=L1, a=a] ++(3,3) to[ceV, -*, v, name=V1, l2_=L1 and L2, a^=A] ++(0,-3);
  \marklabann[135]{L1}{label}
  \marklabann[-90]{L1}{annotation}
  \marklabann[90]{V1}{label}
  \marklabann[-90]{V1}{annotation}
  \end{scope}
}\end{tikzpicture}

5.8 Advanced voltages, currents and flows

Since version 1.2.1\textsuperscript{59}, it is possible to access the anchors of the "ornaments" — voltage, current and flows, together with some additional information that makes it possible to personalize them. Normally, voltages and flow and currents are drawn into the path of the bipoles, so that it is not possible, for example, to change the line type or color of the arrows, or the type of arrows\textsuperscript{60}. Access to the anchors allows to do all this things, and more.

For example, you can do something like this:

\begin{circuitikz}[]
\draw (0,1) to[R, v=$v$] ++(3,0);
\draw (0,0) to[R, v, name=R, voltage/bump b=3] ++(3,0);
\draw [thin, red, -{Stealth[width=8pt]}, ] (R-Vfrom) .. controls (R-Vcont1) and (R-Vcont2).. (R-Vto)
node [black, pos=0.5, fill=white]{v};
\end{circuitikz}

Or, for example, to have a different voltage style; normally you would define a macro:

\begin{circuitikz}[]
\draw (0,1) to[R, v=$v$] ++(3,0);
\draw (0,0) to[R, v, name=R, voltage/bump b=3] ++(3,0);
\draw [thin, red, -{Stealth[width=8pt]}, ] (R-Vfrom) .. controls (R-Vcont1) and (R-Vcont2).. (R-Vto)
node [black, pos=0.5, fill=white]{v};
\end{circuitikz}

\textsuperscript{59}some options have been added in v1.4.1
\textsuperscript{60}In regular voltages, the arrows are not real TikZ arrows, but the auxiliary arrow shapes of CircuiTi\textsuperscript{PKZ}
Since v1.4.1 you can also keep the voltage, current and flow labels and suppress the output of the symbols (arrows or plus/minus depending on the style) with the keys no v symbols, no i symbols, no f symbols (there are also the corresponding v symbols, i symbols and f symbols in case you want to switch the behavior off/on globally). This for example simplify an often requested feature, like having all the current in one color and the voltages in another one, which is not possible natively because the arrows are part of the same path. One possible implementation of that is the following one:

```latex
\begin{circuitikz}
\ctikzset{!vi/.style={no v symbols, no i symbols}}
\ctikzset{bipole voltage style/.style={color=blue}}
\ctikzset{bipole current style/.style={color=red}}
\draw (120:6) to[R, *-, name=R, v^=$v_R$, !vi] (120:3) to[short, i=$i_R$, name=SR, !vi] (0,0);
\draw (180:4) to[L, o-, l=$L$, name=L2, v=$v_L$, !vi] (180:2) to[V, -*, name=V2, v_=$v_2$, !vi] (0:0);
\iarronly{SR}\varronly{R}\varronly{L2}\varronly{V2}
\end{circuitikz}
```

### 5.8.1 Activating the anchors

You will have access to the anchors for voltages, currents and flows when, in the bipole, you have both a v, i, f specification (one or more of them) and a name key, to give the bipole a name. Otherwise, the anchors and the associated functions are not defined. To suppress the normal output of the v, i, f keys, you can use such keys without any argument, like in the previous example; notice that the _ and ^ modifiers work as expected.

The following line of resistors has been drawn with the following commands; it is used to show the name of the available anchors.

```latex
\draw (0,0) to[R=R1, v=$v$, name=R1] ++(4,0)
\draw (0,0) to[R, l_=R2, i=$i$, name=R2] ++(4,0)
\draw (0,0) to[R=R3, f=$f$, name=R3] ++(4,0);
```

\begin{circuitikz}[voltage shift=0.5]
def\eurVPM#1#2{% node, label
\draw [thin, -{Stealth[width=8pt]}, shorten >=5pt, shorten <=5pt] (#1-Vfrom) node[font=\tiny]{$-$} .. controls (#1-Vcont1) and (#1-Vcont2) .. (#1-Vto) node[font=\tiny]{$+$} node[pos=0.5,anchor=\ctikzgetanchor{#1}{Vlab}]{#2};}
def\eurVPM{R1}{}{v_1}
\eurVPM{R2}{}{v_2}
\end{circuitikz}

```latex
\begin{circuitikz}
\def\eurVPM#1#2{% node, label
\draw [thin, -{Stealth[width=8pt]}, shorten >=5pt, shorten <=5pt] (#1-Vfrom) node[font=\tiny]{$-$} .. controls (#1-Vcont1) and (#1-Vcont2) .. (#1-Vto) node[font=\tiny]{$+$} node[pos=0.5,anchor=\ctikzgetanchor{#1}{Vlab}]{#2};}
def\eurVPM{R1}{}{v_1}
\eurVPM{R2}{}{v_2}
\end{circuitikz}
```
The meaning of the anchors is the following:

- **Vfrom** and **Vto** are the main points where the voltage information is given: start and end point of the arrow, or position of the + or − sign. This is the same for the **Ffrom** or **Fto** anchors for flows; for inline currents, the corresponding **Ifrom** and **Ito** mark the wire segment where the arrowhead is positioned (at the specified **current/distance** fraction. The direction of the arrow is available using the auxiliary macro `\ctikzgetdirection` (see below).

- **Vcont1** and **Vcont2** are the control points for the curved arrow (see the examples above); in the case of straight arrows or american-style voltages, they are set at the midpoint between **Vfrom** and **Vto**.

- **Vlab** is where the text label for the voltage is normally positioned. The anchor used for such label is available using the auxiliary macro `\ctikzgetanchor` (see below).

- **Ipos** and **Fpos** are the position for the arrowhead or the small flow arrow (which is a **currarrow** or **flowarrow** node normally) is positioned, respectively. The label is then added to the correct side of it using the anchor available via `\ctikzgetanchor` (see below, 5.8.2). In this case, the exact position of the label is not available if you do not position the element, for this there is no **Flab** or **Ilab** coordinate; you have to use the **Fpos** and **Ipos** coordinate with the corresponding **Ilab** and **Flab** anchors.

Changing the options of the elements, will change the anchors accordingly:

```
\ctikzset{current/distance=0.2}
\draw (0,0) to[R=R1, v>=$v$, name=R1] ++(4,0)
to[R, l_=R2, i<_=$i$, name=R2] ++(4,0)
to[R, l_=R3, f<_=$f$, name=R3] ++(4,0);
```

Obviously, the anchors follow the voltage style you choose:

```
\ctikzset{american}
\draw (0,0) to[R=R1, v=$v$, name=R1, voltage=straight] ++(4,0)
to[R=R2, v=$v$, name=R2, voltage=american] ++(4,0)
to[R=R3, v=$v$, name=R3, voltage=raised] ++(4,0);
```

Notice the position of the control points, as well as the fact that the anchor available with `\ctikzgetanchor` is applied to **Vfrom** and **Vto** symbols, too.

Finally, as ever, generators are treated differently, but you have all your anchors too.

```
\ctikzset{american}
\draw (0,0) to[V=$v$, name=G1, voltage=european] ++(4,0)
to[V=$v$, v=$v$, name=G2, voltage=american] ++(4,0)
to[battery2, v=$v$, name=G3, voltage=raised] ++(4,0);
```

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5.8.2 Auxiliary information

When the anchors are activated, there are additional macros that you can use:

- \ctikzgetanchor{<name>}{<anchor>}: \textit{name} is the name of the bipole, and \textit{anchor} can be \textit{Vlab}, \textit{Fpos} or \textit{Ipos}. This macro expands to the normal anchor position (something like \textit{north}, \textit{south}, \textit{west}). Notice that if you have not activated the corresponding anchor, the content of this macro is not specified. It could be equivalent to \texttt{\relax} (basically, empty) or contains the anchor of a bipole with the same name from another drawing — it’s a global macro like the coordinates.

- \ctikzgetdirection{<name>}: a number which is the direction of the named bipole.

- \ctikzgetdirection{<name>-Iarrow}: a number which is the direction of the current arrow requested for the named bipole; using \texttt{\name-\texttt{Farrow}} you get the same information for flow arrows.

For example, you could like the voltage label oriented with the bipole:

For example, you could like the voltage label oriented with the bipole:

\begin{circuitikz}
\draw[thin, blue, ->,]
(0,0) .. controls (0,0) and (0,0) .. (0,0);
\draw (0,0) node\[pos=0.5, below, rotate=\ctikzgetdirection{A}\] at (0,0) {\textit{v}_A};
\end{circuitikz}

Or you could use the anchor to substitute the flow with a fancy one and still position automatically the label; suppose you have the following definition in your preamble (see TikZ manual, “Path decorations”):

\begin{circuitikz}
\draw [lray, \textcolor{red}{\#1}, ] (#2-Ffrom) -- (#2-Fto);
\draw (0,0) node\[anchor=\ctikzgetanchor{\#2}{Flab}, inner sep=4pt\]
at (#2-Fpos) \{\textit{\textcolor{red}{P}}\textsubscript{\textit{B}}\};
\end{circuitikz}

5.8.3 Fixed voltage arrows: an example of advanced voltage usage

An interesting application of the advanced voltage is to have fixed length straight voltage arrows.\footnote{This was suggested by users Franklin and Zarko in a question on \href{tex.stackexchange.com}{\texttt{tex.stackexchange.com}}}

The normal voltage arrows length depends not on the component length but on the node distance (this is the behavior since when the voltages were first introduced, so it can’t be changed).

\footnote{This was suggested by users Franklin and Zarko in a question on \texttt{tex.stackexchange.com}}
Using the advanced voltage interface mechanism, you can for example design voltages that are of fixed lengths; in the example below the new \texttt{xparse} method for defining commands is used, so that we can have a couple of different optional arguments:

\begin{circuitikz}
\ctikzset{voltage=straight}
\draw (0,0) to[R,v=$v_1$,*-*] ++(2,0) to[R, v<=$v_2$] ++(4,0) to[C, *-*, v=$v_3$] ++(1,0);
\end{circuitikz}

Notice that with a coherent naming you can use a \texttt{foreach} loop for the last three lines.

You can also notice that the arrow is not exactly the same as other arrows in the circuit; if you want them to be exactly the same, you can use a trick to get the default CircuiTi\textsc{k}Z arrow size — please look at this answer by Romano on \url{tex.stackexchange.com}.

Another possibility is to have the arrow length based on the length of the component; for example you can use this code:

\begin{circuitikz}
\ctikzset{voltage=straight}
\draw (0,0) to[R,v=,name=v1,*-*] ++(2,0) to[R, v<=, name=v2] ++(4,0) to[C, *-*, v, name=v3] ++(1,0);
\fixedvlen{v1}{$V_1$}
\fixedvlen{v2}{$V_2$}
\fixedvlen{v3}{$V_3$}[red]
\end{circuitikz}
5.9 Integration with siunitx

If the option \texttt{siunitx} is active\footnote{This option is still experimental — personally (Romano) I would advise using the normal \texttt{\SI{}} syntax.} (and not in ConT\scriptsize{E}Xt), then the following are equivalent:
6 Using bipoles in circuits

6.1 Nodes (also called poles)

You can add nodes to the bipoles, positioned at the coordinates surrounding the component. The general style to use is `bipole nodes={start}{stop}`, where `start` and `stop` are the nodes — to be chosen between `none`, `circ`, `ocirc`, `squarepole`, `osquarepole`, `diamondpole`, `odiamondpole` and `rectfill`\(^{63}\) (see section 4.12).

These bipole nodes are added after the path is drawn, as every node in TikZ — this is the reason why they are always filled (with the main color the normal nodes, with white the open ones), in order to “hide” the wire below. You can override the fill color if you want; but notice that if you draw things in two different paths, you will have “strange” results; notice that in the second line of resistors the second wire is starting from the center of the white `ocirc` of the previous path.

You can define shortcuts for the bipole nodes you use most; for example if you want a shortcut for a bipole with open square node in red in the right side you can:

You can use other shapes too, but at your own risk...Moreover, notice that `none` is not really a node, just a special word used to say “do not put any node here”.

\(^{63}\)You can use other shapes too, but at your own risk...
\begin{circuitikz}
\draw (0,0) to[R, -o] (2,0);
\end{circuitikz}

\begin{circuitikz}
\draw (0,0) to[R, o-] (2,0);
\end{circuitikz}

\begin{circuitikz}
\draw (0,0) to[R, *-*] (2,0);
\end{circuitikz}

\begin{circuitikz}
\draw (0,0) to[R, -*] (2,0);
\end{circuitikz}

\begin{circuitikz}
\draw (0,0) to[R, *-] (2,0);
\end{circuitikz}

\begin{circuitikz}
\draw (0,0) to[R, d-d] (2,0);
\end{circuitikz}

\begin{circuitikz}
\draw (0,0) to[R, -d] (2,0);
\end{circuitikz}

\begin{circuitikz}
\draw (0,0) to[R, d-] (2,0);
\end{circuitikz}

\begin{circuitikz}
\draw (0,0) to[R, o-*] (2,0);
\end{circuitikz}

\begin{circuitikz}
\draw (0,0) to[R, *-o] (2,0);
\end{circuitikz}

\begin{circuitikz}
\draw (0,0) to[R, o-d] (2,0);
\end{circuitikz}

\begin{circuitikz}
\draw (0,0) to[R, d-o] (2,0);
\end{circuitikz}

\begin{circuitikz}
\draw (0,0) to[R, d-*] (2,0);
\end{circuitikz}
6.1.1 Transparent poles

“Open-poles” terminals (ocirc, odiamondpole, and osquarepole) are normally filled with the background color at full opacity. This is because, for simplicity of operation, the nodes are placed after the wires are drawn and have to “white-out” the underlying lines.

Anyway, if you know what you are doing, you can change it with the key poles/open fill opacity (with \ctikzset) or the style open poles opacity. Notice that you will have artifacts if you don’t use the border anchors of the poles to connect wires, and you need to do that by hand.

Notice that in poles, the opacity is always selected with these keys, and it overrides the opacity of the draw commands (when not set explicitly is as if it is set to 1.0, i.e., full opaque). This is because you normally do not want unfilled poles!

\begin{circuitikz}[scale=3, transform shape]
\fill[cyan] (0,0) rectangle (4.1,-0.6);
\ctikzset{open poles fill=red}
\tikzset{open poles opacity=0.5}
\draw[fill opacity=0.8] (0,0) to[generic, fill=white, -o] ++(2,0) --++(0,-0.5);
\draw (2.2,0) -- ++(0.5,0) node[ocirc, anchor=180, fill opacity=0.5]{};
\draw (3,0) node[ocirc, fill opacity=0.5](B){} (B.0) --++(0.5,0) (B.-90) --++(0,-0.5);
\draw (3.6,0) -- ++(0.2,0) node[ocirc, fill=white, fill opacity=0.5, anchor=180]{};
\end{circuitikz}

You also have the similar keys for the “full” poles (albeit they are probably not useful at all).

6.2 Mirroring and Inverting

Bipole paths can also mirrored and inverted (or reverted) to change the drawing direction.

\begin{circuitikz}
\draw (0,0) to[pD] (2,0);
\end{circuitikz}

\begin{circuitikz}
\draw (0,0) to[pD, mirror] (2,0);
\end{circuitikz}

\begin{circuitikz}
\draw (0,0) to[pD, invert] (2,0);
\end{circuitikz}
Placing labels, currents and voltages works also, please note, that mirroring and inverting does not influence the positioning of labels and voltages. Labels are by default above/right of the bipole and voltages below/left, respectively.

6.3 Putting them together

6.4 Line joins between Path Components

Line joins should be calculated correctly - if they are on the same path, and the path is not closed. For example, the following path is not closed correctly (\textit{–cycle} does not work here):

To correct the line ending, there are support shapes to fill the missing rectangle. They can be used like the support shapes (*,o,d) using a dot (.) on one or both ends of a component (have a look at the last resistor in this example):
\begin{tikzpicture}[line width=3pt, european]
\draw (0,0) to[R] ++(2,0) to[R] ++(0,2) -- ++(-2,0) to[R,-.]. ++(0,-2);
\draw[red, line width=1pt] circle(2mm);
\end{tikzpicture}
7 Colors

Color support in CircuiTi\kZ is quite limited. You will have no problem if:

1. You stick to use styles (see 3.3.2) for filling your components, or using a direct \texttt{fill=\ldots} option directly;
2. when coloring whole circuits, use the option \texttt{color=\ldots} in your global picture options or in the \texttt{\draw} command (not just the color name as a shorthand);
3. forget about transparency.

Nevertheless, if you really need to do strange things with colors you can read on; you can do almost everything but there are several glitches to take into account.

7.1 Shape colors

The color of the components is stored in the key \texttt{\circuitikzbasekey/color}. CircuiTi\kZ tries to follow the color set in Ti\kZ, although sometimes it fails. If you change color in the picture, please do not use just the color name as a style, like \texttt{[red]}, but rather assign the style \texttt{[color=red]}.

Compare for instance

\begin{center}
\begin{circuitikz}
\draw [red] (0,2) node [and port] (myand1) {1} (0,0) node [and port] (myand2) {2} (2,1) node [xnor port] (myxnor) {3} (myand1.out) -| (myxnor.in 1) (myand2.out) -| (myxnor.in 2) ;\end{circuitikz}
\end{center}

and

\begin{center}
\begin{circuitikz}
\draw [color=red] (0,2) node [and port] (myand1) {1} (0,0) node [and port] (myand2) {2} (2,1) node [xnor port] (myxnor) {3} (myand1.out) -| (myxnor.in 1) (myand2.out) -| (myxnor.in 2) ;\end{circuitikz}
\end{center}

One can of course change the color \textit{in medias res}:
The all-in-one stream of bipoles poses some challenges, as only the actual body of the bipole, and not the connecting lines, will be rendered in the specified color.

\begin{circuitikz}
\draw (0,0) node[pnp, color=blue](pnp2){q1}
(pnp2.B) node[pnp, xscale=-1, anchor=B, color=brown](pnp1){\ctikzflipx{q2}}
(pnp1.C) node[npn, anchor=C, color=green](npn1){q3}
(pnp2.C) node[npn, xscale=-1, anchor=C, color=magenta](npn2){\ctikzflipx{q4}}
(pnp1.E) -- (pnp2.E) (npn1.E) -- (npn2.E)
\end{circuitikz}

Which, for some bipoles, can be frustrating:

\begin{circuitikz}
\draw (0,0) to[V=1<\volt>, color=red] (0,2)
to[R=1<\ohm>, color=red] (2,2)
to[C=1<\farad>] (2,0) -- (0,0)
\end{circuitikz}

The only way out is to specify different paths:

\begin{circuitikz}[color=red]
\draw (0,0) to[V=1<\volt>, color=red] (0,2);
\draw (0,2) to[R=1<\ohm>] (2,2)
to[C=1<\farad>] (2,0) -- (0,0)
\end{circuitikz}

And yes: this is a bug and not a feature...
### 7.2 Fill colors

Since version 0.9.0, you can also fill most shapes with a color (the manual specifies which ones are fillable or not). The syntax is quite intuitive:

```plaintext
\begin{circuitikz}
\draw
(0,2) node[and port, fill=yellow] (myand1) {1}
(0,0) node[and port, fill=cyan] (myand2) {2}
(2,1) node[xnor port, fill=red!30!white] (myxnor) {3}
(myand1.out) -| (myxnor.in 1)
(myand2.out) -| (myxnor.in 2)
\end{circuitikz}
```

This fill color will override any color defined by the style (see section 3.3.2). If you want to override a style fill color with no-fill for a specific component, you need to override the style — it’s a bit unfortunate but it should be an exceptional thing anyway:

```plaintext
\begin{circuitikz}
\ctikzset{logic ports/fill=cyan!30!white}
\draw[red] (-0.5,3) -- (-0.5, -1);
\draw[red] (1.5,3) -- (1.5, -1);
\draw
(0,2) node[and port] (myand1) {1}
(0,0) node[and port, fill=cyan] (myand2) {2}
(2,1) node[xnor port, circuitikz/logic ports/fill=none](myxnor) {3}
(myand1.out) -| (myxnor.in 1)
(myand2.out) -| (myxnor.in 2)
\end{circuitikz}
```

You can combine shape colors with fill colors, too, but you should use the `draw` color option style for this:

```plaintext
\begin{circuitikz}
\draw[color=red]
(0,2) node[and port, fill=yellow] (myand1) {1}
(0,0) node[and port, fill=cyan] (myand2) {2}
(2,1) node[xnor port, circuitikz/logic ports/fill=none](myxnor) {3}
(myand1.out) -| (myxnor.in 1)
(myand2.out) -| (myxnor.in 2)
\end{circuitikz}
```

This is because, as you can see from the following example in port 2, you can’t specify both a fill and a color in the node (yes, it’s a bug too, but it’s quite complex to solve given the current circuitTiKZ architecture). A workaround is shown in port 3:

```plaintext
\begin{circuitikz}
\draw
(0,2) node[and port, color=black] (myand1) {1}
(0,0) node[and port, color=blue, fill=cyan] (myand2) {2}
(2,1) [color=blue] node[xnor port, fill=cyan] (myxnor) {3}
(myand1.out) -| (myxnor.in 1)
(myand2.out) -| (myxnor.in 2)
\end{circuitikz}
```
7.2.1 Background colors different from white

Notice also that the connection points are always filled, although the color tries to follow the color of the filling of the component (but look at section 6.1.1). Moreover, if you want to pass fill transparency down to path-style components, you have to put it into the options of the \draw command.

As you can see, the “black” components (as D*) follow the color of the line, not the fill. Note however that if you choose a colored background, for example with the \pagecolor{} command or with other tricks, the nodes will be by default still filled with white.

You have two solutions for this. You can redefine the o-o (and the similar commands -o, o-, *-o and so on) with a blue filled “open” pole:

Also, since v1.2.3, you can set the key open poles fill (default: white which works for ocirc, odiamondpole and osquarepole):
\begin{circuitikz}[european]
\ctikzset{open poles fill=blue}
\fill[color=blue] (-1,-1) rectangle (4,1);
\draw[color=white] (0,0) to [R, o-o] ++(3,0);
\end{circuitikz}
8 FAQ: Frequently asked questions

8.1 Using named nodes in circuits

Q: When I use a node to name a connection in the circuit, I have gaps in the wires! I am sure it used to work!

A: This is explained in 1.9. The fast answer is that in a hurry, use the 1.1.2 fallback point with:
\usepackage{circuitikz-1.1.2}
in your preamble.

But really, your circuit definition is buggy, so the best thing to do is fix that; if you want to name a point in your circuit, you should use a coordinate, not a node.\footnote{Yes, I understand from where the confusion arise — in circuit theory they are called nodes.} Here is a small tutorial on why you should change your circuit.

Nodes, in \textit{TikZ}, have normally a non-zero size even when they are empty; moreover, connections are supposed to join the border of nodes. Please study the following (pure \textit{TikZ}, not \textit{CircuitikZ}):

\begin{tikzpicture}
  \path (1,1) node (A){}; % empty node at (1,1)
  \draw (1,0) -- (A) -- (2,1); % surprise!
\end{tikzpicture}

The gap is there because the node has a non-zero size (more in detail, its \texttt{inner sep} is by default different from zero). You can see it easily if you draw the node shape:

\begin{tikzpicture}
  \path (1,1) node [draw=red] (A){};
  \draw (1,0) -- (A) -- (2,1);
\end{tikzpicture}

The problem is that when you want to name a coordinate, in the sense of a dimensionless point, you should use a coordinate, not a node!

\begin{tikzpicture}
  \path (1,1) coordinate (A); % give a name to (1,1)
  \draw (1,0) -- (A) -- (2,1); % now it's ok!
\end{tikzpicture}

Now, before version 1.2.1 (and since around 0.6), \textit{CircuitikZ} was detecting when a connection was between nodes and sort-of added a \texttt{node.center} movement to the path. That in turn generated the need of hacks to draw the correct joining of lines, because that kind of movement broke the continuity of the path, like in this example:

\begin{tikzpicture}[line width=4pt]
  \path (1,1) node (A){};
  \draw (1,0) -- (A.center) (A) (A.center) -- (2,1);
\end{tikzpicture}

You can see more example and more reasoning on GitHub; start from the issue detecting the join problem, then look at the merged fix; you can follow several issue and discussion from there, but for example there are circuits that can’t be drawn with the “hack” in, like this one.

So finally it was decided\footnote{Well, Romano decided, so you can blame him. \textit{I do not think that workarounds to correct malformed circuits are really maintainable; just see the bunch of code removed by the patch!} — Romano.} to remove the change, to simplify the code and to make the package more maintainable.
8.2 Using dashed (or colored) wires in circuits

Q: How can I make part of the wires dashed (or colored)? This does not work:

\begin{circuitikz}
\draw (0,0) to[R] ++(2,0) to[short, dashed, red] ++(1,0) to [R] ++(2,0); \%
\end{circuitikz}

Nor this one, which is even stranger:

\begin{circuitikz}
\draw (0,0) to[R] ++(2,0) \[dashed, red\] -- ++(1,0) to [R] ++(2,0); \%
\end{circuitikz}

A: This is an effect on how TikZ builds and draws path. As explained in the TikZ manual, most path options are globally valid for the whole path; color and dash/dot is one of this. You have two options in this case. The first one is to use two paths.

\begin{circuitikz}
\draw (0,0) to[R] ++(2,0) coordinate(a);
\draw [dashed, red] (a) -- ++(1,0) coordinate(b);
\draw (b) to [R] ++(2,0);
\end{circuitikz}

The other one is to use edge operations; be sure to read about it on the TikZ manual — but basically this is similar to the to operation but it builds another path (added at the end of the current path, like nodes are). This means that it can use different options, and that it does not moves the path coordinates. So, for example:

\begin{circuitikz}
\draw (0,0) to[R,-o] ++(2,0) edge[dashed, red] ++(1,0) ++(1,0) to [R] ++(2,0);
\end{circuitikz}

The only problem with this approach is that the edges are added after the nodes, so it can create problems with nodes (look carefully!):

\begin{circuitikz}
\draw (0,0) to[R,-o] ++(2,0) edge[dashed, red] ++(1,0) ++(1,0) to [R] ++(2,0);
\end{circuitikz}

So it’s better, in this case, to add the nodes manually after the path (there is no perfect solution!):

\begin{circuitikz}
\draw (0,0) to[R,-o] ++(2,0) edge[dashed, red] ++(1,0) ++(1,0) to [R] ++(2,0);
\end{circuitikz}

\begin{footnotesize}
\begin{itemize}
\item[66] In 3.1.5b, section 14, “syntax for path specification”
\item[67] I took the idea form this answer by @LaTeXdraw-com user on TeX.SE, thanks!
\item[68] In 3.1.5b, section 17.12, “connecting nodes: use the edge operation”
\end{itemize}
\end{footnotesize}
A more complex example can be seen (look at the comments!) in the following circuit.

8.3 Errors when externalizing pictures

Q: When using \tikzexternalize I get the following error:

! Emergency stop.

A: The TikZ manual states:

Furthermore, the library assumes that all \LaTeX pictures are ended with \end{tikzpicture}.

Just substitute every occurrence of the environment circuitikz with tikzpicture. They are actually pretty much the same.

8.4 Labels, voltages and currents woes

Q: How do I draw the voltage between two nodes?
A: Between any two nodes there is an open circuit!

Q: I cannot write to[R = $R_1=12V$] nor to[ospst = open, 3s]: I get errors.
A: It is a limitation of the parser, joined with a suboptimal processing by CircuiTiKZ (up to 1.2.7) of the passing of the argument of keys.

You should protect commas and equal signs like in to[R = {$R_1=12V$}] or to[ospst = {open, 3s}].

In versions up to 1.2.7, use for example \mbox{} or define \def{eq}{=} and use to[R = $R_1\eq 12V$], or try to protect commas and equal signs like to[ospst = open, $3s$] or ospst=\mbox{open, 3s} instead; see caveat in section 5.1.
8.5 Global scaling and rotating

Q: I tried to change the direction of the $y$ axis with $yscale=-1$, but the circuit is completely messed up.
A: Yes, it’s a known bug (or misfeature, or limitation). See section 1.7. Don’t do that.

Q: I tried to put a diode in a pic, but it’s coming out badly rotated.
A: Yes, it’s a known bug (or misfeature, or limitation, or a fact of life). See section 1.7. CircuiTiKZ is not compatible with pics at this point.

8.6 Tunable components

Q: The direction of the arrows in variable resistors or capacitors changed!
A: Yes, it changed in v1.3.3.

Version 1.3.3 fixes the direction of the arrows in tunable elements; before this version, they were more or less random, now the arrow goes from bottom left to top right. You have the option to go back to the old behavior with \ctikzset{bipoles/fix tunable direction=false}. As a compensation for the fuss, now the arrows are configurable.

\begin{circuitikz}[european]
\foreach [count=\i] \comp in {variable american resistor, variable european resistor, variable cute inductor, variable american inductor, tfullgeneric, variable capacitor} {
\draw (0,-\i) node[texttt]{\comp} to[\comp, name=E] ++(2,0);
\ctikzset{bipoles/fix tunable direction=false}\draw (3,-\i) to[\comp, name=E] ++(2,0);
\ctikzset{bipoles/fix tunable direction=true, tunable end arrow={Bar}}\draw (6,-\i) to[\comp, name=E] ++(2,0);
}
\end{circuitikz}
9 Defining new components

Per me si va ne la città dolente,
per me si va ne l’eterno dolore,
per me si va tra la perduta gente.

... Lasciate ogne speranza, voi ch’intrate.\footnote{https://classicsincontext.wordpress.com/2010/02/28/canto-iii-per-me-si-va-ne-la-citta-dolente/}

**Big fat warning**: this material is reserved to \TeX-hackers; do not delve into this if you have no familiarity with (at least) a bit of core \TeX programming and to the basic \TiZ layer. You have been warned.

9.1 Suggested setup

Notice: the source code has been re-organized after release 1.2.7; if you are bound to use an older version check the corresponding manual.

The suggested way to start working on a new component is to use the utilities of the Circui\TiZ manual for checking and testing your device. Basically, find (or download) the source code of the last version of Circui\TiZ and find the file `ctikzmanutils.sty`; copy it in your directory and prepare a file like this:

```
\documentclass[a4paper, titlepage]{article}
\usepackage[a4wide]{a4wide} %smaller borders
\usepackage[utf8]{inputenc} %not needed since LaTeX 2019
\usepackage[T1]{fontenc}
\parindent=0pt
\parskip=4pt plus 6pt minus 2pt
\usepackage[siunitx, RPvoltages]{circuitikz}
\usepackage{ctikzmanutils}
\makeatletter
%% Test things here
\% defines
\% components
\% paths
\makeatother
\begin{document}
\circuitdescbip*{damper}{Mechanical damping}{}(left/135/0.2, right/45/0.2, center/-90/0.3)
\geolrcoord{dampershape, fill=yellow}
\begin{LTXexample}[varwidth]
\begin{circuitikz}
\draw (0,0) to[R] ++(2,0) to[damper] ++(2,0);
\end{circuitikz}
\end{LTXexample}
\end{document}
```

This will compile to something like this (in this case, we are using a couple of existing components to check everything is ok):
9.2 Path-style component

Let’s define for example a path style component, like the one suggested by the user @alex on TeX stackexchange site. The component will be a mix of the damper and the spring components already present.

The definitions of the components are in the files `pgfcircsomething.tex`; they are more or less distributed by the number of terminals, but there are exceptions (for example, switches are in bipoles, even if several of them are tripoles or more… `grep` is your friend here.

To define the new component we will look into (in this case) `pgfcircbipoles.tex`; at the start of the block where the components are defined you can find the relevant definitions (sometime some of the definitions are in `pgfcirc.defines.tex`, for historical or dependencies reasons). The first step is to check if we can use the definition already existing for similar elements (for coherence of size) or if we need to define new ones; for this you have to check into the we find

```
\usetikzlibrary{bipoles}
\tikzset{bipoles/spring/height/.initial=.5}
\tikzset{bipoles/spring/width/.initial=.5}
\tikzset{bipoles/damper/height/.initial=.35}
\tikzset{bipoles/damper/length/.initial=.3}
\tikzset{bipoles/damper/width/.initial=.4}
```

We will use them; at this stage you can decide to add other parameters if you need them. (Notice, however, than although flexibility is good, these parameters should be described in the manual, otherwise they’re as good as a fixed number in the code).

After that we will copy, for example, the definition of the damper into our code, just changing the name:

```
\usetikzlibrary{bipoles}
\tikzset{bipoles/damper/height/.initial=.5}
\tikzset{bipoles/damper/width/.initial=.5}
\tikzset{bipoles/damper/length/.initial=.35}
\tikzset{bipoles/damper/width/.initial=.4}
```

We will use them; at this stage you can decide to add other parameters if you need them. (Notice, however, than although flexibility is good, these parameters should be described in the manual, otherwise they’re as good as a fixed number in the code).

After that we will copy, for example, the definition of the damper into our code, just changing the name:
This \texttt{pgfcircdeclarebipolescaled} command will define a shape that is named \texttt{viscoeshape}, with all the correct geographical anchors based on the depth, height and width defined in the parameters: in this case we are reusing the ones of the \texttt{damper} shape. Moreover, the element is assigned to the class \texttt{mechanicals} for styling.

To be coherent with the styling, you should use (when needed) the length \texttt{\pgf@circ@scaled@Rlen} as the “basic” length for drawing, using the fill functions (they are defined at the start of the file \texttt{pgfcirc.defines.tex}) to fill and stroke — so that the operation will follow the style parameters and, finally, use the macro \texttt{\pgf@circ@setlinewidth} to set the line thickness: the first argument is the “legacy” class, if you do not want to assign one you can use the pseudo-legacy class \texttt{none}.

The anchors for the bipole (which then set the lengths \texttt{\pgf@circ@res@left}) are already scaled for your use. You can use these lengths (which defines, normally, the geographical anchors of the element) to draw your shapes.

This is not sufficient for using the element in a \texttt{to[]} path command; you need to “activate” it (the definition of the commands are normally in \texttt{pgfcircpath.tex}). In this case the component is simple — look at the definitions if you need to do more complex things.

\begin{LTXexample}[varwidth]
\pgfcirc@activate@bipole@simple(1){viscoe}
\end{LTXexample}

In the definition above, the \{1\} parameter means that using the component like \texttt{to[viscoe=A]} will be equivalent to \texttt{to[viscoe, l=A]}; you can use also \texttt{v} or \texttt{i} or \texttt{f} if your component needs it. Now you can show it with:

\begin{LTXexample}
\geolrcoord{viscoeshape, fill=yellow}
\begin{circuitikz}
\draw (0,0) to[spring] ++(2,0) ++(2,0)
\end{circuitikz}
\end{LTXexample}
Obviously, at first you just have a component that is the same as the one you copied with another name. It is now just a matter of modifying it so that it has the desired shape; in the example above you can already see the new symbol after the changes.

When doing the drawing in the main argument of the \texttt{\pgfcircdeclarebipole}, things will be setup so that the lengths \texttt{\pgf@circ@res@right} and \texttt{\pgf@circ@res@up} are the $x$-$y$ coordinates of the upper right corner, and \texttt{\pgf@circ@res@left} and \texttt{\pgf@circ@res@down} are the $x$-$y$ coordinates of the lower left corner of your shape. The \texttt{center} coordinate is usually at \texttt{(0pt,0pt)}.

Looking at the implementation of the \texttt{spring} element, one possibility is changing the lines between lines 12 and 16 with:

\begin{verbatim}
\begin{circuitikz}
\draw (0,0) to[spring] ++(2,0) to[viscoe] ++(2,0);
\end{circuitikz}
\end{verbatim}

% spring into the damper
\pgfsetcornersarced {(\pgf@circ@res@left) (\pgf@circ@res@up)}
\pgfpathlineto {(\pgf@circ@res@left) (\pgf@circ@res@up)}
\pgfpathlineto {(\pgf@circ@res@left) (\pgf@circ@res@up)}
\pgfpathlineto {(\pgf@circ@res@left) (\pgf@circ@res@up)}
\pgfpathlineto {(\pgf@circ@res@left) (\pgf@circ@res@up)}
\pgfpathlineto {(\pgf@circ@res@right) (\pgf@circ@res@up)}
\pgfusepath{stroke}
\endpgfscope
\end{verbatim}

which leads to:

\begin{center}
\begin{tikzpicture}
\end{tikzpicture}
\end{center}

Now you can check if the voltage labels are correct for your new component:

\begin{verbatim}
\begin{circuitikz}
\draw (0,0) to[spring] ++(2,0) to[viscoe, v=V] ++(2,0);
\end{circuitikz}
\end{verbatim}

If you think they are too tight or too loose you can use a (developer-only) key to adjust the distance:
\begin{circuitikz}
\ctikzset{bipoles/viscoe/voltage/additional shift/.initial=1}
\draw (0,0) to[spring] ++(2,0) 
to[viscoe, v=V] ++(2,0);
\end{circuitikz}

Notice that by default the key `bipoles/mybipole/voltage/additional shift` is not defined, so if you want to use it you must create it before (this is the meaning of the `.initial` here).

Now you can save all the code between the \`\texttt{\maketitle}` and \`\texttt{\makeatother}` in a file and \`\texttt{\input{}}\` it for using your special component, or submit the component to the project (see below).

As a final note, notice that the `viscoe` element is already added to the standard package.

\subsection*{9.3 Node-style component}

Adding a node-style component is much more straightforward. Just define it by following examples in, for example, `pgfcirctripoles.tex` or the other files; be careful that you should define all the geographical anchors of the shape if you want that the TikZ positioning options (like `left`, `above`, etc.) behave correctly with your component.

To have a scalable component, for example in the `transistors` class, you should use something like

\begin{verbatim}
\savedmacro\{\ctikzclass\}{\edef\ctikzclass{transistors}}
\saveddimen\{\scaledRlen\}{\pgfmathsetlength\{\pgf@x\}{\ctikzvalof\{\ctikzclass/scale\} \pgf@circ@Rlen}}
\end{verbatim}

at the start of anchors and macros definition, and use (for example, the exact code will change greatly depending on your component):

\begin{verbatim}
\savedanchor\northeast\{\% upper right
  \pgfmathsetlength\{\pgf@circ@scaled@Rlen\}{\ctikzvalof\{\ctikzclass/scale\} \pgf@circ@Rlen}
  \pgf@y=\pgf@circ@scaled@Rlen
  \pgf@y=0.5\pgf@y
  \pgf@x=0.3\pgf@y
\}
\end{verbatim}

in all the `\texttt{\savedanchors}`.

Then, to draw your component, you should start with\footnote{Since v1.5.0, component defined with this mechanism will not be compatible with older Circui\textsc{Tik}\textsc{Z}.}:

\begin{verbatim}
\pgf@circ@draw@component\{\%
  \pgf@circ@scaled@Rlen=\scaledRlen
  ...
\}
\end{verbatim}

and then use `\texttt{\pgf@circ@scaled@Rlen}` (or the anchors) as the default length while you draw it.

The special command `\texttt{\pgf@circ@draw@component}` will issue a `\behindforegroundpath` command, and take care of calling the start and end hooks for the component. Notice that, given the use of `\behindforegroundpath`, you must take care to use the path you define here! The path itself is protected by a `pgfscope` (and so also by a \TeX group), so local definitions will be reset after exiting.

70 Since v1.5.0, component defined with this mechanism will not be compatible with older Circui\textsc{Tik}\textsc{Z}.
9.3.1 The internal hook system

Since version v1.5.0, before starting the drawing of any component, CircuiTikZ will check for the existence of three different hooks, in the following order (suppose that the shape name is myname, and it has a class myclass):

- `\ctikz@hook@start@draw@component@myname`
- `\ctikz@hook@start@draw@class@myclass`
- `\ctikz@hook@start@draw@default`

The first one that is defined in the current (or outer) scope is used, and the following ones are not used. This hooks can be used to set drawing parameters, or to reset them to a known state: TikZ normally inherit most of the drawing option, but that can lead to surprises (like unexpected arrows, etc.).

In the same way, before leaving `\pgf@circ@draw@component`, a set of similar hooks (with `end` instead of `start`) is tried, with the same logic.

The only predefined hook is `\ctikz@hook@start@draw@default`, which is set to the equivalent of:

1. `\pgfsetshortenstart{+0pt}\pgfsetshortenend{+0pt}\pgfsetarrows{-}`
2. `\def\pgf@circ@reset@rounded{\pgfsetcornersarced{\pgfpointorigin}}`

which mean that, by default, arrows parameters are reset to the default (no shorten, no arrows) and that corners are not rounded. If you want to override them, just define the appropriate hook for you component/class and the generic one will not be called.

No `...@end@draw@...` hook is defined by default.

9.3.2 Finishing your work

Once you have a satisfactory element, you should

- Clean up your code;
- write a piece of documentation explaining its use, with an example;
- Propose the element for inclusion in the GitHub page of the project (you will have to license this as explained in that page, of course).

The best way of contributing is forking the project, adding your component in the correct files, modifying the manual and creating a pull request for the developers to merge. Anyway, if this is a problem, just open an issue and someone (when they have time...) will answer.
10 Examples

Here a series of examples, contributed by several people, is shown with their code.

10.1 A red diode

\begin{circuitikz}[scale=1.4]
\draw
(0,0) to[C, l=10\micro\farad] (0,2) -- (0,3)
(0,2) to[R, l=2.2\kilo\ohm] (4,3) -- (4,2)
(4,3) to[L, l=12\milli\henry, i=i_1, v=b] (4,0) -- (0,0)
(0,2) to[D*, color=red] (2,0)
(2,0) to[R, l=1\kilo\ohm, *-*] (2,2)
(0,0) to[cV, i=1, -*, v=\SI{.3}{\kilo\ohm} i_1] (4,2)
(2,0) to[I, i=1\milli\ampere, *-*] (2,2)
;\end{circuitikz}
10.2 Using the (experimental) \texttt{siunitx} syntax

\begin{circuitikz}[scale=1.2]
\draw
(0,0) node[ground] {} to[V=$e(t)$, *-*] (0,2) to[C=4\text{n\,\farad}, \textcolor{red}{*-*}] (2,2) to[R, \textcolor{red}{l_=0.25\text{k\,\ohm}}, *-*] (2,0) to[C, \textcolor{red}{l_=2\text{n\,\farad}}, *-*] (4,2) to[I, \textcolor{red}{i_=a(t)}\text{\text$,\textcolor{red}{*-*}]} (5,2) -- (4,2) (0,0) -- (5,0) (0,2) -- (0,3) to[L, \textcolor{red}{l=2\text{\,\milli\,\henry}}, (4,2) (5,0) to[R=5\text{\,\ohm}, *-*] (3,2) (3,0) -- (1,0) (1,2) to[short, -o] (0,2) node[anchor=east]{A}
\end{circuitikz}

\begin{circuitikz}[scale=1.2]
\draw
(0,0) node[anchor=east] {B} to[short, o-*] (1,0) to[R=20\text{\,\ohm}, \textcolor{red}{*-*}] (1,2) to[R=10\text{\,\ohm}, v=$v_x$] (3,2) -- (4,2) to[C=5\text{\,\siemens}, \textcolor{red}{*-*}] (4,0) -- (3,0) to[R=5\text{\,\ohm}, \textcolor{red}{*-*}] (3,2) (3,0) -- (1,0) (1,2) to[short, -o] (0,2) node[anchor=east]{A}
\end{circuitikz}
10.3 Photodiodes

\begin{circuitikz}[scale=1]
\draw
(0,0) node[transformer] (T) {} \\
(T.B2) to[pD] ($(T.B2)+(2,0)$) -| (3.5, -1) \\
(T.B1) to[pD] ($(T.B1)+(2,0)$) -| (3.5, -1) \\
;\end{circuitikz}

10.4 A Sallen-Key cell

\begin{circuitikz}[scale=1]
\draw
(5,.5) node [op amp] (opamp) {} \\
(0,0) node [left] {$U_{we}$} to [R, l=$R_d$, o-*] (2,0) \\
to [R, l=$R_d$, *-*] (opamp.+) \\
to [C, l_=$C_{d2}$, *-] (opamp.out) |- (3.5,2) to [C, l_=$C_{d1}$, *-] (2,2) to [short] (2,0) \\
(opamp.-) -| (3.5,2) \\
(opamp.out) to [short, -*o] (7,.5) node [right] {$U_{wy}$} \\
;\end{circuitikz}
10.5 Mixing circuits and graphs

\begin{circuitikz}[scale=1.2, american]
\draw (0,2) to[I=1<\milli\ampere>] (2,2) 
\draw to[R, l_=2<\kilo\ohm>, *-*] (0,0) 
\draw to[R, l_=2<\kilo\ohm>] (2,0) 
\draw to[V, v_=2<\volt>, *] (2,2) 
\draw to[cpst, l=$t_0$, *] (4,2) -- (4,1.5) 
\draw to[generic, i=$i_1$, v=$v_1$, *] (4,0) -- (4,-1.5) 
\draw (0,2) -- (0,-1.5) to[V, v_=4<\volt>] (2,-1.5) 
\draw to[R, l=1<\kilo\ohm>] (4,-1.5); 
\begin{scope}[xshift=6.5cm, yshift=.5cm]
\draw [->] (-2,0) -- (2.5,0) node[anchor=west] {$v_1$/\si{\volt}}; 
\draw [->] (0,-2) -- (0,2) node[anchor=west] {$i_1$/\si{\milli\ampere}} ; 
\draw (-1,0) node[anchor=north] {-2} (1,0) node[anchor=south] {2} 
(0,1) node[anchor=west] {4} (0,-1) node[anchor=east] {-4} 
(2,0) node[anchor=north west] {4} (-1.5,0) node[anchor=south east] {3}; 
\draw [thick] (-2,-1) -- (-1,1) -- (1,-1) -- (2,0) -- (2.5,.5); 
\draw [dotted] (-1,1) -- (-1,0) (1,-1) -- (1,0) 
(-1,1) -- (0,1) (1,-1) -- (0,-1); 
\end{scope}
\end{circuitikz}
10.6 RF circuit

\begin{circuitikz}[scale=1]
\ctikzset{bipoles/detector/width=.35}
\ctikzset{quadpoles/coupler/width=1}
\ctikzset{quadpoles/coupler/height=1}
\ctikzset{tripoles/wilkinson/width=1}
\ctikzset{tripoles/wilkinson/height=1}
\draw[help lines,red,thin,dotted] (0,-5) grid (5,5);
\draw
(-2,0) node[wilkinson](w1){}
(2,0) node[coupler] (c1) {}
(0,2) node[coupler,rotate=90] (c2) {}
(0,-2) node[coupler,rotate=90] (c3) {}
(w1.out1) .. controls ++(0,0.8) and ++(0,0.8) .. (c3.port3)
(w1.out2) .. controls ++(0,0.8) and ++(0,-0.8) .. (c2.port4)
(c1.port1) .. controls ++(-0.8,0) and ++(0,0.8) .. (c3.port2)
(c1.port4) .. controls ++(-0.8,0) and ++(0,-0.8) .. (c2.port1)
(w1.in) to[short,-o] ++(-1,0)
(w1.in) node[left=30] {LO}
(c1.port2) node[match,yscale=1] {} 
(c1.port3) to[short,-o] ++(1,0)
(c1.port3) node[right=30] {RF}
(c2.port3) to[detector,-o] ++(0,1.5)
(c2.port2) to[detector,-o] ++(0,1.5)
(c3.port1) to[detector,-o] ++(0,-1.5)
(c3.port4) to[detector,-o] ++(0,-1.5)
;
\end{circuitikz}
10.7 A styled low noise input stage

\begin{circuitikz}[american, romanocircuit style]
\ctikzloadstyle{romano}
\scalebox{0.707}{
\begin{circuitikz}
\ctikzset{bipoles/cuteswitch/thickness=0.5}
\draw (0,0) node[ground](GND0){} to[sV, l=$v_{cm}$] ++(0,1)
to [R, l=$R_c$, -*] ++(0,1.5) coordinate(diffc);
\draw (diffc) -| ++(0.5,0.5) to[sV] ++(0,1) -- ++(2.5,0) coordinate(skin+ a) to[battery2] ++(1,0)
to[R] ++(2,0) coordinate(skin+ b) -- ++(4,0) coordinate(hpin+)
node[inst amp, anchor=+, noinv input up, circuitikz/amplifiers/scale=1.6, circuitikz/tripoles/inst amp/width=1]\(LNA\) (LNA.out);
\coordinate (skin- a) at (LNA.- -| skin+ a);
\draw (diffc) -| ++(0.5,0.5) to[sV] ++(0,1) -- ++(2.5,0) coordinate(skin- b) -- ++(4,0) coordinate(gnd a) at (vcml-- skin+ a);
\draw (vcml) -- (gnd a) to[battery2] ++(1,0)\(E_{\text{gnd}}\) to[R] ++(2,0) coordinate(gnd b);
\\% switch set
\def\swdown{-3.2}
\draw (skin- b) ++(1,0) coordinate(sw1) to[cosw, invert, mirror, l=1, -*, name=s1] ++(0,\swdown) to[short, -*] ++(0, -1.5);
\draw (sw1) ++(1,0) coordinate(sw2) to[cosw, invert, mirror, l=2, -*] ++(0,\swdown) to[R] ++(0, -1.5);
\draw (sw2) ++(1,0) coordinate(sw3) to[short, -*] ++(0,\swdown) to[R] ++(0, -1.5);
\draw (sw3) ++(1,0) coordinate(sw4) to[short, -*] ++(0,\swdown) to[short, -*] ++(0, -1.5) coordinate(endsw);
\draw (gnd b) |- (endsw) node[rect joindfill]{}
\end{circuitikz}
\}
\% boxes
\node [rectangle, draw, dashed, fit=(GND0) (vplus) (vpluslabel) (vminuslabel)] (body) {};
\node [anchor=south east, align=center] at (body.south east) {Body};
\node [rectangle, draw, dashed, fit=(rdf1) (eplus) (epluslabel) (rminuslabel)] (top) {};
\node [rectangle, draw, dashed, fit=(eminus) (rminus) (rminuslabel)] (bot) {};
\end{circuitikz}
\end{verbatim}
\documentclass{standalone}
\usepackage{tikz}
\usetikzlibrary{circuits.ee.IEC}
\usetikzlibrary{positioning}
\usepackage[compatibility]{circuitikzgit}
\ctikzset{bipoles/length=.9cm}
\begin{document}
\begin{tikzpicture}[circuit ee IEC]
\draw (0,0) to [resistor={name=R1}] (0,0) to [diode={name=D}] (3,0) to [multiarrow={text=\textasteriskcentered\textcircled{\textasteriskcentered$R_1$}}] (0,0);  \end{tikzpicture}
\end{document}

10.8 An example with the compatibility option
10.9 3-phases block schematic

\begin{circuitikz}[smallR/.style={european resistor, resistors/scale=0.5}]
\draw (0,0) node[tacdcshape, anchor=ac2](acdc){} to[smallR] ++(-2,0)
  -- coordinate(point) node[circ]{} ++(-.5,0);
\draw (acdc.ac1) to[nos, invert, mirror, name=switch,color=red] ++(-2,0) -- (point);
\draw (acdc.ac3) to[smallR] ++(-2,0)
  -- (point)
  to[ooosourcetrans,prim=wye,sec=delta,l=transformer] ++(-1.5,0)
  to[tmultiwire] ++(-.5,0)
  node[gridnode, anchor=right]{};
\node[above=.3cm,color=red] at (switch) {fault};
\draw (acdc.dc1) to[smallR,l=HVDC line] ++(2,0)
  node[tdcacshape, anchor=dc1](dcac){};
\draw (dcac.right) to[ooosource,prim=delta,sec=delta,tert=wye,invert] ++(1.5,0)
  to[tmultiwire] ++(.5,0) node[gridnode,anchor=left]{};
\end{circuitikz}
11 Changelog and Release Notes

The major changes among the different CircuiTikZ versions are listed here. See https://github.com/circuitikz/circuitikz/commits for a full list of changes.

- **Version 1.5.0 (unreleased)**
  In this version, several internal changes have been included, in order to streamline and organize better the components. The changes are quite deep and subtle, so a bug or unexpected behaviour is always possible. You can use the 1.4.6 rollback point in case of trouble, but be sure to report any bug.
  
  - Added connectors shapes, and included the BNC into that class; thanks to Alexander Sauter for suggesting them and helping in the design
  - Added nullator and norator shapes, suggested by user atticus-sullivan on GitHub
  - Fixed block/input arrow connection, thanks to Laurenz Preindl for reporting
  - Fixed a problem with generic tunable arrows, noticed thanks to this question on TeX.SX
  
  Internal changes:
  
  - Added a generic drawing function for shapes, which are now drawn in real background
  - Added a hook system to be able to change component drawing settings per-shape, per-class or globally
  - All the 250+ shapes are now “protected” by external arrow and arced corners parameters

- **Version 1.4.6 (2022-02-04)**
  A nasty bug fix and some hack to avoid that some global Ti\kZ option spill into the shapes. To better solve that problem, some risky changes are due, so this release will be also a rollback point for compatibility reasons.
  
  - Fix bug with legacy transmission lines in overlays (noticed by Benedikt Wilde)
  - Robustify some shapes: do not let arrows option pass to the inner drawing (see here and here)
  - Add warning about global draw options in the manual
  - Fixes in documentation: hyperlink the index again, cite new recovery point, remove some legacy construct
  - Added 1.4.6 rollback point

- **Version 1.4.5 (2021-12-06)**
  Important fix for Con\TeXt users, thanks to @TeXnician for reporting.
  
  - Fixed an incompatibility introduced with subcircuits that made compilation in Con\TeXt fail
  - Added \ctikzflip{x}{y} utility macros for Con\TeXt too
  - Fixed stray characters in some Ti\kZ environment

- **Version 1.4.4 (2021-10-31)**
  Normal maintenance release; minor bugs fixed, a new component and a new option. No Halloween component, sorry…
  
  - Added a laser diode component (contributed by André Alves)
  - Add the override source vif option and better describe source’s voltage positioning in the manual
  - fix no\texttt{base} option with IGBT family (noticed by user hinata exc on Stack Exchange)
  - fix a problem with legacy open voltage label position

- **Version 1.4.3 (2021-09-06)**
  Minor release, mainly a single bugfix.
– added hidden anchors of `ooosource` to the manual
– fix a bug in anchors of `ooosource` (they did not respect class scaling)
– faster use `fpu reciprocal` (thanks to Henri Menke)

• Version 1.4.2 (2021-07-26)
This is a minor release, containing just a new component and a small set of fixes (mainly in the documentation).
– add the `cpe` (constant phase element)
– correct minor errors in the manual (capacitor’s fill, spaces) and the code.

• Version 1.4.1 (2021-07-14)
This version has an important bug fix for label positioning when once-relative style coordinates are used (the ones with a single +, like +(1,1). Moreover, the possibility to have voltage, current and flow labels without the symbols (arrows, etc) has been added, which greatly simplify some kind of personalization of these elements.
– Added the generic tunable macro
– Added no v symbols (and also for i and f), thanks to a head-up by user judober on GitHub, see also issue 448
– Fixed label position for +() style coordinates

• Version 1.4.0 (2021-07-06)
The main news is that package rollback for `circuitikz` has been implemented (LaTeX-only, of course). Additionally, a small but important change in the path (to) construction that should fix some warning from TikZ and give better line joins in wire corners.
– bump version to 1.4.0
– implement the version rollback: time travel to 0.4!
– remove a wrong movement in the path construction (potentially dangerous)

• Version 1.3.9 (2021-06-27)
Bugfix release: open poles opacity was not working in most of the cases.
– minor fixes to the manual
– fix bug with open poles opacity; see this question by Florian H. for details.

• Version 1.3.8 (2021-06-15)
The big news of this release is the ability to selectively draw the pins of the integrated circuit and mux-demuxes symbols.
– Add draw only pins feature to `dipchip` and `qfpchip`, thanks to Jonathan P. Spratte, and a similar option to control the pins of `muxdemux`
– Make `dipchip` and `qfpchip` respect no input leads option
– Several corrections to the manual

• version 1.3.7 (2021-06-01)
Minor release, mainly documentation upgrades.
– New options for the line thickness, rotation and size of symbols drawn in sources
– New tutorial: drawing a circuit around an operational amplifier
– Documentation fixes and small enhancements

• version 1.3.6 (2021-05-09)
Mainly a bugfix release; fixing a bug in the 12 stacked labels means that old constructs that were failing silently can give an error now. Sorry. To compensate, I added stacked annotation (for symmetry).
– Added stacked annotations for symmetry with stacked labels.
– Fixed a bug in the plotting of \textit{inst amp ra} terminals.
– Fixed a bug in managing stacked labels (\texttt{12=\ldots}); possibly it will be mildly backward-incompatible (please see the manual about incompatible changes)

\begin{itemize}
  \item \textbf{Version 1.3.5} (2021-05-02)
  
  Power electronics devices are the main characters in this release: PUT, GTOs, a new style for thyristors, and a photovoltaic module. Additionally, an \textbf{experimental} support for subcircuits has been added; it could change in the future. Fixed a nasty bug in rotary switches “in” anchor positioning in some cases.

  \begin{itemize}
    \item Added support for creating and using sub-circuits
    \item Added UJT transistors and GTO devices (suggested by JetherReis)
    \item Added (as an option) a different, more compact style for thyristor-type devices.
    \item Added a photovoltaic module (suggested by André Alves)
    \item Added a DC/DC converter block for symmetry (suggested by Pratched)
    \item Added the possibility to change the waveforms shown in the oscilloscope (suggested by Mario Tafur)
    \item In the manual, separate the component usage chapter from the big component list
    \item Fix wrong rotary switch “in” anchors for switches with more than 180 degrees coverage (see bug)
  \end{itemize}

  \item \textbf{Version 1.3.4} (2021-04-20)
  
  New things, like configurable modifier thickness, ferroelectric devices, and several transistor tweaks. Importantly, a bug that hindered compatibility with the internal \texttt{TikZ circuits} library (introduced in 1.3.3) has been fixed.

  \begin{itemize}
    \item Added separate configuration for the line thickness of resistors, capacitors, and inductors modifiers
    \item Added ferroelectric capacitors and ferroelectric gate MOS/FETs (suggested by Mayeul Cantan)
    \item Added an option to fill the gate gap in MOSes, FETs and IGBTs with a color
    \item Added a “centergap” anchor for transistors
    \item Added the option “nogate” to the \texttt{hemt} symbol
    \item Fixed a bug in thermistors not respecting their class line thickness
    \item Fixes in the manual (copy and paste of snippets without numbers, correct old usage of \texttt{siunitx}, factor out repetitions in the preamble; thanks to Ulrike Fischer.
    \item Fixed a bug introduced in 1.3.3 that would reduce compatibility with the \texttt{circuits} internal library; reported by JetherReis
  \end{itemize}

  \item \textbf{Version 1.3.3} (2021-04-04)
  
  Several usability additions in this version, and one small fix that could change the look of your circuit (without affecting correctness). Some of the arrow shapes are now configurable. Do not use this version, there is a bug with the new “label distance” key.

  \begin{itemize}
    \item Added options to fine-tune the position of labels and annotations
    \item Added options to change arrow tips on variable resistors, inductors and capacitors as well as in potentiometers
    \item Added options to change arrow tips on switches
    \item Added anchors to inductance to add core lines
    \item Fixed the default direction of tunable arrows (with an option to go back to the old ones)
  \end{itemize}

  \item \textbf{Version 1.3.2} (2021-03-14)
  
  \begin{itemize}
    \item Added the simplified (2-waves) highpass and lowpass blocks
  \end{itemize}
\end{itemize}
Added graphene FETs (suggested by Cees Keyer)
Added left/right anchors to transistors
Fixed a bug in flip-flops

• Version 1.3.1 (2021-02-20)
  Fixed a bug in “fuse” and “afuse” fill
  Remove the voltage direction warning. Nobody really ever cared
  Minor fixes and enhancements to the manual

• Version 1.3.0 (2021-01-19)
  Fixed a long-standing problem with labels and similar decoration with equal signs and commas
  Fixed a typo in the manual (thanks to @muzimuzhi on GitHub)
  The Mother of All Code Refactoring: no real changes (modulo errors)
  Added a rollback point to 1.2.7

• Version 1.2.7 (2020-12-27)
  Bugfix release.
  The recent temporary changes to TikZ to v3.1.8a revealed a problem in corner cases with \circuitikz that should be fixed (thanks to Henri Menke)

• Version 1.2.6 (2020-12-16)
The highlight of this release is the option to draw circles around transistors; moreover, a handful of new component and several bug fixes.
  added option to have transistors with circles, suggested by user @myzinsky
  added closed position for normally open button and the other way around (suggested by user @septatrix)
  added a tip anchor for push buttons
  added text anchor for legacy linestub component
  added an option for a different style of european logic xnor port (suggested by user @Schleptop)
  added dynode tubes electrodes (suggested by user @ferdymercury)
  fixed a bug in style-files (thanks to user @Alex on tex.stackexchange.com)
  added a comment about relative coords (thanks to user @septatrix)
  several fixes to the manual

• Version 1.2.5 (2020-10-14)
  Mainly a bugfix release for raised voltage style.
  added macro to access labels and annotations anchors and direction
  fixed a bug in “raised” voltages’ positions with invert and/or mirror

• Version 1.2.4 (2020-10-04)
  several documentation enhancement
  added a couple of block elements: allpass filter, generic two-sides block (suggested by user @myzinsky)
  added transmission gate (only IEEE style version) suggested by several users (@SJulianS on github, Philipp Birkl on TeX.SX)
  added a resistive splitter block symbol by @matthauszagh
  added depletion-type nmosd and pmosd MOSFET simplified symbols
  added depletion-type nfetd and pfetd for plain full-symbol MOSFET
- **Version 1.2.3 (2020-08-07)**
  Several fixes and small enhancement all over the map, changes in the documentation to better explain the reasons and effect of the path-building changes of 1.2.0 and 1.2.1.
  - added a Mach-Zehnder-Modulator block symbol as node `mzm` by user @dl1chb
  - add an open poles fill option to simplify circuits where the background is different from white
  - restyled the FAQ and added the explanation of “gaps with nodes” that happens again after 1.2.1
  - Fixed size of “not circle” in flip-flops to match european style `not circle` when used without the IEEE style
  - Block anchors: add border anchors for round elements and deprecate old 1, 2, 3, 4 anchors
  - Fixed some bipole border size to avoid overlapping labels; document it

- **Version 1.2.2 (2020-07-15)**
  Bug-fix release: coordinate name leakage. The node and coordinate names are global; the internal coordinate names have been made stronger.

- **Version 1.2.1 (2020-07-06)**
  Several changes, both internal and user-visible. These are quite risky, although they should be backward-compatible (if the circuit code is correct).
  From the user point of view:
  - there is now a new style of voltages (“raised American”)
  - a powerful mechanism for customize voltages, current and flows has been added.
  The internal changes are basically the re-implementation of the macros that draw the path elements (to [...]), which have been completely rewritten. Please be sure to read the possible incompatibilities in the manual (section 1.9).
  - Added access to voltages, currents and flows anchors
  - Added “raised american” voltage style
  - Rewrite of the path generation macros
  - Several small bugs fixed (no one ever used some “f”>” options...)

- **Version 1.2.0 (2020-06-21)**
  In this release, the big change is the rewriting of the voltages output routine. Now all voltage options (american, european, and straight) take into account the shape (square border) of the component. The adjusting parameters are now (at least for passive elements) acting in similar way for all the options, too.
  - Bumped version number to 1.2 (potentially incompatible changes!)
  - Added 1.1.2 checkpoint
  - New path-style not, buffer, and Schmitt logic ports
  - New tutorial (using the “inline not” component)
  - Voltage output routine rewrite; now it takes into account the shape of the component also for “american” and “straight” voltages
  - Several fixes in the logic ports: fixed IEEE `invschmitt` name, added symmetry to the three-style shorthands for the ports, and so on
  - Fixed a gross bug in square poles anchor borders
  - Fixed size of not circles in flip-flops (based on logic ports style)
  - Fixed the order of initial options, to avoid “european” overwriting single options

- **Version 1.1.2 (2020-05-17)**
Blocks and component for three-phase networks (3-lines wire, AC/DC and DC/AC converters blocks and grid node block) added by user @olfline on GitHub

- added transformer sources with optional vector groups for three-phase networks by @olfline on GitHub
- added subsections to the examples
- fixed position of american voltages on open circuits (suggested by user @rhandley on GitHub)

- Version 1.1.1 (2020-04-24)
  One-line bugfix release for the IEEE ports “not” circle thickness

- Version 1.1.0 (2020-04-19)
  Version bumped to 1.1 because the new logic ports are quite a big addition: now there is a new style for logic ports, conforming to IEEE recommendations. Several minor additions all over the map too.

  - added IEEE standard logic ports suggested by user Jason-s on GitHub
  - added configurability to european logic port “not” output symbol, suggested by j-hap on GitHub
  - added inerter component by user Tadashi on GitHub
  - added variable outer base height for IGBT, suggested by user RA-EE on GitHub
  - added configurable “+” and “-” signs on american-style voltage generators
  - text on amplifiers can be positioned to the left or centered

- Version 1.0.2 (2020-03-22)
  - added Schottky transistors (thanks to a suggestion by Jérôme Monclard on GitHub)
  - fixed formatting of CHANGELOG.md

- Version 1.0.1 (2020-02-22)
  Minor fixes and addition to 1.0, in time to catch the freeze for TL2020.

  - add v1.0 version snapshots
  - added crossed generic impedance (suggested by Radványi Patrik Tamás)
  - added open barrier bipole (suggested by Radványi Patrik Tamás)
  - added two flags to flip the direction of light’s arrows on LED and photodiode (suggested by karlikappe on GitHub)
  - added a special key to help with precision loss in case of fractional scaling (thanks to AndreaDiPietro92 on GitHub for noticing and reporting, and to Schrödinger’s cat for finding a fix)
  - fixed a nasty bug for the flat file generation for ConTeXt

- Version 1.0 (2020-02-04)
  And finally... version 1.0 (2020-02-04) of circuitikz is released.

  The main updates since version 0.8.3, which was the last release before Romano started co-maintaining the project, are the following — part coded by Romano, part by several collaborators around the internet:

  - The manual has been reorganized and extended, with the addition of a tutorial part; tens of examples have been added all over the map.
  - Around 74 new shapes where added. Notably, now there are chips, mux-demuxes, multi-terminal transistors, several types of switches, flip-flops, vacuum tubes, 7-segment displays, more amplifiers, and so on.
  - Several existing shapes have been enhanced; for example, logic gates have a variable number of inputs, transistors are more configurable, resistors can be shaped more, and more.
– You can style your circuit, changing relative sizes, default thickness and fill color, and more
details of how you like your circuit to look; the same you can do with labels (voltages, currents,
names of components and so on).
– A lot of bugs have been squashed; especially the (very complex) voltage direction conundrum
has been clarified and you can choose your preferred style here too.

A detailed list of changes can be seen below.

- **Version 1.0.0-pre3** (not released)
  - Added a Reed switch
  - Put the copyright and license notices on all files and update them
  - Fixed the loading of style; we should not guard against reload

- **Version 1.0.0-pre2** (2020-01-23)
  **Really** last additions toward the 1.0.0 version. The most important change is the addition of
  multiplexer and de-multiplexers; also added the multi-wires (bus) markers.
  - Added mux-demux shapes
  - Added the possibility to suppress the input leads in logic gates
  - Added multiple wires markers
  - Added a style to switch off the automatic rotation of instruments
  - Changed the shape of the or-type american logic ports (reversible with a flag)

- **Version 1.0.0-pre1** (2019-12-22)
  Last additions before the long promised 1.0! In this pre-release we feature a flip-flop library, a
  revamped configurability of amplifiers (and a new amplifier as a bonus) and some bug fix around
  the clock.
  - Added a flip-flop library
  - Added a single-input generic amplifier with the same dimension as “plain amp”
  - Added border anchors to amplifiers
  - Added the possibility (expert only!) to add transparency to poles (after a suggestion from user
    @matthuszag on GitHub)
  - Make plus and minus symbol on amplifiers configurable
  - Adjusted the position of text in triangular amplifiers
  - Fixed “plain amp” not respecting “noinv input up”
  - Fixed minor incompatibility with ConTeXt and Plain TeX

- **Version 0.9.7** (2019-12-01)
  The important thing in this release is the new position of transistor’s labels; see the manual for
details.
  - Fix the position of transistor’s text. There is an option to revert to the old behavior.
  - Added anchors for adding circuits (like snubbers) to the flyback diodes in transistors (after a
    suggestion from @EdAlvesSilva on GitHub).

- **Version 0.9.6** (2019-11-09)
  The highlights of this release are the new multiple terminals BJTs and several stylistic addition
  and fixes; if you like to pixel-peep, you will like the fixed transistors arrows. Additionally, the
  transformers are much more configurable now, the “pmos” and “nmos” elements have grown an
  optional bulk connection, and you can use the “flow” arrows outside of a path.
  Several small and less small bugs have been fixed.
  - Added multi-collectors and multi-emitter bipolar transistors
• Added the possibility to style each one of the two coils in a transformer independently
• Added bulk connection to normal MOSFETs and the respective anchors
• Added “text” anchor to the flow arrows, to use them alone in a consistent way
• Fixed flow, voltage, and current arrow positioning when “auto” is active on the path
• Fixed transistors arrows overshooting the connection point, added a couple of anchors
• Fixed a spelling error on op-amp key “noinv input down”
• Fixed a problem with “quadpoles style=inner” and “transformer core” having the core lines running too near

• Version 0.9.5 (2019-10-12)
This release basically add features to better control labels, voltages and similar text “ornaments” on bipoles, plus some other minor things.

On the bug fixes side, a big incompatibility with ConTeXt has been fixed, thanks to help from @TheTeXnician and @hmenke on github.com.

• Added a “midtap” anchor for coils and exposed the inner coils shapes in the transformers
• Added a “curved capacitor” with polarity coherent with “ecapacitor”
• Added the possibility to apply style and access the nodes of bipole’s text ornaments (labels, annotations, voltages, currents and flows)
• Added the possibility to move the wiper in resistive potentiometers
• Added a command to load and set a style in one go
• Fixed internal font changing commands for compatibility with ConTeXt
• Fixed hardcoded black color in “elko” and “elmeh”

• Version 0.9.4 (2019-08-30)
This release introduces two changes: a big one, which is the styling of the components (please look at the manual for details) and a change to how voltage labels and arrows are positioned. This one should be backward compatible unless you used voltage shift introduced in 0.9.0, which was broken when using the global scale parameter.
The styling additions are quite big, and, although in principle they are backward compatible, you can find corner cases where they are not, especially if you used to change parameters for \texttt{pgfcirc defines.tex}; so a snapshot for the 0.9.3 version is available.

• Fixed a bug with “inline” gyrators, now the circle will not overlap
• Fixed a bug in input anchors of european not ports
• Fixed “tlinestub” so that it has the same default size than “tline” (TL)
• Fixed the “transistor arrows at end” feature, added to styling
• Changed the behavior of “voltage shift” and voltage label positioning to be more robust
• Added several new anchors for “elmeh” element
• Several minor fixes in some component drawings to allow fill and thickness styles
• Add 0.9.3 version snapshots.
• Added styling of relative size of components (at a global or local level)
• Added styling for fill color and thickness
• Added style files

• Version 0.9.3 (2019-07-13)

• Added the option to have “dotless” P-MOS (to use with arrowmos option)
• Fixed a (puzzling) problem with coupler2
• Fixed a compatibility problem with newer PGF (>3.0.1a)

• Version 0.9.2 (2019-06-21)
– (hopefully) fixed ConTeXt compatibility. Most new functionality is not tested; testers and developers for the ConTeXt side are needed.
– Added old ConTeXt version for 0.8.3
– Added tailless ground

• Version 0.9.1 (2019-06-16)
– Added old LaTeX versions for 0.8.3, 0.7, 0.6 and 0.4
– Added the option to have inline transformers and gyrators
– Added rotary switches
– Added more configurable bipole nodes (connectors) and more shapes
– Added 7-segment displays
– Added vacuum tubes by J. op den Brouw
– Made the open shape of dcisources configurable
– Made the arrows on vcc and vee configurable
– Fixed anchors of diamondpole nodes
– Fixed a bug (#205) about unstable anchors in the chip components
– Fixed a regression in label placement for some values of scaling
– Fixed problems with cute switches anchors

• Version 0.9.0 (2019-05-10)
– Added Romano Giannetti as contributor
– Added a CONTRIBUTING file
– Added options for solving the voltage direction problems.
– Adjusted ground symbols to better match ISO standard, added new symbols
– Added new sources (cute european versions, noise sources)
– Added new types of amplifiers, and option to flip inputs and outputs
– Added bidirectional diodes (diac) thanks to Andre Lucas Chinazzo
– Added L,R,C sensors (with european, american and cute variants)
– Added stacked labels (thanks to the original work by Claudio Fiandrino)
– Make the position of voltage symbols adjustable
– Make the position of arrows in FETs and BJTs adjustable
– Added chips (DIP, QFP) with a generic number of pins
– Added special anchors for transformers (and fixed the wrong center anchor)
– Changed the logical port implementation to multiple inputs (thanks to John Kormylo) with border anchors.
– Added several symbols: bulb, new switches, new antennas, loudspeaker, microphone, coaxial connector, viscoelastic element
– Make most components fillable
– Added the oscilloscope component and several new instruments
– Added viscoelastic element
– Added a manual section on how to define new components
– Fixed american voltage symbols and allow to customize them
– Fixed placement of straightlabels in several cases
– Fixed a bug about straightlabels (thanks to @fotesan)
– Fixed labels spacing so that they are independent on scale factor
– Fixed the position of text labels in amplifiers
• Version 0.8.3 (2017-05-28)
  – Removed unwanted lines at to-paths if the starting point is a node without a explicit anchor.
  – Fixed scaling option, now all parts are scaled by bipoles/length
  – Surge arrester appears no more if a to path is used without []-options
  – Fixed current placement now possible with paths at an angle of around 280°
  – Fixed voltage placement now possible with paths at an angle of around 280°
  – Fixed label and annotation placement (at some angles position not changable)
  – Adjustable default distance for straight-voltages: ‘bipoles/voltage/straight label distance’
  – Added Symbol for bandstop filter
  – New annotation type to show flows using f=… like currents, can be used for thermal, power or current flows

• Version 0.8.2 (2017-05-01)
  – Fixes pgfkeys error using alternatively specified mixed colors(see pgfplots manual section “4.7.5 Colors”)
  – Added new switches “ncs” and “nos”
  – Reworked arrows at spst-switches
  – Fixed direction of controlled american voltage source
  – “v<=” and “i<=” do not rotate the sources anymore(see them as “counting direction indication”, this can be different then the shape orientation); Use the option “invert” to change the direction of the source/appearance of the shape.
  – current label “i=” can now be used independent of the regular label “l=” at current sources
  – rewrite of current arrow placement. Current arrows can now also be rotated on zero-length paths
  – New DIN/EN compliant operational amplifier symbol “en amp”

• Version 0.8.1 (2017-03-25)
  – Fixed unwanted line through components if target coordinate is a name of a node
  – Fixed position of labels with subscript letters.
  – Absolute distance calculation in terms of ex at rotated labels
  – Fixed label for transistor paths (no label drawn)

• Version 0.8 (2017-03-08)
  – Allow use of voltage label at a [short]
  – Correct line joins between path components (to[...])
  – New Pole-shape .-. to fill perpendicular joins
  – Fixed direction of controlled american current source
  – Fixed incorrect scaling of magnetron
  – Fixed: Number of american inductor coils not adjustable
  – Fixed Battery Symbols and added new battery2 symbol
  – Added non-inverting Schmitttrigger

• Version 0.7 (2016-09-08)
  – Added second annotation label, showing, e.g., the value of an component
  – Added new symbol: magnetron
  – Fixed name conflict of diamond shape with tikz.shapes package
  – Fixed varcap symbol at small scalings
New packet-option "straightvoltages, to draw straight(no curved) voltage arrows

New option “invert” to revert the node direction at paths

Fixed american voltage label at special sources and battery

Fixed/rotated battery symbol(longer lines by default positive voltage)

New symbol Schmitttrigger

Version 0.6 (2016-06-06)

- Added Mechanical Symbols (damper,mass,spring)
- Added new connection style diamond, use (d-d)
- Added new sources voosource and ioosource (double zero-style)
- All diode can now drawn in a stroked way, just use globel option “strokediode” or stroke instead of full/empty, or D-. Use this option for compliance with DIN standard EN-60617
- Improved Shape of Diodes:tunnel diode, Zener diode, schottky diode (bit longer lines at cathode)
- Reworked igbt: New anchors G,gate and new L-shaped form Lnight, Lpight
- Improved shape of all fet-transistors and mirrored p-chan fets as default, as pnp, pmos, ptfet are already. This means a backward-incompatibility, but smaller code, because p-channels mosfet are by default in the correct direction(source at top). Just remove the ‘yscale=-1’ from your p-chan fets at old pictures.

Version 0.5 (2016-04-24)

- new option boxed and dashed for hf-symbols
- new option solderdot to enable/disable solderdot at source port of some fets
- new parts: photovoltaic source, piezo crystal, electrolytic capacitor, electromechanical device(motor, generator)
- corrected voltage and current direction(option to use old behaviour)
- option to show body diode at fet transistors

Version 0.4

- minor improvements to documentation
- comply with TDS
- merge high frequency symbols by Stefan Erhardt
- added switch (not opening nor closing)
- added solder dot in some transistors
- improved ConTeXt compatibility

Version 0.3.1

- different management of color...
- fixed typo in documentation
- fixed an error in the angle computation in voltage and current routines
- fixed problem with label size when scaling a tikz picture
- added gas filled surge arrester
- added compatibility option to work with Tikz’s own circuit library
- fixed infinite in arctan computation

Version 0.3.0

- fixed gate node for a few transistors
- added mixer
- added fully differential op amp (by Kristofer M. Monisit)
- now general settings for the drawing of voltage can be overridden for specific components
- made arrows more homogeneous (either the current one, or latex’ bt pgf)
- added the single battery cell
- added fuse and asymmetric fuse
- added toggle switch
- added varistor, photoresistor, thermocouple, push button
- added thermistor, thermistor ptc, thermistor ptc
- fixed misalignment of voltage label in vertical bipoles with names
- added isfet
- added noiseless, protective, chassis, signal and reference grounds (Luigi «Liverpool»)

- Version 0.2.4
  - added square voltage source (contributed by Alistair Kwan)
  - added buffer and plain amplifier (contributed by Danilo Piazzalunga)
  - added squid and barrier (contributed by Cor Molenaar)
  - added antenna and transmission line symbols contributed by Leonardo Azzinnari
  - added the changeover switch spdt (suggestion of Fabio Maria Antoniali)
  - rename of context.tex and context.pdf (thanks to Karl Berry)
  - updated the email address
  - in documentation, fixed wrong (non-standard) labelling of the axis in an example (thanks to prof. Claudio Beccaria)
  - fixed scaling inconsistencies in quadrupoles
  - fixed division by zero error on certain vertical paths
  - introduced options straighlabels, rotatelabels, smartlabels

- Version 0.2.3
  - fixed compatibility problem with label option from tikz
  - Fixed resizing problem for shape ground
  - Variable capacitor
  - polarized capacitor
  - ConTeXt support (read the manual!)
  - nfet, nigfet, nigfetd, pfet, pigfete, pigfetd (contribution of Clemens Helfmeier and Theodor Borsche)
  - njfet, pjfet (contribution of Danilo Piazzalunga)
  - pigbt, nigbt
  - backward incompatibility potentiometer is now the standard resistor-with-arrow-in-the-middle; the old potentiometer is now known as variable resistor (or vR), similarly to variable inductor and variable capacitor
  - triac, thyristor, memristor
  - new property “name” for bipoles
  - fixed voltage problem for batteries in american voltage mode
  - european logic gates
  - backward incompatibility new american standard inductor. Old american inductor now called “cute inductor”
backward incompatibility transformer now linked with the chosen type of inductor, and version
with core, too. Similarly for variable inductor
backward incompatibility styles for selecting shape variants now end are in the plural to avoid
conflict with paths
new placing option for some tripoles (mostly transistors)
mirror path style

• Version 0.2.2 - 20090520
  Added the shape for lamps.
  Added options europeanresistor, europeaninductor, americanresistor and
  americaninductor, with corresponding styles.
  FIXED: error in transistor arrow positioning and direction under negative xscale and yscale.

• Version 0.2.1 - 20090503
  Op-amps added
  added options arrowmos and noarrowmos, to add arrows to pmos and nmos

• Version 0.2 - 20090417 First public release on CTAN
  Backward incompatibility: labels ending with :angle are not parsed for positioning anymore.
  Full use of TikZ keyval features.
  White background is not filled anymore: now the network can be drawn on a background
  picture as well.
  Several new components added (logical ports, transistors, double bipoles, ...).
  Color support.
  Integration with {siunitx}.
  Voltage, american style.
  Better code, perhaps. General cleanup at the very least.

• Version 0.1 - 2007-10-29 First public release
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